PORTFOLIO **BRUNO PASQUIER-DESVIGNES**

May 18, 2015

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1 - (1177) "CONCEPTION" (12x14) on wood
Sery of abstractionS that I worked out in 1997 to prepare an exhibit at the Centro

2 - (1178) "FIRST BORN" (9x12) on wood

3 - (1179) "FIRST EVOLUTION (12X8) on wood

4 - (1180) "THE EVOLUTION GOES ON: (8X12) (SEPT 97) on wood

5 - (1181) EVOLUTION AT WORK (7X23) SEPT 97
on wood

6 - (1183) EVOLUTION TAKES OFF - (12X12)
on wood

7 - (1184) A KIND OF GOAT - (18X19) on wood

The following 6 abstracts are of a kind- they were painted in Jamaica in 1966 on a huge canvass that I had hung above the bedroom door for years - . I eventually

8 - Canvass 27 x 30 - Jamaica 1966.

9 - Canvass 27x30 - Jamaica 1966

10 - Canvass 27x30 - Jamaica 1966

11 - Canvass 27x30 - Jamaica 1966

12 - Canvass 27x30 - Jamaica 1966

13- Canvass 27x30 -Jamaica 1966

The following sery was painted in 1966 in Jamaica as backgrounds for portraits. I made a grat many of them then - but these I prefered as they are then and

14 - Canvass 23x27 - Jamaica 1966

15 - Canvass 23x27 - Jamaica 1966

16 - Canvass 23x27 - Jamaica 1966

17 - Canvass23x27 - Jamaica 1966

18 - Canvass 18x27 - Jamaica 1966

19 -Canvass 18x27 - Jamaica 1966

20 - Canvass 18x27 - Jamaica 1966

21- Canvass 18x27 - Jamaica 1966

The followings are from a huge canvass painted in 1978 in Jamaica after my discovery of magic mushrooms in Bali in 1971 - It didnot work as well as the

22 - Canvass 37x27 - Jamaica 1978

23 - Canvass 37x27 - Jamaica 1978

24 - Canvass 37x27 - Jamaica 1978

25 - Canvass 37x27 - Jamaica 1978

26 - Canvass 37x27 - Jamaica 1978

27 - Canvass 37x27 - Jamaica 1978

28 - Canvass 27x30 - Jamaica 1978

29 - Canvass 27x30 - Jamaica 1978

-

30 - (506) Caanvass 24x14 Jamaica 1963 NIGHT.

31 - (514) Canvass 36x27 Jamaica 1968 SEA BY MOONLIGHT.

32 - (515) Canvass 36x27 Jamaica 1968 - EXPLOSION OF LIGHT

33 - (516) CANVASS 36X27 - JAMAICA 1968 - REDS AND YELLOWS

34 - (517) Canvass 36x27 - Jamaica 1968 SUNRISE

The next two were one at one time and make a good paire

35 - (600a) Canvass 28x41 - Jamaica 1977

36 - (600b) Canvass 28x41 Jamaica 1977

37 - (512) Canvass 25x21 Jamaica 1967
A GIRL DREAMING

38 -Jamaica - 1972
Canvass 24x36

39 - Jamaica - 1978 -
canvass 24x36

40- Jamaica - 1978
canvass 24x36

41 - Jamaica - 1968
Canvass 26x36

42 - Abstraction turned into a still life -
Jamaica - 1969
Canvass 25x30

43 - Jamaica - 1969
Canvass 30x25

44 - Jamaica - 1978
Canvass 25x25

AUG 2007

AUGUST 2007

AUG 2007

AUG 2007

AUG 2007AUG 2007

AUG 2007

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AUG 2007

AUG 2007

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AUG 2997

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1 Jamaican goat 80
Rice paper 14xc19

2 Jamaican goat 80
rice paper 14x18

3 Jamaican goat 80
rice paper 14x14

ANINALS ON RICE PAPER AND ON PAPER

4 Jamaican goat 80
rice paper 14x18

5 Jamaican goat 80
rice paper 14x14

6 Jamaican goat 78
rice paper 14x18

7 Jamaican goat 80
rice paper 14x18

8 Jamaican goat 80
rice paper 14x18

9 Jamaican goat 80
rice paper 14x18

10 Jamaican goat
rice paper 14x18

11 Jamaican goats 80
rice paper 14x18

12 Jamaican goat 80
rice paper 14x18

13 French goats 90
rice paper 14x18

14 French goat 90
rice paper 14x18

15 French goat 90
rice paper 14x18

16 Jamaican goat 80
rice paper 14x18

17 Jamaican goats 80
rice paper 14x18

18 Jamaican goats 78
rice paper 14x18

SOLD TO PHIL KLINE IN WASHINGTON

19 Alex's mule colt Jamaica 78
rice paper 14x18

20 Alex's mare and mule colt Jamaica 78
- rice paper 14x18

21 Alex's donkey - Jamaica 78
rice paper 14x18

22 Alex's donkey Jamaica 78
rice paper 14x18

23 Alex's donkey 78 Jamaica
rice paper 14x18

24 Alex's mule colt -Jamaica 78
rice paper 14x18

25 Alex's Mule colt Jamaica 78
rice paper 14x18

26 Alex's mule colt Jamaica 78
rice paper 14x18

27 Jamaican goats 76
paper 14x17

28 Alex's she mule colt Jamaica 78
rice paper 14x18

29 Jamaican goat 80
ricd paper 18x23

30 Alex's donkey. Jamaica 78
rice paper 14x18

31 Jamaican goats 80
Rice paper 18x23

32 Jamaican goats 80
rice paper 18x23

33 Jamaican goat , 80
Rice paper 18x23

34 Jamaica goat 80
Rice paper 18x23

35
amaican goat 80
Rice paper 18x23

36 Jamaican goat 80
Rice aper 18x23

37 Jamaican goats 80
rice paper 18x23

38 Jamaican goats 80
rice paper 18x23

39 Jamaican goats 80
rice paper 28x23

40 Goats from France 87
rice paper 18x23

41 Goats from France 87
rice paper 18x23

42 Goats from France 87
rice paper 18x23

43 Goat from France 87
rice pper 18x23

44 Goat from France 91
Rice paper 18x23

45 Goat from France 91
Rice paper 18x23

46 Goats from France 91
Rice paper 18x23

47 Goats from France - 91
rice paper 18x23

48 Alex's she mule colt and mare
Jamaica 78 - Rice paper 14x18

49 Goat from France 90
rice paper 9x11

50 Goat from France 91
rice paper 9x11

51 Goat from France 91
rice paper 9x11

52 Goat from France 91
rice paper 9x11

53 Goats from France 91
Rice paper 9x11

54 Goat from France 91
rice paper 9x11

55 Goat from France 91
Rice paper 11x9

56 Goats from France 91
rice paper 11x9

57 Goats from France 91
Rice paper 11x9

58 Goats from France 91
rice paper 11x9

59 Goats from France 91
Rice paper 11x9

60 Goats from France 91
rice paper 11x9

61 Goat from France 91
rice paper 11x9

62 Goats from France 91
rice paper 11x9

63 Goats from France 91
rice paper 11x9

64 Goats from France 91
rice paper 11x9

65 Goats from France
rice paper 11x9

66 Goat from France 91
Rice paper 7x11

67 Goat from France 91
rice paper 11x9

68 Goats from France 91
rice paper 11x9

69 Goats from France 91
rice paper 11x9

70 Goats from France 91
rice paper 11x9

71 Goats from France 91
Rice paper 11x9

72 Chicken from France 91
rice paper 11x9

73 Chicken from France 91
rice paper 11x9

74 Chicken from France 90
rice paper 11 x 17

75 Dead Robin - Usa 96
Rice paper 17x22

76 Dead Robin - Usa 96
rice paper 22x17

77 Dead robin - Usa 96
rice paper 22x17

78 Deaad robin - Usa 96
rice paper 17x22

79 Moth - Usa 88
Rice paper 14x18

80 Stinging black insect -
Usa 96 - rice paper 16x17

81 Hornet's nest -Usa 96
rice paper 17x19

82 Hornet's nest -Usa 96
rice paper 18x22

83 Sheep shearing - Usa 83
Rice paper 22x13

84 Sheep shearing - Usa 83
rice paper 22x13

85 Sheep shearing - Usa 83
rice paper 22x13

86 Sheep shearing -Usa 83
Rice paper 22x13

87 Sheep shearing - Usa 83
rice paper 22x13

88 Sheep shearing - Usa 83
rice paper 13x22

89 Sheep shearing - Usa 83
rice paper 13x22

90 Sheep shearing - Usa 83
rice paper 13x22

91 Sheep shearing - Usa 83
rice paper 13x22

92 Sheep shearing - Usa 83
rice paper 13x22

93 Sheep shearing -Usa 83
rice paper 13x22

94 Sheep shearing - Usa 83
rice paper 13x22

95 Sheep shearing in Usa 83
rice paper 13x22

96 Sheep shearin in the Usa 83
rice paper 13x22

97 Sheep shearing in the Usa 83
rice paper 13x22

98 Sheep shearing in the Usa 83
rice paper 13x22

99 Sheep shearing in the Usa 83
rice paper 13x22

100 Sheep shearing in Usa 83
rice paper 13x22

101 Sheep shearing in Usa 83
rice paper 13x22

102 Sheep shearing in Usa 83
rice paper 13x22

103 Sheep shearing in Usa 83
rice paper 13x22

104 Sheep shearing in Usa 83
rice paper 13x22

105 Sheep shearing in Usa 83
rice paper 13x22

106 Sheep shearing in Usa 83
rice paper 13x22

107 Sheep shearing in Usa 83
rice paper 13x22

108 Sheep shearing in Usa 83
rice paper 13x22

109 Sheep shearing in Usa 83
Rice paper 13x22

110 Sheep shearing in Usa 83
rice paper 13x22

111 Sheep shearing in Usa 83
rice paper 13x22

112 Sheep shearing in Usa 83
rice paper 13x22

113 Sheep shearing in Usa 83
rice paper 13x22

114 Sheep shearing in Usa 83
rice paper 13x22

115 Sheep shearing in Usa 83
rice paper 13x22

116 Sheep shearing in Usa 83
rice paper 13x22

117 Sheep shearing in Usa
rice paper 13x22

118 Jamaican goats 80
rice paper 24x18

119 Jamaican goats 87
rice paper 18x24

120 Jamaican moth 86
rice paper 24x18

121 -en - project for plate -96
paper 16x12

122 Chicken - project for plate 96
paper 16x12

123 Goat - project for plate 96
paper 16x12

124 Ram head - project for plates 96
paper 16x12

125 Snail - project for plate 96
paper 16x12

126 Ram head - project for plate 96
paper 16x12

The following 11 Indian Ink drawings are from Sacred Goats and Yaks from Nepal - 1973

127 Sacred goat from Nepal
73 Rice paper 19x28

128 - Sacred Goat from Nepal
-73 - Rice paper 19x28

129 Sacred Goat from Nepal
Rice paper 19x28 - 1973

130 Sacred Goat from Nepal -
Rice paper 19x28 - 1973

131 Sacred Goat from Nepal
Rice paper 19x28 - 73

132 Sacred goat from Nepal
Rice paper 18x23

133 Yak from Nepal - 1973
Rice paper 20x26

134 Yak from Nepal - 1973
Rice paper 20x23

135 Yak from Nepal - 1973-
Rice paper - 21x15

136 Yak from Nepal - 1973
Rice paper 21x15

137 Yaks from Nepal - 1973
Rice paper 20x22

138 Kentucky derby 1974
Brown paper 12x18

139 Kentucky derby 1974
Brown paper 12x18

140 Kentucky derby 1974
Brown paper 12x18

141 Kentucky derby 1974
Brown paper 12x18

142 Kentucky derby 1974
brown paper 12x18

143 Kentucky derby 1974
Brown paper 12x18

144 Kentucky derby 1974
Brown paper 12x18

145 Kentucky derby 1974
brown paper 12x18

146 Kentucky derby 1974
brown paper 12x18

147 Kentucky derby 1974
Brown paper 12x18

148 Kentucky derby 1974
Brown paper 12x18

149 Kentucky derby 1974
Brown paper 12x18

150 Kentucky derby 1974
Brown paper 12x18

151 Kentucky derby 1974
Brown paper 12x18

152 Kentucky derby 1974
Brown paper 12x18

153 Kentucky derby 1974
Brown paper 12x18

154 Kentucky derby 1974
brown paper 12x18

155 Kentucky derby 1974
Brown papewr 12x18

156 kentucky derby 1974
Brown paper 12x18

157 Kentucky derby 1974
Brown paper 12x18

158 kentucky derby 1974
Brown paper 12x18

159 Kentucky derby 1974
Brown paper 12x18

160 Kentucky derby 1974
Brown paper 12x18

161 Kentucky derby 1974
Brown paper 12x18

162 Kentucky derby 1974
Brown paper 12x18

163 Kentucky derby 1974
Brown paper 12x18

164 Keeneland Apr 26 86
Sketchbook 14x17

165 KEENLAND apr 26 86
Sketchbook 14x17

166 KEENLAND april 86
Sketchbook 14x17

167 KEE NLAND April 86
Sketchbook 14x17

168 KEENELAND April 86
Sketchbook 14x17

169 KEENELAND April 26 86
Sketchbook 14x17

170 KEENELAND Apr 86
Sketchbook 14x17

171 KEENELAND April 86
Sketchbook 14x17

172 KEENELAND - April 86
Sketchbook 14x17

173 KEENELAND -April 86
Sketchbook 14x17

174 KEENELAND -April 86
Sketchbook 14x17

175 KEENELAND - April 86
Sketchbook 14x17

176 KEENELAND - April 86
Sketchbook 14x17

TO LEE SELDES FOR EMMETT CARNAHAN

177 KEENELAND -April 86
Sketchbook 14x17

178 KEENELAND - April 86
Sketchbook 14x17

179 KEENLAND - April 86
Sketchbook 14x17

180 KEENELAND -April 86
Sketchbook 14x17

181 KEENELAND - April 86
Sketchbook 14x17

182 KEENELAND - April 86
Sketchbook 17x14

183 KEENELAND - Aril 86
Sketchbook 14x17

184 KEENELAND - April 86
Sketchbook 14X17

185 KEENELAND April 86
Sketchbook 14x17

186 KEENELAND -April 86
Sketchbook 14x17

187 KEENELAND - April 86
Sketchbook 14x17

188 KEENELAND - April 86
Sketchbook 14x17

190 KEENELAND - April 86
Sketchbook 14x17

191 -KEENELAND- April 86
Sketchbook 14x17

192 KEENELAND -April 86
Sketchbook 14x17

193 KEENELAND - April 86
Sketchbook 14x17

194 KEENELAND -April 86
Sketchbook 14x17

195 KEENELAND - April 86
Sketchbook 14x17

196 KEENELAND -April 86
Sketchbook 14x17

197 KEENELAND -April 86
Sketchbook 14x17

198 KEENELAND - April 86 Sketchbook
14x17

199 KEENELAND -April 86 Sketchbook 14x17

200 KEENELAND -April 86 Sketchbook 14x17

201 KEENELAND - April 86 Sketchbook 14x17

202 -KEENELAND LOGO

203 - Jamaican goats (Verticales) (626) - Raw Canvass 36x55- 1980

204 - Jamaican goats (Horizontales) (627) - Raw Canvass 36x55) - 1980

205 - Jamaican goat (611) Raw canvass 26x34-1980
Given to William Yandick on Oct 9 2009

206- Jamaican goat - Raw Canvass 52x34 - 1980 (Framed and hung in the house)

207- Jamaican goat on green background- (625) -Primed Canvass 55x31 -1981.

208 - Goat between sky and grass - Primed Canvass 33x43 - 1982

209 - Goat on the beach by the stream - - Primed canvass 35x36 - 1982

210 - Goat by the sea with the reef- Primed canvass 35x36 - 1982.

211 - "Kittyboo" the cat (390) - Primed canvass 21x27 - 1967

212 - "Kittyboo" the cat licking its paw (401) - Primed canvass 23x28 1966- This cat was left in my house in Jamaica by Gill who had house sat it and put her

213 - Mrs Burrage parrot -(510) - Primed canvass 23x26 -1966
Mrs Burrage was 85 her husband 90 and they travelled between Boston and

214 - Raw Canvass 17x19 - Sept 2.000 - Turkey brought by Jerry Austin for me to paint it on his Turkey calls whistles which he does to sell through Internet. he gets

215 - Raw canvass 17x19 - Sept 2.000 - Turkey for Jerry's Turkey call whistles. I practiced and made a few on canvass and hardboards.

216 - (159) Hardboard 24x24. - Goose at Wilson Point on the Long Island sound Fall 1982 (from Ludie's house.)

217 - (160) - Hardboard 24x24 - Geese at Wilson Point on Long Island sound - 1982-

218 - (161) Hardboard 24x24 - Geese on Long Island sound - 1982

219 - (162) - Hardboard 24x24 - Geese on Long Island Sound 1982

220 - (1155) - Hardboard 23x24 - Collage of a deadbird's skeletton found in the house and sprayed with spray paint. 1996 .

221-(242) Hardboard 48x36 - Leslie's goat - 1976- which she bought to keep company to our own goat Ivy.- (IN THE BIN BEHIND THE COMPUTER)

222- (243) Hardboard 34x28 - 1976 - Ivy the goat that we bought to get rid of the poison ivy around the house . She did very well .

ROOSTER - RHEINBECK 1978 - PAPER 14X17 already filed in "ETCHINGS"

ROOSTER - RHEINBECK - 1978 PAPER 17X14 filed also in etchings

ROOSTER - RHEINBECK 78 - PA0PER 24X18 also filed in "Etchings"

The next batch are etchings already filed in "ETCHINGS"

From different periods - a hodge podge of survivors.

they are in a small cardboard file - in the cupboard behind the computer .

Rooster from Rheinbeck - 1978
6x8 Painted etching -

Fish from Jamaica - 1974
6x8 - painted etching

Fish on a [plate - Jamaica - 1982
6x8 - Etching-

Ram from Nepal - 1974 -
6x8 - etching

Doodle bird - Giens France 2003
6x8 - Etching (10)

Doodle bird with sun - Giens France 2003
6x8 - Etching (10)

Neptune at play - Giens - France 2003
6x8 etching (8)

Hen - Giens - France- 1991
6x8 etching (14)

Ram - Giens - France 1991
etching 6x8 (14)

Pigeons- Giens France 1991
Etching 6x8 (12)

The charriot of thew sun - Giens France
2001 - Etching 6x8 (24)

Churchill Downs- Ky - Usa - 1984
Etching 12x9 (25)

Dray horse in Corval - France - 1981
Etching 8x11 (50)

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223 Sept 7 2005 - Dead bird glued and sprayed on cardboard 21x25- Story of Tompouce riding a wildgoose by Selma Lagerloff. Gave it as a house present to

224 - Sep 7 2005 - Dead bird found at the Westlakes on rag paper 14x20 made in Cuenca Spain 20x14
Filed in the Keenland sketchbook in the

225 -Sept 7 2005 Dead bird painted on rag paper from Cuenca Spain 14x20

226 - Sept 7 2005 - Deadbird on rag p;aper from Cuenca Spain14x20

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227 - Sept 23 2005 - Guinea Hen - Acrylic on Raw canvass 20x26

228 - Sep 23 2005 Guinea hen Acrylic on raw canvass 20x26

229 - Sept 23 2005 - A flock of guinea hen - Acrilic on raw canvass 20x26

230 - Sept 23 2005 - four Guinea hen
Acrylic on raw canvass - 26x27

231- sept 2005 - Rice paper 14x7 - 2
guinea hens

232- Sept 2005 - Paper 11x14
3 Guinea Hens

233 - Sept 2005 - Paper 11x14
4 Guinea hens.

234 - Paper 11x14 - Aflock of guinea
hens.

235 - Sept 2005 - Paper 11x14
2 dragonflies

236 - Sept 2005 - Rice paper 10x8 -
Dragonflies

237 - Sept 2005 - Rice paper 10x11
Dragonflies

238 - Sept 2005 - Rice paper 10x11
3 Dragonflies

239 - Sept 2005 - Rice paper 10x11 4 dragonflies

240 - Sept 2005 - Rice paper 10x11 Dragonflies.

241 - Sept 2005 - Rice paper 11x9 3 Dragonflies

242 - Sept 2005 - Paper 11x14 - Prayingmentis.

243 = Sept 2005 - paper 11x14 Prayingmentis

244 - Sept 2005 - Paper 11x8 Prayingmentis

245 - Sept 2005 - Paper 11x8 - Prayingmentis

246 - Sept 2005 - Paper 11x8 - Prayingmentis

247 - Sept 2005 - Paper 11x8 - Prayingmentis.

248- Sept 2005 - Rice paper 11x9
Prayingmentis

249 - Sept 2005 - Rice paper 11x8
Prayingmentis

250 - Sept 2005 - Rice paper 11x8
Prayingmentis.

251 - Sept 2005 -
Rice paper 11x8
Prayingmentis.

253 - Sept 2005 - Rice paper 11x10 4
hornets

252 - Sept 2005 - Rice paper 10x8
Prayingmentis

254 - Sept 2005 - Rice paper 9x5 3
hornets

255 - Sept 2005 - Canvass 12x12
7 Hornets.

256 - oct 2005 Guinea hen - rice paper
11x9

257 Oct 2005 Butterflies on Rice paper 11x10

258- Oct 2005 - Rice paper 11x9 Butterflies

259 - Oct 2005 - Rice paper 11x 9 Butterflies

260 - Oct 2005 - Butterflies
Rice paper 11x9

261 - Oct 2005 - butterflies
Rice paper 11 x 8

262 - Oct 2005 -Butterflies
Rice paper 11x8

263 - Oct 2005 - Butterfly
Rice paper 11x8

264 - Oct 2005 - Butterfly
Rice paper 10x8

265 - Oct 2005 - Butterfly
Rice Paper 9x8

266 - May 15 2006
Mouse on cardboard 4x3

267 - May 15 2006
Mouse on cardboard 5x4

268 - May 15 2006
Mouse on cardboard 3x5

269 -May 15 006
Mouse on cardboard 5x4

271 - May 15 2006
Mice on cardboard 13 x 4

272- May 15 2005
Guinea hen on cardboard 7x5

274 - May 15 2006
Guinea hen on cardboard 7x6

275 - May 152006
Guinea hen on cardboard7x4

276 - May 15 2006
Guinea hens on canvass (acrylic)
34x27

277 - May 15 2006
Guinea hans on burlap 18x24

278 august 2007
Butterfly
Cardboard 23x23

279 August 2007
Butterfly
Cardboard 20x21 Acrylic

280 - August 2007
Butterfly - cardboard - acrylic
21x24

280 Aug 2007
Butterfly
Cardboard - acrylic
26x16 bis

281 August 2007
Butterfly Acrylic on Cardboard 25x16

282 August 2007
Butterfly - Cardboard 17x12 - acrylic

283 August 2007
Butterfly - Cardboard 17x12 - acrylic

284 Aug 2007
Butterflies - Cardboard 14x12 - acrylic

285 August 2007
Butterfly - Cardboard 10x9 - acrylic

286 Aug 2007 Butterfly
Cardboard 10x9 Acrylic

287 - Aug 2007
Butterfly - Cardboard 10x9 - Acrylic

288 9 August 2007
Butterfly
Matting board 16x12 acrylic

289 August 2007
Butterflies
Matting board 16x12 Acrylic

292 - Aug 2007
Butterflies
- Matting board 8x6 9 acrylic

290 - Aug 2007
Butterflies
Matting board 16x12
acrylic

291 9Aug 2007
Butterflie - Matting board 16x8 - acrylic

Aug 2007
Bottle bird

August 2007
Bottle bird

Aug 2007
Cocacola Pingouin

Aug 2007
Beetle bottle

Aug 2007
Milk bottle Peacock

Aug 2007
Soda Bottle Peacock

Aug 2007
From the "Bottled Art "Book.

291
Aug 4 2011
17x18 0n cardboard Butterfly

292
Aug 4 2011
6x7 on cardboard Butterfly

293
Aug 6 2011
6x7 on cardboard Butterfly

294
Aug 6 2011
10x15 on cardboard Butterflies

295
Aug 6 2011
10x15 cardboard Butterflies

296
Aug 6 2011
13x10 Cardboard Butterfly

297
Aug 8 2011
6x6 Cardboard butterfly

298
Aug 8 2011
9x6 Cardboard Butterfly

299
Aug 8 2011
10x12 Cardboard butterfly

300
Aug 8 2011
16x12 Cardboard Butterflies

301
Aug 10 2011
16x16 Cardboard Butterflies

302
Aug 11 2011
15x16 Cardboard butterflies

303
Aug 12 2011
14x11 Cardboard butterflies

304
Aug 12 2011
14x11 Cardboard Butterfly

305
Aug 12 2011
14x11 Cardboard Butterefly

306
Aug 15 2011
12 x11 Cardboard
Butterfly

307
Aug 17 2011
10x10 Cardboard Butterfly

308
July 4 2012
8x8 cardboard
Butterfly

309
July 5 2012
Cardboard 8x8
Butterfly

310
July 5 2012
Cardboard 8x8
butterfly

311
july 5 2012
Cardboard 8x8
Butterfly

312
July 11 2012
Michele Brassard dog for the big painting of her view

313
June 11 2012
Michele Brassard second dog for the big painting of her view

314
Oct 23 2012
Rat caught in the kitchen
19x10 pencil on cardboard

315
oct 23 2012
rat caught in the kitchen
11x18 pencil on cardboard

316
Oct 23 2012
Rat caught in the kitchen
10x13 pencil on cardboard

317
Oct 23 2012.
Rat caught in the kitchen
10x13 pencil on cardboard

318
Oct 23 2012
Rat caught in the kitchen
11x9 pencil on cardboard

319
May 1 2013
Mouse found dead and dried. in the studio

320
May 2 2013

321
May 2013

322
May 2013
dried mouse found in the studio

323
July 23 2013
Bird found dead at the studio door

324
July 29 2013
Dead bird found at the door

325
July 29 2013
Dead bird found at the studio door

326
July 29n2013
Dead bird found at the studio door.

ART
ARTIFACTS
Bruno Pasquier-Desvignes
2011

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Photographs by Michael Fredericks

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1 - paper - 6x8- Etching - sery of 12 "In Cyclo Melodia - 1992 " ENCYCLOPEDIA" I did the sery plus a number of drawings for a show at the Red Mills in Claverack -

2 - Paper -6x8 - Etching - Sery of 12 "In Cyclo Melodia - 1992 " CYCL'AMEN "

3 - Paper - 6x8 - Etching- Sery of 12- "In cyclo Melodia" 1992 " RAM-ROD"

4 - Paper -6x8 - Etching - "In Cyclo Melodia" 1992 - LEGGGGACY UNIVERSAL

5 - PAPER 6X8 - Etching - "In Cyclo Melodia" - 1992 - "BIRD OF BURDEN"

6 - Paper 6x8 - Etching - "In Cyclo Melodia" -1992 - "HORSING AROUND"

7 - Paper 6x8 - Etching- "In cyclo Melodia" - 1992 - "COW BELLE"

8 - Paper 6x8 - etching - "In Cyclo ." -1992- BIRDS OF A FEATHER GATHER TOGATHER

9 - Paper 6x8 - Etching- "In cyclo Melodia" 1992 - "ENTOMOLOGIA"

10 - Paper - 6x8 - Etching- "In Cyclo Melodia"- 1992 . - "ON CYCLO MAORI"

11- Paper 6x8 - Etching - In cyclo Melodia" 1992 - "CYCLO DOODLE"

12 - Paper 6x8 - Etching - "In Cyclo Melodia" - 1992 - "ORNITOLOGIA"

13- Craft paper 24x22 - Framed - In Cyclo Melodia - Exhibited first at the Merchant and Ivory Red Mill in Claverack then at the Stubbs Galery 123 E 70 St

14 - Craft paper 27x22 - Framed - In Cyclo Melodia - Sketches from Musical Bicycle sculptures made for the Red Mill - They eventually went to the waiting room

15 - Craft paper 27x 22 - framed- " In Cyclo Melodia" 1992 - USA

16 - Craft paper 20x27 - framed- In Cyclo Melodia - 1992 - USA

17 - Craft paper 24x20 - Framed- In Cyclo Melodia- 1992 - USA.

18 - Craft paper 20x23 - Framed - In Cyclo Melodia - 1992- USA.

19 - Craft paper 20x23 - Framed - In Cyclo Melodia - 1992 - USA.

20 - Craft paper 20x 16 - Framed - In Cyclo Melodia - 1992 - USA
(This one was used for the ivitation card for the Claverack show

21 -Craft paper 20x16 Framed- In Cyclo Melodia - 1992 - USA

22 - Craft paper - 22x16 - Framed - In cyclo Melodia"-1992- USA

23 - Craft paper 22x16- Framed- In Cyclo Melodia- 1992- USA

24 - Craft paper 22x16 - Framed- In Cyclo Melodia- 1992 - USA

25- Craft paper 22x16- Framed - In Cyclo Melodia- 1992 - USA

26- Craft paper 22x16 - Framed- In Cyclo Melodia- 1992 - USA

27- Craft paper 20x24 -
In Cyclo Melodia- 1992 - USA

28 - Craft paper 20x24 -
In Cyclo Melodia - 1992- USA

29 - Craft paper 20x24 -
In Cyclo Melodia - 1992- USA. (This sculpture was photographed for the invitation card to the Grand Central

30 - Craft paper 20x24 -
In Cyclo Melodia - 1992 - USA

31 - Craft paper 20x24 -
In cyclo Melodia - 1992 - USA

32 - Craft paper 18x24 -
"In Cyclo Melodia"- 1992 - USA

33 - Craft paper 18x24 -
"In Cyclo Melodia" - 1992 - USA

34- Craft paper - 20x16-
In Cyclo Melodia- Rooster in a bicycle rim - 1992 - USA

35 - Sketch book page 14x17 -
In Cyclo Melodia " 1992 - USA
Cardboard figure playing the wheels - The desk acts as a sound box)

36 - Craft paper 18x12 - In cyclo Melodia- Bedsprings and bicycle spokes. - 1992- USA

37 - Craft paper 18x12- In Cyclo Melodia - Bedsprings and Bicycle spokes - 1992 - USA

38 - Craft paper 18x12 - In Cyclo Melodia- Bedsprings and bicycle spokes - 1992- USA

39 - Craft paper 18x12- In Cyclo Melodia- Bedsprings and bicycle spokes - 1992 - USA

40 - Craft paper 18x12 - In Cyclo Melodia - Bedsprings and bicycle spokes. - 1992 - USA

41 - Craft paper 18x12 - In Cyclo Melodia- Bedsprings and bicycle spokes - 1992 - USA.

42 - Craft paper 18x12
In Cyclo Melodia - Bedspring and bicycle spokes - 1992 -USA

43- Craft paper -18x12 -
In Cyclo Melodia- Bedspring and bicycle spokes - 1992- USA

44 - Craft paper -18x12-
In Cyclo Melodia- Bedspring and bicycle spokes - 1992 -USA

45- Craft paper 10x15 - In Cyclo Melodia- Schooldesk and bicycle wheels. 1992- USA

46 - Brake bird - (Brakes parts and wheelspokes - 1992 THESE OBJECTS ARE SCATTERED AROUND THE HOUSE AND MAINLY ON TOP OF THE STUDIO

47 - Spring bird - bedspring and spokes - 1992 (sold to Maryvonne Bittner for 300 $ Sept 12 2003)

48

49 - Key bird - Bedspring old key, wire and spokes - 1992

50 - Spring duck - bedsprings ans bicycle spokes. 1992

51 - Springy bird - 3 bedsprings, cork and feather.

52 - the Wanderer- Bicycle spokes, corks, cow horn and bits of tatami. 1992

53- Cataphote bird- Bicycle spokes, and cataphote. 1992

54 - Grass cutter bird - Blade of a broken grass cutter and spokes. 1992

55 - Cataphoter - Bicycle spokes - cataphote and wire.

56 - palette knife bird- Broken paletteknife, springs and spokes

57 - Cardboard musician- (Imbitation for the show at the Redmills in 1992

58 - Bicycle orchestra at home -

59 Musical bicycle scilpture - (exhibited in Grand Central Station NYC -1995)

61- Musical bike beast - 1995 (Grand Central Station.)

60 - Musical Bicycle sculpture 1995
(was exhibites in Grand Central station 1995)

62 - Musical kaleidoscope
7ft x 9 ft x 5 ft. (for the kaleidoscope show 1996)

63- Musical animal
6ft x 8ft x 4ft.
Grand Central Station 1995

64 - Music maker with a plastic old typewritter spool

65- A tridimernsional "Archiboldo" mask on top of musical wheels

65 Musical "Swiss cow bells made with a lampshade and two wheels- (Very evocative of the Alps.)

66 - Merry-go-round made from an old push mower and a bicycle wheel - (Mayvoone Bittner was interested in it for 5.000$ Sept 12 2003)

67 - Musical wheel bird

68 - very noisy

69 - Horsing around

70 - Bicycle blues.

71 A Musical kaleidoscope - was most appreciated in Grand Central Station - NYC. Its photo was on the invitation (1995)

72 The rim bird.

73 - Cyclic sail boat

74 - This Bikepart bird is now picking notes from a musical bicycle wheel

75 - Spoke-spring bird

76 - Guitarist playing the wheel.

77 - Merry- go-round of Space ships made of brake parts.

78 - a bicycle orchestra

-79 - This huge cardboard guitarist use to be mounted on a Kaleidoscope long since cannibalised .

80 - Gwen's Bicycle transformed into the prototype of all children's dreams to make a motorcycle of their pushbike with playiung cards and clothpins.

81 Part of the "Music room

82 - The center of the Music room

83 - more of the same

84 the far corner of the "Music Room"

85 - Bicycle frames and cardboard animals.

86 - Bike rims and wood figures.

87 - Cataphotic bird Merry-go-round

88 - From the music room out : More musical Bicycles on the porch

89 On the porch - from the Music room more of the same.

90 - August 2007
painting on cardboard of a bicycle fantasy
69X 45 inches
1373 in the painting recording book

91 - August 2007
Bicycle fantasy

CATS
CATCH
AS CATS CAN

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kittens 2010

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Oct 11 2010
Exercvise to learn how to use the computer

OCT 11 2010
One of the 120 pages of kitten drawing between August and Oct 2010

OCT 11 2010
ESSAI D'UN LIVRE SUR LES CHATS??? A FAIRE L'ANNEE PROCHAINE AVEC MICHAEL FREDERICKS

Book I- VAN GOGH - COLLAGES FROM THE FIGARO MAGAZINE - 1990 IN GIENS - FRANCE-

1- VAN GOGH A COURRU APRES LE SOLEIL

2- COMMENT PEUT IL CAPTURER L'ESPRIT DU SOLEIL ET DE LA DANSE DANS SA PEINTURE?

3 - VAN GOGH ETAIT UN DROLE D'OISEAU

4- IL A FAIT ECOLE.

5 - IL S'EST CHERCHE.

6 -IL A COURRU LA CAMPAGNE.

7 - IL A CHANGE D'ETAT.

8 - IL ETAIT COMME UN POISSON HORS DE L'EAU.

9 - IL A ETE " LE DINDON DE LA FARCE".

10 IL A QUITTE LA SCENE TROP VITE .

11- "BOURGEOIS ENDORMI", TU N'Y COMPRENDS RIEN!.

12 - ECLAIRES LEUR TA CHANDELLE!

13- GARDES LES VALEURS ARTISTIQUES!

14 - VAN GOGH A EU SA "PERIODE PAYSANNE".

15 - SA PERIODE ANIMALIERE.

16 - SES PERIODES FOLLES.

17 - UNE PERIODE JAPONAISE.

18 - LE "CRITIQUE D'ART" PART EN GUERRE .

19 - LE PUBLIQUE S'INTERROGE?

20 - ET.... VAN GOGH PEINT!

BOOK 0NE : 20 COLLAGES

VAN GOGH BOOK
20 PAGES
SIZE :16X12

BOOK TWO : 32 COLLAGES
ON BOTICELLI

LA NAISSANCE DE VENUS

BOOK 2 - " BOTTICELLI"
32 COLLAGES
SIZE : 13X10

"FRACTURED BOTTICELLI"
NEW YORK CITY FEB 1993

1 -FROM "PRIMAVERA" LET'S BE FRIENDS

2 - FROM "LA PRIMAVERA"OF BIRDS AND MEN

3- FROM "LA PRIMAVERA"A KIND OF ZOO

4- FROM "PRIMAVERA" DOG AND CHILDREN

5 - FROM "PRIMAVERA"LET'S DANCE

6- FROM "PRIMAVERA" TELL ME SOMETHING.

7 - "PRIMAVERA"KISSES

8 "PRIMAVERA" BIRD

9 "PRIMAVERA" WHERE DO YOU THINK IT WILL END?

10 -"PRIMAVERA"
LET'S PLAY

11 - "PRIMAVERA"
IT IS TIME TO LOVE

12 -"PRIMAVERA"
SPRING DANCE

13 - "PRIMAVERA"
LET'S TRY TO FLY.

14- "PRIMAVERA"
BE CAREFUL

15 -"PRIMAVERA"
DONT GO

16 - "PRIMAVERA"
WHAT A WONDERFUL PAIRE

17 - "PRIMAVERA"
LET ME HELP YOU.

18 - "PRIMAVERA"
GOING TO THE BALL

19 - "PRIMAVERA"
A HOLD UP

20 - "BIRTH OF VENUS " WHEN IS THE BABY DUE?

21 - " BIRTH OF VENUS "
IT IS A GIRL!

22 - "BIRTH OF VENUS"
WE MUST CELABRATE

23 -" BIRTH OF VENUS"
WE ARE DELIGHTED

24 - "BIRTH OF VENUS" HOW IS THE BABY?

25 -"BIRTH OF VENUS"
LET'S GO AND SEE HER

26 - 'BIRTH OF VENUS"
THE GRAND PARENTS

27 - " BIRTH OF VENUS"
THE FRIENDS

28 -" BIRTH OF VENUS "FRIEND AND SERVANT

29 -"BIRTH OF VENUS" WHAT DO YOU THINK IT IS ALL ABOUT?

30 - " BIRTH OF VENUS "THEY'LL GIVE US DRINKS TO CELEBRATE.

31 - "BIRTH OF VENUS " LET'S DO IT OURSELVES

32 - "BIRTH OF VENUS "LET'S CELEBRATE!

BOOK 3 - BOTTICELLI REFRACTURED NYC 1993 -- 12 COLLAGES 9X12

1- "VENUS AND MARS - GOING TO WAR

2 - " VENUS AND MARS" I'LL BE CAREFUL

3 - "VENUS AND MARS" I'LL COME BACK

4 - "DESTRUCTION OF THE CHILDREN OF KORAH " I'LL GET THEM ALL

5 - "DESTRUCTION OF THE CHILDREN OF KORAH"
I AM A KILLER

6 - "SCENE OF THE LIFE OF MOSES"

7 - " SCENE OF THE LIFE OF MOSES"

8 - " ODDS AND ENDS "

9 - " ODDS AND ENDS "

10 - " ODDS AND ENDS "

11-" ODDS AND ENDS "

12 - " LEFT OVERS "

BOOK 4 - SULEIMAN LE MAGNIFIQUE .
COLLAGES FROM THE FIGARO MAGAZINE
FEBRUARY 3 1990

1- HEN-PECKED SOLIMAN .

MAGAZINE FEB 3 1990 - GIENS - FRANCE
- FEB 90
SIZE: 16X12

2- SOLIMAN LE MAGNIFIQUE

3 - SOLIMAN -

4 - SOLIMANE

5 - REPAIRMAN AT SOLIMAN'S COURT

6 - SOLIMAN 'S SACRED FALCON

7 SOLIMAN TAKES A WALK

8 - SOLIMAN' S COURTIER.

9 SOLIMAN 'S GENERAL

10 - FLIRT IN SOLIMAN'S COURT

11 - SOLIMAN'S PRIME MINISTER

12 SOLIMAN'S CURRIER

13 - SOLIMAN'S SERVANTS

SOLIMAN LE MAGNIFIQUE HAS 14 COLLAGES - (with 6 unrelated collages not photographed)

14 - SOCCER AT SOLIMAN'S COURT.

BOOK 5 IS AN HODGEPODGE OF COLLAGES FROM DIFFERENT FIGARO MAGAZINE -GIENS - FRANCE- 1991

1 - BRUEGEL PLAYING THE GUITARE

BOOK 5 - AFTER "BRUGEL" -1 TO 6- FEB 1991
SIZE: 16X12

2 - BRUEGEL ENCOUNTERS A FRIEND

3 - BRUEGEL HAS A PROBLEM OF ZIPPER

4- BRUEGEL'S ROVING EYE

5 - BRUEGEL RELAXES LOOKING AT THE PASSING SCENE.

6 - MRS BRUEGEL KNITS .

BOOK 5 - FIGARO MAGAZINE FEB 91 " L'OR DU KREMLIN" 7 TO 12
SIZE 16X12

7 THE KREMLIN'S GOLDEN BIRD-

8 - THE KREMLIN GRAND PATRIARCH.

9 THE KREMLIN'S JOKER

10 BEGGAR AT THE KREMLIN'S GATE.

11 - GOLDEN DAYS AT THE KREMLIN.

12 THE KREMLIN GILDED SET AT PLAY.

BOOK 5 - AFTER THE CAIRO MUSEUM -
13 TO 19 - SIZE 12X16 -

13 - EGYPTIAN BIRDS.

14 - PHARAON FUN

15 - PHARAONIC PHALLIC MIGHT.

16 - EGYPTIAN MEETING EGYPTIAN

17 - SACRED EGYPTIAN BIRDS

18 -PET EGYPTIAN BIRD.

-

19 A PAIRE OF NUBIAN EGYPTIANS.

-

BOOK 6 - I982- HODGE PODGE OF COLLAGES WITHOUT A THEME-

" IT CHEATS THE WIND "
93 COLLAGES 11X14
1982

THEY ARE ABSTRACT SHAPES WITH CAPTIONS TO EXPLAIN THEM -

1- WINNER CIRCLE-

2- A TRUE STORY. WELL, ALMOST.

3 -THAT GOT THE BIG BOYS BEAT HANDS DOWN !

4 CAN PSYCHOLOGY MAKE SENS 0F TODAY'S CRAZY MARKETS?

5 - SINCE 1715 FROM FATHER TO SON - NOW IT IS YOUR TURN.

6 - IF YOU WANT TO COMPETE WITH ME - YOU HAVE GOT TO DO MORE THAN CUT YOUR PRICES.

7- "I HAVE HAD RICH....

8 - WHERE DO WE GO FROM HERE?

9 - SIMPLY A BLAST !

10 - PROFILE OF A SUSPECT.

11 - REAL QUALITY HAS A WAY OF CREATING ITS OWN IMAGE .

12 - MY GOD, THIS IS IT !

13 - YOU BE THE JUDGE.

14 - "MEN ONLY"

15 - THE MORNING MAN IS THE FUNNY MAN

16 - PERFORMANCE, PURE.....

17 - A SHOT AT FREE PRIZES .

18 - A SONG OF FREEDOM- "I KNOW IT'S NOT NEXT WEEK BUT I COULDN'T WAIT"

19 - IF YOUR SKIN DOESN'T FIT ANYMORE, TRY ELASTIQUE .

20 - WHAT THE GAME IS ALL ABOUT...

21 - THEY ARE WELCOME EVERYWHERE YOU ARE.

22 - NOTES FROM THE UNDERGROUND.

23 - TO ME FUR IS ONE OF THE REWARDS FOR BEING A WOMAN.

24 - THE INTELLIGENT SOLUTION.

25 - SOMEBODY HAS TO HELP.

26 - GO!

27 - SMALL VICTORIES ARE JUST AS IMPORTANT.

28 - YOU ARE CLEVER, WITTY AND YOU KNOW HOW TO HANDLE YOURSELF.

29 -EXHUBERANT. SMOULDERING . UNINHIBITED.

30 - NOTHING ELSE MAKES ANY MOMENT SO PRECIOUS.

31 -A MESSAGE FROM THE HEART!- NOBODY SAYS THEY HAVE TO BE DULL.

32 - ARGUING THE DEAL.

33 - EVEN TODY, THERE'S STILL ROOM TO DO IT WITH STYLE.

34- SOME GOOD. SOME BAD, WE INSIST IT'S NOT BLACK AND WHITE

35 - THE WORLD BEST WAY TO OWN GOLD? THERE ARE NO EASY ANSWERS.

36 - IT WAS A FISHING ACCIDENT, I SAID.

37 - THEY COME ROARING BY LIKE A FREIGHT TRAIN.

38 - THEY'RE WALKING THE BEAT AGAIN .

39 - WHICH "MISERABLE OFFENDERS "?

40 - FOUR IS TOO SMALL A GANG!

41 - A LITTLE GIRL SHOULDN'T HAVE TO BEG FOR FOOD!

42- DANCE AS SLOUCH AND TWICH .

43- ALL THE BUSINESS NEWS YOU NEED . WHEN YOU NEED IT.

44 - LOVE ON THE RUN.

45 - I LIKE YOUR STYLE.

46 - HOW CAN YOU TURN THE BURDEN OF TIME INTO AN ASSET? ... WITH A RABBIT!

47 - "GEE WHIZZ! "- THE ONE AND ONLY .

48 - ADD THE SPOTTED OWL TO YOUR LIFE LIST .

49 - CONTROL YOUR INSECT PROBLEMS.

50 - THE MORAL MAJORITY'S WAR ON "SECULAR HUMANISM" THREATENS TO BE AS VIRULENT AS THE WITCH HUNTS OF THE 50S.

51- YOU NEVER KNOW WHERE SHE'LL TURN UP.

52 - HOW TO WIN MORE OFTEN . OR LOSE MORE GRACEFULLY.

53 - BUSINESS FAILURE.

54 - THE LEADING KING, AND STILL GREAT

55 - FOLLOW ME WHEREVER I GO.

56 - PICKING OPTIONS.

57 - LOOK AT IT THIS WAY: WHO WORKED HARDER THAN YOU TODAY?

58 - KISS BUT NEVER TELL!

59 - EVEN BLINDFOLDED, YOU WOULD SEE THE DIFFERENCE.

60 - LIFE OF OUR TIME,

61 - IN THE LAND OF SERENDIP, SO AN ANCIENT FAIRY TALE SAYS , PEOPLE WHO TRAVELLED UNKNOWN ROADS MADE WONDERFUL DISCOVERIES WHEN THEY

62 - WHILE MOM'S OUT EARNING, THE KIDS ARE HERE.

63 - NOW, THAT'S THRIFTY.

64 - ALL I NEED IS CREDIT.

65 - THE REWARDS OF THE WORLD'S MOST CIVILIZED SPIRIT.

66 - REACH OUT AND TOUCH SOMEONE.

67 - WAIT TIL YOU SEE HOW GOOD YOU CAN BE.

68 THE MORNING MAN IS THE SHOW MAN .

69 AND FRANKLY, WE BELIEVE IT'S TASTELESS TO DRINK...

70 - THE DREAM BAZAAR...

71 - EVE NEEDS HELP!

72 - WE BRIGHTEN THEIR LIVES A BIT...

73 - SEND IN THE MARINES ?

74 - UNCLE SAM SAYS:
S C R A M !

75 - A GENTLE WELCOMING WILDERNESS...

76 - SEARCHING FOR A STRATEGY .

77 - THE PROMISE LIES JUST BEYOND OUR SHORE. SOME SAY THE RISK PUTS IT BEYOND OUR REACH.

78- THE WORLD'S MOST CIVILISED SPIRIT...

79 - BECAUSE WHEN YOU GIVE GOOD MINDS FREEDOM TO FOLLOW THEIR BEST HUNCHES, YOU LEARN TO EXPECT THE UNEXPECTED

80 - OLD WORLD TRADITION.NEW WORLD KNOW-HOW.

81 - NEW TEAM IN TOWN .

82 - BUILT FOR YOU ALONE. YOU CAN HAVE IT THE WAY YOU WANT IT .

83 - TO STIR YOUR EMOTIONS... THE PRICE OF CORN JUST WENT SKY-HIGH.

84 - OUT THEREIN THE JUNGLE, SOMEONE HAS TO HAVE THE EDGE .

85 - GOOD-BYE!

86 - AH, WILDERNESS !
AH, DEVELOPMENT !

87 - WITH A COMMITMENT TO QUALITY.

88 - BIRDS OF A FEATHER.....

89 - SEE THESE GIANTS.

90 - LIKE ME MAINTAIN STABLE CLIENT RELATIONSHIPS.

91 - FROM SCALES DESCENDED, OR OF INSPIRATION BORN ?

92 - BUSTING FOR ITS OWN SAKE IS NO LONGER IN VOGUE.

93 - O !

BOOK 7 -
A GEM IS A GEM

- 20 COLLAGES WITH CAPTIONS -SIZE 11X9

BOOK 7 -
"A GEM IS A GEM"
COLLAGES ON PAPER 9X11

1 - AT LAST- SOMETHING ON WHICH THE WORLD CAN AGREE.

MADE IN GLENCO MILLS
(USA) - AUGUST 1998
SIZE 11X9

2 - THE ART OF BEING UNIQUE.

3 - ON BEING CHOOSY.

4 - WHAT AN EXTRAORDINARY GAME!...IT'S YOUR MOVE!

5 - A RARE AND WONDROUS WORK OF ART.

6 - MORE THAN A JEWEL.

7 - MORE IS MORE!

8 - LESS IS LESS !

9 - BE A SULTAN !

10 - COVER HER WITH PEARLS

11- A GEM IS A GEM - IS A GEM - IS A GEM

12 - RUN AFTER THEM .....

13 - WEAR THEM ...

14 - PLAY WITH THEM...

15 - SHOW OFF !

16 - FIGHT FOR THEM...

17 - BRING THE PRIZE HOME

18 - BE THE WINNER...

19 - FLY HIGH .....

20- WELL WITHIN YOUR REACH .

BOOK 8 - 1982
"OUR POINT CAN MAKE YOUR POINT "

28 COLLAGES OF ABSTRACT SHAPES
SIZE : 11X15

WITH CAPTIONS TO ATTEMPT TO
EXPLAIN THEM.

1 - OUR POINT CAN MAKE YOUR POINT .....

2 - HISTORY GUIDE:
THE BEST AND THE TOUGHEST,

3 - NOTHING GOOD HAPPENS FAST

4 - GETTING A FOOT IN THE DOOR.

5 - FRIENDLY PERSUASION.

6 - TOAST THE CAVIAR WAY OF LIFE.

7 - THE WAY TO GET THE MOST OUT OF LIFE, IS TO LEARN MORE ABOUT IT.

8 - THE SHAPE OF THINGS TO COME.

9 - KEEPING GOOD COMPANY WITH LOVERS

10 - AN ITCH TO BE IN CHARGE....

11 - YOU'LL GET SOME HUMAN UNDERSTANDING.

12 - LOVE STILL CONQUERS ALL ..(THE REVIVAL OF REALISM)

13 - THE HAND THAT HELPS THE HELP.

14 - THE REAL FUN STARTS IN TWO WEEKS, WHEN I TRY TO KILL THEM ALL.

15 - THE NEMROD OF MID-AFRICA AND THE LION OF THE HOUSE.

16 - NEW LOOK INSIDE THE BODY.

17 - BEWARE OF CHILD MOLESTERS.

18 - HI MOM, WE'RE BACK !

THE LAST COLLAGES ARE 9X11 ON TYPWRITTER PAPER.

19 - YOU DONT KNOW WETHER YOU ARE GETTING THROUGH!

20 - A RABBIT - A RABBIT !

21 - YOU CAN HAVE IT THE WAY YOU WANT IT!

22 - MAYBE EVE IS BETTER.

23 - (BUT) WHAT IS A SPECIAL EVE WITHOUT A LITTLE MAGIC ?

24 - PORTRAIT OF A WINNER.

25 - SO, WHAT ARE STREET SMARTS?

26 - MORE ON DRIFT.

I began collages in Jamaica in 1963 - and never really stopped -

A few books of this period have survived - this one is one of the better ones.

some others exist, here and in France - scattered shards of my addled brains

BOOK 9 - FEBRUARY 1963 - LONG BAY JAMAICA.
"A MAN'S WORLD"

BOOK 9 - "REVELRY WITHOUT REGRET"
11X14

1 - A MAN'S WORLD

2 - WOMAN'S CONTRIBUTION

3 - FREE TO DO AS YOU PLEASE ... NOW THAT YOU ARE PROTECTED SO MUCH LONGER.

4 - INSIST ON QUALITY . - Best by any test- Apres moi? Never go to bed WITH A COD.

5 - HAVE A ME . - SOMETHING SPECIAL for one status seeker to another .

6- CAREFREE COMPANION.

7 - PAINTING THE "COO"

8 - MANNERS AND MORALS... END OF THE CHRONICLE.

9- How many women know the facts of life? . Now now Virginia , the man didn't make you look like a boy!

10 -PLAN A SELF-MADE ME !

11 - I NEVER CARRY MORE THEN YOU.

12 - NEWEST WAY TO A MAN'S HEART.

13 - HE HAS THE GROWN-UP, MATURE SEXINESS OF THE MAN WHO IS SURE OF HIMSELF. ... (AND ONE FOR YOU)

14 - JUST LET THE MAN CUT A TEENSY-WEENSY BIT OFF YOU.

15 - NOBODY HERE BUT US POMPADOURS

16 - FIRST HE IS WHAT STATISTICS SAY ABOUT HE.

17- WITH A SHE- FULL, PROMISE AND KEEP IT -
(BIG, B I G G E R)

18 - SHARING OUR COMMUNICATION KNOWLEDGE WITH NEW FRIENDS.

19 - HAVE MORE TIME FOR FAMILY FUN.

20 - "TOO MUCH"

21 - I LIKE BEING AN IMPORTANT CUSTOMER.

22 - "A S S " .

23 - FOR HEALTH STRENGH AND ENERGY : JOIN THE LUCKY "E V E "

24 - HOW MUCH HAVE WE REALLY LEARNED?

25 - "T R A C K"? : YOU'RE ON THE RIGHT ONE WITH THIS TRIO OF TRAILBLAZING WE!

26 - DON' T PROMISE WHAT YOU CAN'T DELIVER.

27 - HOW NEW WONDER RESTORES YOUNG LOOK!

28 - GETTING AWAY FROM IT ALL : PLAYMATE OF THE MONTH.

29 - A LANGUAGE IN COMMON

30 - Suddenly, a gift of endless possibilities (it is endlessly refillable) - get it roasted.

31- THIS LITTLE PIGGY STAYED HOME

32 - IS EVERY "M E" A MISERY? - TAKE COMFORT, TAKE "M E "

33 "CASANOVA" USED IT !

34 - PLAN YOUR "ME" TRIP NOW!

35 - IMPECCABLE ARRANGEMENT : THE LAY VALET - EXPLORING NEW WAYS TO SERVE YOU !

36 - THE GOLDEN FINISH !

37 - STUPID SEARCH !

38 - YOU HAVE HEARD THEIR NAMES SPOKEN IN EXTATIC TONES!

39 - ANY QUESTIONS ABOUT LOADING INSTALLATION?

40 (How to succeed in life without actually lying?) KEEP YOUR EYE ON HE.

41 - EVER FEEL LIKE TRADING YOURSELF IN FOR A NEW MODEL?

42- SEEKING CULTURE ?

43 - SO YOU ARE GOING TO USE A WOMAN (WHERE COMFORT BEGINS)

44 - DON'T LET -consequences- SPOIL YOUR FUN !

45 -FOR NEXT DOOR CONVENIENCES, OUR OFFICE HANDLES EVERYTHING - OUR VICE PRESIDENT WILL PERSONALLY ANSWER YOUR INQUIRIES.

46 - THE PERMANENT "LAY"

47 - Exciting and sophisticated night life that you enjoy in complete relaxation.

48 - Tested to take it : ROUGH RUGGED AND READY for the toughest jobs

49 - MEN FIND NEW WAYS TO FEEL YOUNG.

50 -Wonder is in the eyes - Discovery darts from every corner. Learning comes in leaps. Each day is full of more

51 - CUT THE CUT ....Except for the doubts...

52 - Sparkling variations on a bubbly theme for an effervescent Eve

53 - "swing aboard !" L A Y " goes to Europe

54 - DON'T BE LATE FOR THESE DATES (whether entertaining a deux or en masse.)

55 - good taste is brillantly simple.

56 -"FOR BABY'S SAKE.... FOR MOTHER'S SAKE... FOR GOODNESS SAKE..."

57 - USEFUL OUTLET !

58 - "THE GROWING CULT"

59 - DOES SHE ...OR DOESN'T SHE ?

60 - For the woman who says "me" "M E "!

61 - YOU CAN MAKE A FINER BABY

62 - "Top quality equipment - BUTTON FREE - "MILADY and BEAUTY BELL" innerspring

63 - THE RETREAT TO COMMITMENT!

64 - With - MAN SIZE fingers, toes, tongue - CELLULOID HISTORY .

65 - SECOND CHANCE: NEW EDUCATION FOR WOMEN!

66 - " A R T " The loft waif

67 - "THE OPPOSITE SEX AND YOU : Information is snowballing.

LONG BAY JAMAICA
FEB 14 1963
BOOK 9 -68 COLLAGES.

68 - " A man's world ? =
A M E S S ?

LONG BAY - JAMAICA
FEB 14 1963
BOOK 9 - 68 COLLAGES

BOOK 10 - from "SMITHSONIAN" AND "NATURAL HISTORY" magazines

FORD TO A COMIC WORLD.

BOOK 10 -
GLENCO MILLS (USA) 1982

1 - CLOSE YOUR EYES ! (now - just use your imagination.)

2 - ART'S WILD YOUNG TURK.

3 - A BRUSH WITH THE MASTER.

4 - THE MASK.

5 - "Let's forget about scapegoats and develop a bipartisan plan to save ME.

6 - When we say - Made-to order, we mean Made-to-order.

7 - THE NEW NUMBER ONE .

8 - EXCITES - AROUSES.

9 - HOLIER-THEN THOU!

10 - THE MORE YOU LOOK, THE MORE YOU LIKE !

11 - "DANGEROUSLY DELICIOUS"

12 - THE WAS IT WAS IS THE WAY IT IS.

13 - YOU ARE NOT JUST MOVING IN, YOU ARE MOVING UP.

14 - AFTER "V I C Y O R Y ", WHAT?

15 - THE THRIFTY SWIFTY.

16 - THE BEST IN THE HOUSE

17 - YOU FOUND IT!

18 - IF IT IS NOT YOUR MOTHER....

19 - "STRIKE GOLD"

20 - How to escape with intelligence to the wonders of the world.

21 - here is to the "original"

22 - "DUNCE PACK " .

23 - IT IS GREAT IN A GROUP.

24 - I DONT GET IT !

25 - EVERY INCH A SOLDIER.

26 - DO YOU GET IT NOW ?

27 - NEW FRESH TASTE.

29 - NEEDS TO BE MORE.

30 - FIXED
AND FIXED RIGHT.

31 - WEIGHTLIFTING
PURE AND SIMPLE.

32 - COATTAILS

33 - Is there an adaptive reason for a
flounder 's being right-eyesd or left-eyed?

34 - "DO I LOOK LIKE A MONSTER? "
(bring back the pedestal)

35 - NO MORE
MR. BAD GUY.

36 - READY FOR A TAKEOFF ?

37 - I salute the long parade of talents
who eased my sojourn in the valley of the
shadow.

38 - CAT ON A LINE.

39 - YOUR BEST BET ? - IT'S WIN, PLACE OR SHOW.

40 - "E V E " PLAYBACK IS AN "ENCORE"

41 - THERE IS ONLY ONE WAY TO PLAY IT.

42 - O O O H... THE STATE I'M IN!

Collages from the Smithsonian and Natural History magazines.

PALETTE SCRAPS COLLAGES "P A I N TI N G S" OF SORTS

ABSTRACT ENOUGH, YET REPRESENTATIONAL -

INTERESTING MOSTLY FOR THEIR TEXTURE

385 - (271) - CARDBOARD 6X9
HUDSON NY 1985

386 -(272) - CARDBOARD 9X5 1985

387 - (273) HARDBOARD 8X6 1985

388 - (274) - CARDBOARD - 5X7 1985

389 - (275) - HARDBOARD 8X6 - 1985

390 - (276) - HARDBOARD -6X8 1985

391 - (277) HARDBOARD 8X6 1985

392 - (278) -CARDBOARD 6X5 1985

393 - (280) HARDBOARD 6X8 1985

394 - (281) HARDBOARD 6X8 1985

395 - (282) HARDBOARD 6X8 1985

396 - (283) HARDBOARD 6X8 1985

397 - (285) HARDBOARD 6X8 1985

398 - (286) HARDBOARD 6X8 1985

399 - (287) CARDBOARD 5X7 1985

400 - (288) CARDBOARD 6X8 1985

401 - (289) HARDBOARD 6X8 1985

402 - (290) HARDBOARD 6X8 1985

403 - (291) HARDBOARD 6X8 1985

404 - (292) HARDBOARD 6X8 1985

405 - (293) - HARDBOARD 6X8 1985

406 - (294) HARDBOARD 6X8 1985

407 - (295) HARDBOARD 6X8 1985

408 - (832) HARDBOARD 12X16 1987

409 - (833) HARDBOARD 12X16 1987

410- (834) HARDBOARD 12X16 1987

411- (835) HARDBOARD 12X16 1987

412 - (836) HARDBOARD 12X16 1987

413 - (837) HARDBOARD 12X16 1987

414 - (838) HARDBOARD 12X16 1987

415 - (839) HARDBOARD 12X16 1987

416 -(298) - FRAMED AND HUNG IN THE HOUSE - 1985
Sold to Mrs Kazin 2006

417 - CARDBOARD 16X10 1990

418 - CARDBOARD - 10X12 1990

419 - CARDBOARD 12X9 1990

420 - CARDBOARD 11X8 1990

421
July 14 2012
On Cardboard 8x14

422
July 14 2012
on composit board 8x14

1 Marocco - Book 1 20x15
Marrakech 2-6-70
"Braim" in the King's palace -- I

2 Marocco Book 1 -20x15
in the souk of Marrakech

3 Marocco Book 1 - 20x15
Taroudant - the remparts feb 9 -70

4 Marocco - Book 1 - 20x15
Maroccans in Taroudant
feb 9-70

5 Marocco - Book 1 -20x15
Maroccan from Taroudant
feb 9 70

6 Marocco - Book 1 - 20x15
Marocan in Taroudant feb 9 70

7 Marocco - Book 1 - 20x15
Taroudant - Street camal, people
Feb 10 -1970

8 Marocco - Book 1 -20x15
Taroudant street scene with
donkey feb 10-70

9 Marocco - Book 1 - 20x15
Young boy in Taroudant
feb 10-70

10 Marocco - Book 1 - 20x15
Taroudant- rempart, man, camel
feb 10-70

11 Marocco - Book 1 - 20x15
a street from Taroudant with a
Maroccan - Feb 10 - 70

12 Marocco- Book 1 - 20x15
Taroudant- Street scene
Feb 10-70

13 Marocco - Book 1- 20x15
scene from Taroudant - feb 10
-70

14 Marocco - Book 1 - 20x15
Taroudant - a man by the
remparts. feb 10-70

15 Marocco- Book 1- 20x15
Taroudant- man- camel by the
remparts, feb 10-70

16 Marocco - Book 1 - 20x15
Outside Taroudant the desert
begins

17 Marocco - Book 1 - 20x15
Taroudant- from the top of the
rempart Feb 10- 70

18 Marocco - Book 1 - 20x15
Asaka-bla - feb 11-70

19 Marocco - book 1 20x15
Anamer, near Tafraout -
feb 11-70

20 Marocco - Book 1 - 20x1520
Anamer , near Tafraout
feb 11 -70

21 Marocco - Book 2 -20x15
Tafraout feb 12-70

22 Marocco - Book 2 - 20x15
Tafraout feb 12 -70

23 Marocco - Book 2 -20x15
Tafraout feb 13 -70

24 Marocco - Book 2 - 20x15
Tafraout - Feb 13 -70

25 Marocco - Book 2 - 20x15
Tafraout Feb 12 -70

26 Marocco - Book 2 - 20x15
Tafraout - feb 12 -70

27 Marocco - Book 2- 20x15
Tafraout feb 13 - 70

28 Marocco - Book 2 - 20x15
Tafraout - feb 13 - 70

29 Marocco - Book 2 - 20x15
Marabout near Goulimine
Feb 13 -70

30 Marocco- Book 2- 20x15
On the way to Goulimine -
Feb 13-70

31 Marocco - Book 2 - 20x15
Goulimine - Feb 13-70

32 Marocco - Book 2 - 20x15
Goulimine - Feb 13 - 70

33 Marocco - Book 2- 20x15
The desert, south of Goulimine
feb 14 - 70

34 Marocco - Book 2 - 20x15
Touaregs in Goulimine

35 Marocco - Book 2 - 20x15
Young boy in Goulimine
Feb 14 -70

36 Marocco - Book 2 - 20x15
A man in Goulimine - feb 14-70

37 Marocco - Book 2 -20x15
Abatno near Goulimine -
feb 15-70

38 Marocco - Book 2 - 20x15
Near Taroudant - Feb 15 -70

39 Marocco - Book 4 -20x15
(book 3 in France)Arlige near
Marrakech feb 27-70

40 Marocco - Book 4 - 20x15
Tourirte - near Marrakech
Feb 27 -70

41 Marocco - Book 4 - 15x20
Tafzan near marrakech
Feb 27-70

42 Marocco - Book 4- 15x20
Marrakech feb 27 -70

43 Marocco - Book 4 - 20x15
L'Aguedal - Marrakech
feb 28 -70

44 Marocco - Book 4 -20x15
Fantasia a Marrakech
March 3- 70

45 Marocco-Book 4 -20x15
Fantasia- Marrakech 3- 3- 70

46 Marocco - Book 4 -15x20
Fantasia a Marrakech 3-3-70

47 Marocco - Book 4 -15x20
Fantasia a Marrakech 3-3-70

48 Marocco - Book 4 -20x15
Telouet (Glaoui's castle)3-4-70

49 Marocco - Book 4- 15x20
Tiffoultoute - Ouarzazate 3-4-70

50 Marocco - Book 4 15x20
Girl in the gorges du Dades
3-5-70

51 Marocco - Book 4 - 15x20
Girl in the gorges du Dades
3-5-70

52 Marocco - Book 4 - 15x20
The Gorges du Dades.
March 5 -70

53 Marocco - Book 4- 15x20
Goulmena-Ksara - March 6 70

54 Marocco - Book 4 15x20
Irrigation near Rissani 3-6-70

55 Marocco - Book 4 -15x20
Ksar Meski - March 7 70

56 -Algeria -Book 5 -15x20
Tower of Mansoura - Tlemcen
March 10 - 70

57 Algeria - Book 5 -15x20
Tower of Mansoura -Tlemcen
March 10 -70

58 Algeria - Book 5 -15x20
Mansoura- Tlemsen 3-10-70

59 Algeria - Book 5 -20x15
Sidi Boumedienne 3-10-70

60 Algeria - Book 5 20x15
Sidi Boudemienne -Tlemcen
3-10-70

61 Algeria - Book 5 - 20x15
(The chief of the garage) Oran
March 11 70

62 Algeria - Book 5 - 15x20
Ghardaia - March 15 -70

63 Algeria - Book 5 - 15x20
Bou Noura - March 16 -70

64 Algeria - Book 5 -15x20
Ghardaia March 16 1970

65 Algeria - Book 5 15x20
Temacine - March 19 1970

66 Algeria - Book 5 -20x15
Ghardaia - March 15 70

67 Algeria - Booh 5 - 20x15
Ghardaia, March 15 70

68 Algeria - Book 5 - 15x20
Ghardaia March 15 70

69 Algeria - Book 5 15x20
Ghardaia - mrch 15 70

70 Algeria - Book 5 -20x15
Ghardaia - March 15 70

71 Algeria - Book 5 - 15x20
Ghardaia March 15 70

72 Algeria - Book 5 - 15x20
Ghardaia March 16 70

73 Algeria - Book 5 - 15x20
Ghardaia March 16 70

74 Algeria - Book 5 -15x20
Sidi Bou Goemma -Ghardaia
March 16 70

75 Algeria - Book 5 -15x20
Beni Isguen - Ghardaia. 3-16-70

76 Algeria - Book 5 - 15x20
Beni Isguen March 17 - 70

77 Algeria - Book 5 - 15x20
Beni Isguen March 17 -70

78 Algeria-Tunisia -Book 6
El Oued - Sahara algerien
march 20 70

79 Algeria - Tunisia- Book 6
El Oued- Sahara Algerien.
March 20 - 70

80 Algeria - Tunisia - Book 6
El Oued -Sahara Algerien
March 20 70

81 Algeria -Tunisia Book 6
Toward El Oued Sahara Algerien
March 21 70

82 Algeria -Tunisia Book 6
Nefta - Tunisia March 21 70

83 Algeria - Tunisia - Book 6
Nefta- Tunisia- March 21 70

84 Algeria - Tunisia - Book 6
Nefta- Tunisia- March 21 70

85 Algeria - Tunisia - Book 6
Chebica - Tunisia 3-22-70

86 Algeria - Tunisia - Book 6
Chebika -Tunisia- 3-22-70

87 Algeria - Tunisia - Book 6
Chebika - Tunisia 3-22-70

88 Algeria - Tunisia - Book 6
Tamerza- Tunisia 3-22-70

89 Algeria - Tunisia - Book 6
Nefta - Tunisia - 3 22- 70

90 Algeria -Tunisia - Book 6
Matmata - Tunisia- 3-23-70

91 Algeria - Tunisia - Book 6
Mides - Tunisia- 3 - 23-70

92 Algeria - Tunisia - Book 6
Toujane - Tunisia 3-24-70

93 Algeria- Tunisia - Book 6
Matmata - Tunisia 3-24-70

94 Algeria - Tunisia - Book 6
Guellala - Djerba- Tunisia
March 25 70

95 Algeria - Tunisia -Book 6
Moumet Souk -Djerba- Tunisia
March 25 70

96 Tunisia- Sicily - Book 7
Mellita -Djerba- Tunisia
March 25 70

97 Tunisia - Sicily -Book 7
Mellita-Djerba- Tunisia
March 25 70

98 Tunisia - Sicily - Book 7
Houmt Souk - Djerba - Tunisia
March 25 70

99 Tunisia- Sicily - Book 7
Haddada- Tunisia - 3-25- 70

100 Tunisia - Sicily - Book 7
Haddada - Tunisia 3-26 - 70

101 Tunisia- Sicily - Book 7
Chenini - Tatahouine -Tunisia
March 26 70

102 Tunisia - Sicily - Book 7
Old mosque in Chenini- Tunisia
March 27 70

103 Tunisia- Sicily - Book 7
Hotel Gortas -Foum Tataouine
March 27 70

104 Tunisia- Sicily - Book 7
Metameur - Tunisia 3-27-70

105 Tunisia- Sicily - Book 7
El Djem - Tunisia - 3-28-70

106 Tunisia - Sicily - Book 7
Kairouan - Tunisia - 3 -29 -70

107 - Tunisia- Sicily - Book 7
Kairouan Tunisia -March 30 70

108 Tunisia - Sicily - Book 7
Kairouan - Tunisia - 3-30-70

109 Tunisia- Sicily - Book 7
Kairouan - Tunisia - 3-30-70

110 Tunisia - Sicily - Book 7
Kairouan - Tunisia- 3-30-70

111 Tunisia- Sicily - Book 7
Sidi Ali Laouani - Kairouan
March 30 70

112 Tunisia- Sicily - Book 7
Kairouan- Tunisia - 3-30-70

113 Tunisia - Sicily - Book 7
Kairouan - Tunisia - 3-30-70

114 Tunisia- Sicily - Book 7
Kairouan -Tunisia - 3-30 -70

115 Tunisia - Sicily - Book 7
Kairouan - Tunisia -3-30-70

116 Tunisia- Sicily - Book 7
Kairouan - Tunisia - 3-30-70

117 Tunisia - Sicily - Book 7
Erice - Sicily - April 3 70

118 Tunisia- Sicily - Book 7
Erice- Sicily April 3-70

119 Tunisia - Sicily -Book 7
Selinunte - Sicily -4-3 -70

120 Tunisia- Sicily - Book 7
Agrigente - Sicily- April 3 -70

121 BOOK 8 Sicily- Italy- Corfu- Turkey -
Syracuse Sicily - April 7- 70

122 BOOK 8
Mt Etna - Sicily April 7 -70

123 BOOK 8
Catania, Aci Castello - Sicily
April 8 -70

124 BOOK 8
Taormina - Sicily - 4-9-70

125 BOOK 8
Taormina - Sicily -4-8-70

126 BOOK 8
Taormina - Sicily- 4-9-70

127 BOOK 8
Cropalati (Calabria) Italy.
4-10-70

128 BOOK 8
Matera - Italy - April 11 70

129 BOOK 8
Matera - Italy - April 11 70

130 BOOK 8
Matera - Italy - April 11 70

131 BOOK 8
Matera - Italy - April 11 70

132 BOOK 8
Kanoni - Corfu - April 13 70

133 BOOK 8
Monasterio Paleo Kastritsa -
Corfu - April 13 70

134 BOOK 8
Priest at Mt Pantokratos - Corfu
April 13 70

135 BOOK 8
Alexandropolis - Greece-
4-18-70

136 BOOK 8
Alexandropolis - Greece-
4-18-70

137 BOOK 8
Istanbul - The blue mosque
Turkey - April 19 70

138 BOOK 8
Istanbul- the blue mosque -
Turkey - April 20 70

139 BOOK 8
Istanbul - Turkey -April 22 70

140 - BOOK 8
Ankara - Turkey - April 23 70

141 BOOK 8
Ankara - Turkey- April 23 70

142 BOOK 8
Ankara - Turkey -April 23 70

143 BOOK 8
Ortahisar - Turkey -April 25 70

144 BOOK 8
Ortahisar - Turkey- The mayor.
April 25 70

145 BOOK 9
Ortahisar -Turkey -October 67

146 - BOOK 9
Ortahisar - Turkey- October 67

147 BOOK 9
Ortahisar - Turkey- oct 67

148 BOOK 9
Avanos - Turkey- Oct 67

149 - BOOK 9
Avanos - Turkey - Oct 67

150 BOOK 9
Avanos - Turkey - oct 67

151 BOOK 9
Avanos - Turkey - Oct 67

152 BOOK 9
Avanos - Turkey - October 67

153 BOOK 9
The mayor of Ortahisar - Turkey
Oct 67

154 BOOK 9
Man in a cafe at Hortahisar -
October 67 -Turkey

155 BOOK 9
Hortahisar's mayor dances
with Gill -Turkey Oct 67

156 BOOK 9
Hortahisar- Turkey -4-24 70
Man in a cafe

157 BOOK 9
Hortahisar - Turkey- 4-24-70
Man in a cafe with Narguille .

158 BOOK 9
Hortahisar - Turkey April 25 70

159 BOOK 9
Hortahisar - Turkey - april 26 70

160 BOOK 9
Zelve - Turkey- April 26 70

161 Book 9
Zelve - Turkey - April 26 70

162 BOOK 9
Zelve - Turkey - April 26 70

163 GREECE 67 (1)
Crista - Crete July 67

164 - GREECE 67 (1)
Pope in Crete July 67

165 GREECE 67 (1)
Crista - Crete
Cretans in the street. July 67

166 GREECE 67 (1)
Crista (Crete) July 67

167 GREECE 67 (1)
Crista - Crete- Cretans -July 67

168 GREECE 67 (1)
In the fields of Crete July 67

169 GREECE 67 (1)
Working in the fields of Crete
July 67

170 GREECE 67 (1)
Harvesting in Crete July 67

171 GREECE 67 (1)
Gleaning in Crete july 67

172 GREECE 67 (1)
Meteoras Monasteries Aug 67

173 GREECE 67 (1)
Meteoras -monasteries - july 67

174 GREECE 67 (1)
Inside of a Meteoras Monastery.
Aug 67

175 GREECE 67 (1)
Meteoras -Aug 67

176 GREECE 67 (1)
Meteoras Aug 67

177 GREECE 67 (1)
Meteoras Aug 67

178 GREECE 67 (1)
Meteoras Aug 67

179 GREECE 67 (1)
Mount Pelion Aug 67

180 GREECE 67 (1)
Skiatos - Aug 67

181 GREECE 67 (1)
Skiatos - Aug 67

182 GREECE 67 (1)
Skiatos - Aug 67

183 GREECE 67 (1)
Skiatos Aug 67

184 GREECE 67 (1)
Skiatos - Aug 67

185 GREECE 67 (1)
Skiatos - Aug 67

186 GREECE 67 (2) Paper 16x13
Pope Nectarios - Paros 67

187 GREECE 67 (2)
Paper 13x16 Pope Nectarios
Paros

188 GREECE 67 (2)
Paros 67

188 GREECE 67 (2)
Donkey in Paros 67

189 GREECE 67 (2)
The lions of Delos 67

190 GREECE 67 (2)
The lions of Delos 67

191 GREECE 67 (2)
On the beach -Mikonos 67

192 GREECE 67 (2)
Pope in Mikonos 67

193 GREECE 67 (2)
Weaver - Mikonos 67

194 GREECE 67 (2)
Churches in Mikonos 67

195 GREECE 67 (2)
Weaver - Mikonos 67

196 GREECE 67 (2)
Pope in Mikonos -67

197 GREECE 67 (2)
Woman and child - Mikonos 67

198 GREECE 67 (2)
Weaver- Mikonos 67

199 GREECE 67 (2)
Weaver - Mikonos - 67

200 GREECE 67 (2)
Weaver - Mikonos -67

201 GREECE 67 (2)
Weaver- Mikonos -67

202 GREECE 67 (2)
Mikonos - 67

203 GREECE 67 (2)
Donkey in Mikonos 67

204 -GREECE 67 (2)
Fisherman with net - Mikonos 67

205 - GREECE 67 (2)
Old people in Mikonos street 67

206 GREECE 67 (3) 16x13
Mikonos - July 21 67

207 - GREECE 67 (3) 16x 13
Mikonos - July 67

208 -GREECE 67 (3)
Mikonos - Donkey- windwill sea - July 67

209 - GREECE 67 (3)
Mikonos : Windmills July 67

210 GREECE 67 (3)
Streets in Mikonos - July 67

211 GREECE 67 (3)
Boats in Mikonos - July 67

212 GREECE 67 - (3)
White on white and black-clad woman in Mikonos -July 67

213 GREECE 67 (3)
Mikonos July 67

214 GREECE 67 (july)
Mikonos- white on white .

215 GREECE 67 (3)
Staircases in Mikonos July 67

216 GREECE 67 (3)
Street scene in Mikonos July 67

217 GREECE 67 (3)
Red Cupola - Mikonos - July 67

218 GREECE 67 (3)
Mikonos women in the street

219 GREECE 67 (3)
Donkey in Mikonos July 67

220 BOOK 10 -Paper 20x15
Sivas Turkey - 4-27 -70
(60cm Mustache)

221 BOOK 10 - Paper 20x15
Sivas- Turkey - april 27- 70

222 BOOK 10
Turk near Erzerum -Turkey
april 28 - 70

223 BOOK 10
Turk truck drivers - Turkey
April 28 -1970

224 BOOK 10
Flour mill near Erzerum -Turkey
April 28 -70

225 BOOK 10
Shah mosque-Zandjan - Iran
April 30 70

226 BOOK 10
Soltanieh - Iran - May 2 - 70

227 BOOK 10
Toward the Caspian sea
Bandar Pahlavi -Iran- 5-3-70

228 BOOK 10
Rice fields near Ratch - Iran
May 3 -70

229 BOOK IO
Fatchal - Caspian sea - Iran
May 3- 70

230 BOOK 10
Hotel between Chalus and
Teheran -Iran - May 3-70

231 BOOK 10
The bridge in Esfahan - Iran
May 6 70

232 BOOK 10
Mosques in Esfahan - Iran
May 7 -70

233 BOOK 10
Mosque in Esfahan - Iran
May 7 -70

234 BOOK 10
Mosque in Esfahan - Iran
May 7 -70

235 BOOK 10
Bridge in Esfahan - Iran -
May 8 -70

236 BOOK 10
Mosque in Esfahan - Iran
May 8 - 70

237 BOOK 10
Mosque in Esfahan - Iran
May 9 - 70

238 BOOK 10
Mosque in Esfahan - Iran
May 9 70

239 BOOK 10
Mosque in Esfahan - Iran
May 9 - 70

240 BOOK 10
Shiraz - Iran - May 11 - 70

241 BOOK 10
Fizourabad -(Shiraz) -Iran
May 12 -70

242 BOOK 10
Shiraz - Iran May 12 -70

243 BOOK 10
Abadeh - Iran- May 13 -70

244 BOOK 10
Abadeh -Iran - May 13 -70

245 BOOK 11 Paper 20x15
Young man - Abadeh- Iran
May 14 -70

246 BOOK 11
Between Isfahan and Shiraz -
Iran -May 14 -70

247 BOOK 11
Pigeon towers near Isfahan
Iran - May 14 70

248 BOOK II
Pigeon towers near Isfahan
Iran - May 14 -70

249 BOOK 11
Pigeon Tower and Mosque near
Isfahan - Iran - May 14 - 70

250 BOOK 11
Mosque in Isfahan - Iran
May 14- 70

251 BOOK 11
Mosque - Isfahan - Iran
May 15 - 70

252 BOOK 11
Pigeon tower near Isfahan - Iran
May 15 70

253 BOOK 11
Isfahan - Man with a rose
Iran - May 15 -70

254 BOOK 11
Portrait in Isfahan - Iran
May 15 -70

255 BOOK 11
Portrait in Isfahan- Iran
May 16 - 70

256 BOOK 11
Portrait in Isfahan - Iran
May 16 - 70

257 BOOK 11
Mosque in Isfahan - Iran
May 16 -70

258 BOOK 11
Portrait - Isfahan- Iran
May 16 - 70

259 BOOK 11
Portrait in Isfahan - Iran
may 16 - 70

260 BOOK 11
Portrait in Isfahan - Iran
May 16 - 70

261 BOOK 11- paper 20x15
Young man with a rose - Iran
May 16 -70

262 BOOK 11
Portrait - Isfahan- Iran
May 16 -70

263 BOOK 11
Isfahan - Iran - May 16 -70

264 BOOK 11
Isfahan - Iran - May 16 - 70

265 BOOK 11
Isfahan - Iran - May 17 - 70

266 BOOK 11
Portrait - Isfahan - Iran
May 17 - 70

267 BOOK 11
Portrait - Isfahan - Iran
May 17 - 70

268 BOOK 11
Portrait- Isfahan -iran
May 17 - 70

269 BOOK 11
Portrait - Isfahan - Iran
May 17 - 70

270 BOOK 12 - paper 20x15
Portrait- Isfahan - Iran
May 18 -70

271 BOOK 12
Portrait - Isfahan- Iran.
May 18 -70

272 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

273 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

274 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

275 BOOK 12
Portrait - Isfahan- Iran-
May 18 - 70

276 BOOK 12
Portrait - Isfahan- Iran
May 18 - 70

277 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

278 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

279 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

280 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

281 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

282 BOOK 12
Portrait - Isfahan - Iran
May 18 -70

283 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

284 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

285 BOOK 12
Portrait - Isfahan - Iran
May 8 - 70

286 BOOK 12
Portrait - Isfahan - Iran
May 18 - 70

287 BOOK 12
Portrait - Iafahan - Iran
May 18 -70

288 BOOK 12
Portrait - Isfahan- Iran
May 19 - 70

289 BOOK 12
Portrait - Isfahan - Iran
May 19 - 70

290 BOOK 12
Portrait - Isfahan - Iran
May 19 - 70

291 BOOK 12
Portrait - Isfahan - Iran
May 19 - 70

292 BOOK 12
Portrait - Isfahan - Iran
May 19 - 70

293 BOOK 12
Portrait - Isfahan - Iran
May 19 - 70

294 BOOK 13 Paper 20x15
Portrait - Isfahan - Iran
may 20 - 70

295 BOOK 13
Isfahan - Iran - May 20 - 70

296 BOOK 13
AMOL - Caspian sea - Iran
May 25 70

297 BOOK 13
Amol- Caspian sea - Iran
May 25 70

298 BOOK 13
The Iron maker-Amol - Iran
May 26 70

299 BOOK 13
Amol - Caspian sea - Artisan
Iran - May 26 70

300 BOOK 13
Sari - Iran - May 27 70

301 BOOK 13
Palhevi dej -Caspian sea -Iran
May 28 70

302 BOOK 13
Palhevi Dej -Caspian sea - Iran
May 28 70

303 BOOK 13
Palhevi Dej - Caspian sea -Iran
May 28 70

304 BOOK 13
Bestam - Iran - May 28 70

305 BOOK 13
Man at Bestam - Iran -
May 28 70

306 BOOK 13
Douarzan - Iran - May 29 70

307 BOOK 13
AFGHANISTAN - Herat
June 3 70

308 BOOK 13
Herat - Afghanistan -
June 3 70

309 BOOK 13
A Windmill near Herat
Afghanistan - June 3 70

310 BOOK 13
Near Herat - Afghanistan -
June 3 70

311 BOOK 13
Pigeon tower - herat
Afghanistan - June 3 70

312 BOOK 13
Herat - Afghanistan June 4 70

313 BOOK 13
Portrait - Herat Afghanistan
June 4 70

314 BOOK 13
Portrait - Herat - Afghanistan
June 4 70

315 BOOK 13
Portrait - Herat- Afghanistan
june 4 70

316 BOOK 13
Herat- Afghanistan June 4 70

317 BOOK 13
Portrait- Herat- Afghanistan
June 4 70

318 BOOK 14 - Paper 20x15
Herat - Afghanistan - June 5 70

319 BOOK 14
Portrait - Herat- Afghanistan
June 6 70

320 BOOK 14
Portrait - Herat - Afghanistan
June 6 70

321 BOOK 14
Herat taxi - Afghanistan
June 6 70

322 BOOK 14
Portrait - Bost- Afghanistan
June 7 70

323 BOOK 14
Kajakay - Afghanistan
June 7 70

324 BOOK 14
Kajakay- Afghanistan June 8 70

325 BOOK 14
Kajakay - Afghanistan -
June 9 70

326 BOOK 14
Portrait -Gazni - Afghanistan
June 11 70

327 BOOK 14
Museum of Gazni -Afghanistan
june 12 70

328 BOOK 14
Rauzac near Gazni -Afghanistan
June 12 70

329 BOOK 14
Gazni - Afghanistan June 12 70

330 BOOK 14
Istalif - Afghanistan June 16 70

331 BOOK 14
Musician - Bamyan -
AfghanistanJune 20 70

332 BOOK 14
Band i Amir - Afghanistan
June 21 70

333 BOOK 14
Band i Amir - Afghanistan
June 22 70

334 BOOK 14
Band i Amir Portrait June 22 70
Afghanistan

335 BOOK 14
Band I Amir- Portrait- 6- 23 70
Afghanistan

336 BOOK 14
Band I Amir- Portrait- 6 23 70
Afghanistan

337 BOOK 14
Band I Amir - Afghanistan
June 24 70

337 BOOK 14
Band i Amir - Portrait -
6-25 -70 Afghanistan

338 BOOK 14
Bamyan Portraits- Afghanistan
June 25 70

339 BOOK 14
Shar i Gholgola - Afghanistan
June 25 70

340 BOOK 14
Portrait Bamyan -June 25 70
Afghanistan

341 BOOK 14
Portrait- Bamyan- Afghanistan
June 25 70

342 NEPAL BOOK 73 (30)
Patchu Patinath 2-23- 73

343 NEPAL BOOK 73
Bodnath stupa 2-23- 73

343 NEPAL BOOK 73 (30)
Bodnath stupa 2-23-73

344 NEPAL BOOK 73 (30)
Details of temple sculpturs
Durbar square Kathmandu 2-26-

344 NEPAL BOOK 73 (30)
Details of temple sculpturs Durbar
Square -Kathmandu

345 NEPAL BOOK 73 (30)
Dragon - Palace of Kathmandu
2-27 73

346 NEPAL BOOK 73(30)
Details of sculptures Durbar
Square - Kathmandu

347 NEPAL BOOK 73 (30)
Royal window - Durbar Square
Kathmandu 2-28- 73

348 NEPAL BOOK 73 (30)
Details of temple sculptures
Durbar Square- Kathmandu

349 NEPAL BOOK 73 (30)
Dragon in a street of Kathmandu
2-28- 73

350 NEPAL BOOK 73 (30)
Market street in Kathmandu
March 1 73

351 NEPAL BOOK 73 (30)
Chobar (details) March 2 -73

352 NEPAL BOOK 73 (30)
Kirtipur - March 2 73

353 NEPAL BOOK 73 (30)
Patan - March 2 73

354 NEPAL BOOK 73 (30)
Bodnath - March 3 73

355 NEPAL BOOK 73 (30)
Gueswori (near Bodnath)
3-3- 73

356 NEPAL BOOK 73 (30)
Holly Goats

357 NEPAL BOOK 73 (30)
Badgaon - March 4 73

358 NEPAL BOOK 73 (30)
Patan (March 5 73)

359 NEPAL BOOK 73 (30)
Patan (March 5 73)

360 NEPAL BOOK 73 (30)
Crowd at Bodnath March 6 73

361 NEPAL BOOK 73 (30)
Bodnath village and stupa
March 6 73

362 NEPAL BOOK 73 (30)
Swayambu - March 8 73

363 NEPAL BOOK 73 (30)
Rooftops from the Kathmandu
Lodge March 8 73

364 NEPAL BOOK 73 (30)
Badgaon - March 9 73

365 NEPAL BOOK 73 (30)
Badgaon - March 9 73

366 NEPAL BOOK 73 (30)
Badgaon - March 9 73

367 NEPAL BOOK 73 (30)
The way to Swayambu - March 10 73

368 NEPAL BOOK 73 (30)
Patan - March 10 73

369 NEPAL BOOK 73 (30)
The Sleeping Vishnu - March 11 73

371 NEPAL BOOK 73 (30)
The King's bath Patan - March 12 73

372 NEPAL BOOK 73 (30)
Patan - March 13 73

373 NEPAL BOOK 73 (30)
Patan - March 13 73

374 NEPAL BOOK 73 (30)
Patan - March 14 73

375 NEPAL BOOK 1973 (30)
Jayabageeswory - March 16 73

376 to 417 is a book of erotic sculpturs in a Temple in Kathmandu (1973)

377 THE NAME OF THIS BOOK IS : "PAL IN NEPAL "

377 - PAL IN NEPAL
Rice paper 10x7

378 - "PAL IN NEPAL"
Rice paper 10x7

379 "PAL IN NEPAL
"Rice paper 10x7

380 " PAL IN NEPAL
Rice paper 10x7

381 "PAL IN NEPAL"
Rice paper 10x7

382- "PAL IN NEPAL"
Rice paper 10x7

383 " PAL IN NEPAL
Rice paper 10x7

384 " PAL IN NEPAL"
Rice paper 10x7

385" PAL IN NEPAL "
Rice paper 10x7

386 " PAL IN NEPAL"
Rice paper 10x7 (73)

387 " PAL IN NEPAL"
Rice paper 10x7 (73)

388 " PAL IN NEPAL "
Rice paper 10x7 (73)

389 " PAL IN NEPAL "
Rice paper 10x7 (73)

390 " PAL IN NEPAL"
Rice paper 10x7

391 " PAL IN NEPAL "
Rice paper 10x7 (73)

392 "PAL IN NEPAL "
Rice paper 10x7 (73)

393 "PAL IN NEPAL "
Rice paper 10x7 (73)

394 " PAL IN NEPAL "
Rice paper 10x7 (73)

395 " PAL IN NEPAL "
Rice paper 10x7 (73)

396 " PAL IN NEPAL "
Rice paper 10x7 (73)

397 " PAL IN NEPAL"
Rice paper 10x7 (73)

398 ' PAL IN NEPAL "
Rice paper 10x7 (73)

399 " PAL IN NEPAL "Rice paper
10x7 (73)

400 "PAL IN NEPAL "
Rice paper 10x7 (73)

401 'PAL IN NEPAL "
Rice paper 10x7 (73)

402 " PAL IN NEPAL "
rice paper 10x7 (73)

403 'PAL IN NEPAL "
Rice paper 10x7 (73)

404 " PAL IN NEPAL "
Rice paper 10x7 (73)

405 ' PAL IN NEPAL

406 " PAL IN NEPAL"
rice paper 10x7 (73)

407 " PAL IN NEPAL"
Rice paper 10x7 (73)

408 "PAL IN NEPAL "
Rice paper 10x7 (73)

409 " PAL IN NEPAL"
Rice paper 10x7 (73)

410 " PAL IN NEPAL
Rice paper 10x7 (73)

411 " PAL IN NEPAL"
Rice paper 10x7 (73)

412 " PAL IN NEPAL"
Rice paper 10x7 (73)

413 " PAL IN NEPAL"
Rice paper 10x7 (73)

414 " PAL IN NEPAL "
Rice paper 10x7 (73)

415 " PAL IN NEPAL "
Rice paper 10x7 (73)

416 " PAL IN NEPAL "
Rice paper - 10x7 (73)

417 " PAL IN NEPAL "
Rice paper 10x7 (73)

These Yaks of Nepal are in the "animals" file - I kept them there to make a brake between the two

similar sketches and etchings-

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418 "PAL IN NEPAL"
15 Etchings 8x6
on paper 13x10

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The texte is difficult to read - I put it there to show cause and give the idea of the book form it

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433

The following is a book of etchings 15x19 with textes on paper 20x25 Done in 73

434 N E P A L
16 Etchings -A title page and 15 pages of texte .

The Texte is difficult to read but is there to show the shape of the book

20 books have been pulled and each comes with the plate corresponding to its number

435

The etchings were done in the summer 73 in France -

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Book number 7
Plate number 7

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BOOK 23 Nepal Jan 71
Burma May 1971
Bankock May 71

455 BOOK 23
Babaji - Kathmandu Jan -9 -71
Paper 20x15

BOOK 23 is paper 20x15-

456 BOOK 23
Joseph -Kathmandu Jan 10 71
paper 20x15

457 BOOK 23
Mr Shah - our neighbour -1-11-71

458 BOOK 23
Kambo Lama - Katmandu
1-12-71

459 BOOK 23
Jay Ray Sharma - Kathmandu
1-15- 71

460 BOOK 23
Mr Shing - Kathmandu Jan 71

461 BOOK 23
Michael Cassapedis Jan 71
Kathmandu

462 BOOK 23 BURMA
Pegu - Burma- May 14 71

463 BOOK 23 BURMA
Pegu - May -14-71

464 BOOK 23 BURMA
Pagan - May 17 71

465 - BOOK 23 BURMA
Pagan May-18-71

466 BOOK 23 BURMA
Pagan May -18-71

467 BOOK 23 BURMA
Pagan May 18- 71

469 BOOK 23 BANKOCK
Bankock may 71

470 BOOK 23
Bankock May 71

471 BOOK 23
Bankock May 71

472 BOOK 23
Bankock May 71

473 BOOK 23
Bankock May 71

474 BOOK 23
Bankock May 71

475 BOOK 23
Bankock May 71

476 BOOK 23
Bankock May 71

477 BOOK 23
Bankock May 71

478 MALAYSIA -
Penang - May 28 71
Paper 20x15

479 MALAYSIA
Penang May 28 -71

480 MALAYSIA
Penang May 28 -71

481 INDONESIA
Petjeren- Sumatra - June 3 -71
paper 20x15

482 INDONESIA
Berastagi - Sumatra June 3-71

483 INDONESIA
Lingga - Sumatra June 4 -71

484 INDONESIA
Lingga -Sumatra -6-4 71

485 - INDONESIA -
Lingga - Sumatra - June 4 71

486 INDONESIA
Lingga - Sumatra - June 4 71

487 INDONESIA
Lingga - Sumatra - June 4 71

488 INDONESIA
Lingga - Sumatra - June - 4- 71

489 INDONESIA -
Perapat- Lake Toba- Sumatra
June 6 -71

490 INDONESIA
Djakarta - Java - June 24 71

491 INDONESIA
Djakarta - Java - June 24 71

492 INDONESIA
Djakarta - Java - June 71

493 - INDONESIA
Djakarta - Java - June 71

494 -INDONESIA -
Djakarta - Java - June 27 71

Missing from the trip - 15 Books which are in France - to be filed later - (Aug 29 - 2002)

495 BALI
Fisherman oct 72
Rice paper 20x24

496 BALI
Driver of "bemo" -Oct 72
Rice paper 20x24

497 BALI
Wico the artist - Oct 72
Rice paper 20x24

498 BALI
"Made" the cook -Oct 72
Rice paper 20x24

499 BALI
The Shell seller -Oct 72
rice paper 20x24

500 BALI
Bapak- Dolat near Kuta Oct 72
Rice paper 20x24

501 BALI
Pura at Sempidi - Oct 72
Rice paper 20x24

502 BALI
Pura near Kuta - Oct 72
Rice paper 20x24

503 BALI
Batu Minungul - Sept 72
Rice paper 20x24

504 BALI
Batu Minungul - Sept 72
Rice paper 20x24

505 BALI
Batu Minungul - Sept 72
Rice paper 20x24

506 BALI
Batu Minungul - Sept 72
Rice paper 20x24

507 Bali
Near "Tanah Lot " - Oct 72
rice paper 20x24

508 BALI
"Tanah lot" - Oct 72
Rice paper 20x24

509 BALI
"Tanah Lot" - Oct 72

510 BALI
"Tanah Lot" - Oct 72
Rice paper 20x24

511 BALI
Net fishermen - Oct 72
rice paper 20x24

512 BALI
Net fisherman - Oct 72

513 BALI
Net fisherman - Oct 72
Rice paper 20x24

514 Bali
Net fishermen - oct 72

515 Bali
Net fishermen - Oct 72
Rice paper 20x24

516 BALI
Net fisherman - Oct 72
Rice paper 20x24

516 BALI
Portrait of a young man
on paper 8x6 - 72

517 OPALTON -AUSTRALIA
The "camp "in Opalton April May
June 72 - Paper 20x15

518 OPALTON -AUSTRALIA
The "Kitchen" - Survival was the
problem -

519 OPALTON -AUSTRALIA.
3 "BROLGAS " adopted us and
lived nearby - They were our

520 The rest of our company
were prospectors for Opals whom
we saw at night only -

521 They were all escapees from
Eastern Europe who didnot speak
to each other but with us

522 There was Milan the Croate
with his dogs and his Australian
girl friend, our protectors

523 and mentors who
established us in our camp - near
theirs - and with who we shared

524 red wine, sheep and Kangkooroos that Milan killed- Arnaud - the Legionnaire, half mad

525 mad whose serial number was his mentra. and then, the Finn and the Hungarian, who had joined

526 didnot get along with anyone but us. We had a marvellous three months.

527 IRELAND -Clare Island Where Gwen had lived for months ..

528 IRELAND-Clare island and where she had wanted to settle before the trip

529 IRELAND -Clare Island and where she had found - at the most extreme point

530 IRELAND -Clare Island a wonderful Light House to buy for 5.000$ she didnot have.....

531 IRELAND- Clare Island We made a pelgrimage to it. It had been bought

532 IRELAND - Clare island . So it was as tourists that we entered this magic world .

533 IRELAND - Clare Island
We were travellers - admired the beaches .....

534 IRELAND- Clare Island.
.....and left .....

535 GUATEMALA
Quezaltenango Oct 8 69
Paper 12x9Sold to Chuck Brassard

536 GUATEMALA
Quezaltenango Oct 8 69
Paper 12x9

537 GUATEMALA
Quezaltenango -Oct 8 69
Paper 12x9

538 GUATEMALA
Quezaltenango Oct 8 69
Paper 12x9

539 GUATEMALA
Quezaltenango -Oct 8 69
paper 12x9

540 GUATEMALA
Quezaltenango -Oct 8 69
Pape 12x9

541 GUATEMALA
Amolonga - Oct 8 69
paper 12x9

542 GUATEMALA
Quezaltenango - Oct 7 69
Paper 12x9

543 GUATEMALA
Quezaltenango - oct 8 69
Paper 12x9

544 GUATEMALA
Quezaltenango- Oct 7 69
Paper 12x9

545 GUATEMALA
Quezaltenango - Oct 7 69
Paper 12x9

546 GUATEMALA
Quezaltenango - Oct 7 69
Paper 12x9

547 GUATEMALA
Quezaltenango - Oct 8 69
Paper 12x9

548 GUATEMALA
Quezaltenango - Oct 7 69
Paper 12x9

549 GUATEMALA
Quezaltenango -oct 7 69
Paper 12x9

550 GUATEMALA
Quezaltenango - Oct 8 69
Paper 12x9

551 GUATEMALA
Quezaltenango - Oct 8 69
paper 12x9

552 GUATEMALA
Quezaltenango -Oct 7 69
Paper 12x9

553 GUATEMALA
Quezaltenango -Oct 8 69
Paper 12x9

554 GUATEMALA
Quezaltenango - Oct 8 69
Paper 12x9

555 GUATEMALA
Quezaltenango - Oct 8 69
Paper 12x9

556 GUATEMALA
Quezaltenango - Oct 7 69
Paper 12x9

557 GUATEMALA (3)
San Pedro - Oct 9 69
Paper 14x11

558 GUATEMALA (3)
San Pedro - Oct 9 69
Paper 14x11

559 GUATEMALA (3)
San Pedro - Oct 9 69
Paper 14x11

560 GUATEMALA (3)
San Pedro - Oct 9 69
Paper 11x14

561 GUATEMALA (3)
San Pedro -Oct 9 69
paper 14x11

562 GUATEMALA (3)
San Pedro - Oct 9 69
Paper 14x11

563 GUATEMALA (3)
San Pedro - Oct 9 69
Paper 14x11

564 GUATEMALA (3)
San Pedro - Oct 9 69
Paper 14x11

565 GUATEMALA (3)
San Pedro - Oct 9 69
Paper 14x11

566 GUATEMALA (3)
San Pedro - Oct 6 69
Paper 14x11

567 GUATEMALA (3)
San Pedro - Oct 9 69
Paper 14x11

568 GUATEMALA (3)
San Pedro - Oct 9 69
Paper 11x14

569 GUATEMALA (3)
Quezaltenango -Oct 9 69
Paper 11x14

570 GUATEMALA (3)
Quezaltenango - Oct 9 69
Paper 11x14

571 GUATEMALA (3)
Quezaltenango - Oct 9 69
Paper 11x14

572 GUATEMALA (3)
Quezaltenango - Oct 9 69
Paper 11x14

573 GUATEMALA (3)
Quezaltenango -Oct 9 69
paper 11x14

574 GUATEMALA (3)
Quezaltenango - Oct 9 69
Paper 11x14

575 GUATEMALA (3)
San Francisco el Alto -Oct 10 69
Paper 11x14

576 GUATEMALA (3)
San Francisco el alto -Oct 10 69
paper 11x14

577 GUATEMALA (3)
San Francisco el Alto - Oct 10 69
Paper 11x14

578 GUATEMALA (3)
San Francisco el Alto Oct 10 69
paper 11x14

579 GUATEMALA (3) San Francisco el Alto)ct 10 69
Paper 11x14

580 GUATEMALA (3)
San Francisco el Alto Oct 10 69
Paper 11x14

581 GUATEMALA (3)
San Francisco el Alto Oct 69
Paper 11x14

582 GUATEMALA (3)
San Francisco el Alto)ct 10 69
paper 11x14

583 GUATEMALA (3)
San Francisco el Alto Oct 10 69
Paper 11x14

584 GUATEMALA (3)
San Francisco el Alto Oct 10 69
Paper 11x14

585 GUATEMALA (4)
Totonicapan -Oct 11 69
Paper 12x9

586 GUATEMALA (4)
Totonicapan -)ct 11 69
Paper 12x9

587 GUATEMALA (4)
Totonicapan - Oct 11 69
paper 12x9

588 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

589 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

590 GUATEMALA (4)
Totonicapan - Oct 11 69
paper 12x9

591 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

592 GUATEMALA (4)
Totonicapan - Oct 11 69
paper 12x9

593 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

594 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

595 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

596 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

597 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

598 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

599 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

600 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

601 GUATEMALA (4)
Totonicapan - Oct 11- 69
Paper 12x9

602 GUATEMALA (4)
Totonicapan - Oct 11 69
Paper 12x9

603 GUATEMALA (5)
Panajachel - Oct 13 69
Paper 12x9

604 GUATEMALA (5)
Santiago Atitlan Oct 13 69
Paper 12x9

605 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
Paper 12x9

606 GUATEMALA (5) Santiago
Atitlan - Oct 69
Paper 12x9

607 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
Paper 12x9

608 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
paper 12x9

609 GUATEMALA (5)
Santiago Atitlan - Oct 13 69

610 GUATEMALA (5)
Santiago Atitlan -Oct 13 69
Paper 12x9

611 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
Paper 12x9

612 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
Paper 12x9

613 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
paper 12x9

614 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
Paper 12x9

615 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
Paper 12x9

616 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
paper 12x9

617 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
Paper 12x9

618 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
paper 12x9

619 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
Paper 12x9

620 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
Paper 12x9

621 GUATEMALA (5)
Santiago Atitlan - Oct 13 69
Paper 12x9

622 GUATEMALA (6)
Santiago Atitlan Oct 14 69
Paper 12x9

623 GUATEMALA (6)
Santiago Atitlan - Oct 14 69
Paper 12x9

624 GUATEMALA (6)
Santiago Atitlan - Oct 14 69
Paper 12x9

625 GUATEMALA (6)
Santiago Atitlan - oct 14 69
Paper 12x9

626 GUATEMALA (6)
Santiago Atitlan - Oct 14 69
Paper 12x9

627 GUATEMALA (6)
Santiago Atitlan - Oct 14 69
Paper 12x9

628 GUATEMALA (6)
Santiago Atitlan - Oct 14 69
paper 12x9

629 GUATEMALA (6)
Santiago Atitlan -Oct 16 69
Paper 12x9

630 GUATEMALA (6)
Santiago Atitlan - Oct 16 69
paper 12x9

631 GUATEMALA (6)
Santiago Atitlan - Oct 16 69
paper 12x9

632 GUATEMALA (6)
Santiago Atitlan - Oct 16 69
Paper 12x9

633 GUATEMALA (6)
Santiago Atitlan - Oct 16 69
paper 12x9

634 GUATEMALA (6)
Santiago Atitlan - oct 16 69
Paper 12x9

635 GUATEMALA (6)
Santiago Atitlan - Oct 16 69
Paper 12x9

636 GUATEMALA (6)
Santiago Atitlan - Oct 16 69
paper 12x9

637 GUATEMALA (6)
Santiago Atitlan - Oct 16 69
Paper 12x9

638 GUATEMALA (6)
Santiago Atitlan - Oct 16 69
Paper 12x9

639 GUATEMALA (6)
Santiago Atitlan - Oct 16 69
Paper 12x9

640 GUATEMALA (7)
San Pedro de la laguna
- Oct 16 69 - Paper 12x9

641 GUATEMALA (7)
San Pedro de la laguna -
Oct 15 69 - Paper 12x9

642 GUATEMALA (7)
San Pedro de la Laguna
Oct 15 69 - Paper 12x9

643 GUATEMALA (7)
San Pedro de la Laguna
Oct 15 69 - Paper 12x9

644 GUATEMALA (7)
San Pedro de la Laguna -
Oct 15 69 -Paper 12x9

645 GUATEMALA (7)
San Pedro de la Laguna -
Oct 15 69 - Paper 12x9

646 GUATEMALA (7)
San Pedro de la Laguna
Oct 15 69 - Paper 12x9

647 GUATEMALA (7)
San Pedro de la Laguna
Oct 15 69 - Paper 12x9

648 GUATEMALA (7)
San Pedro de la Laguna
Oct 15 69 - Paper 12x9

649 GUATEMALA (7)
San Pedro de la Laguna -
Oct 15 69 - Paper 12x9

650 GUATEMALA (7)
Santiago Atitlan - Oct 16 69
Paper 12x9

651 GUATEMALA (7)
Santiago Atitlan Oct 16 69
Paper 12x9

652 - The famous Indian pintor Juan Sizai Sizai who goes around the world meeting Pope and

and presidents - representing his country while - in a lean-to -young boys paint his paintings for him

for him pastiches of Indian lives- He was just back from Europe when I visited him .

653 GUATEMALA (7)
Santiago Atitlan - Oct 16 69
paper 12x9

654 GUATEMALA (7)
Santiago Atitlan - Oct 16 69
paper 12x9

655 GUATEMALA (7)
Santiago Atitlan - Oct 16 69
Paper 12x9

656 GUATEMALA (7)
Santiago Atitlan - Oct 16 69
Paper 12x9

657 GUATEMALA (8)
Santiago Atitlan - Oct 17 69
Paper 14x11

658 GUATEMALA (8)
Santiago Atitlan - Oct 17
Paper !4x 11

659 GUATEMALA (8)
Santiago Atitlan - Oct 17 69
Paper 14x11

660 GUATEMALA (8)
SOLOLA - OCT 17 69-
PAPER 14X11

661 GUATEMALA -(8)
Solola -Oct 17 69
Paper 11x14

662 GUATAMALA (8)
Solola - Oct 17 69
Paper 14x11

663 GUATEMALA (8)
Solola - Oct 17 69
paper 11x14

664 GUATEMALA (8)
Aguacatan - Oct 19-69
Paper 11x14

665 GUATEMALA (8)
Aguacatan- Oct 19 -69
Paper 11x14

666 GUATEMALA (8)
Aguacatan - Oct 19 69
Paper 11x14

667 GUATEMALA (8)
Aguacatan - Oct 19 69
paper 11x14

668 GUATEMALA (8)
Aguacatan - oct 19 69
Paper 11x14

669 GUATEMALA (8)
Aguacatan - Oct 19 69
paper 11x14

670 GUATEMALA (8)
Aguacatan - Oct 19 69
Paper 11x14

671 GUATEMALA (8)
Sacapulas - Oct 21 69
Paper 11x14

672 GUATEMALA (8)
SACAPULAS - Oct 21 69
Paper 11x14

673 - GUATEMALA - (8)
Sacapulas - Oct 21 69
Paper 11x14

674 GUATEMALA (8)
Sacapulas - Oct 21 69
Paper 11x14

675 GUATEMALA - (8)
Sacapulas - oct 21 69
Paper 11x14

676 - GUATEMALA (8)
Sacapulas - Oct 21 69
paper 11x14

677 GUATEMALA (8)
Sacapulas - Oct 21 69
paper 11x14

678 GUATEMALA (8)
Sacapulas - Oct 21 69
Paper 11x14

679 GUATEMALA - (8)
NEJAB - Oct 22 69
Paper 11x14

680 GUATEMALA (8)
Nejab - Oct 22 69
Paper 11x14

681 GUATEMALA - (8)
Nejab - Oct 22 81
Paper 11x14

682 GUATEMALA (8)
Nejab - Oct 22 69
Paper 11x14

683 GUATEMALA - (8)
Nejab - Oct 22 69
paper 11x14

684 GUATEMALA (8)
Nejab - Oct 22 69
Paper 11x14

685 GUATEMALA (10)
Santa cruz del Quiche -
Oc 27 69 - Paper 12x9

686 GUATEMALA (10)
Santa cruz del Quiche
Oct 27 69 - Paper 12x9

687 GUATEMALA (10)
Santa Cruz del Quiche -
Oct 27 69 - Paper 12x9

688 GUATEMALA (10)
Santa Cruz del Quiche -
Oct 27 69 - Paper 12x9

689 GUATEMALA (10)
Santa Cruz del Quiche -
Oct 27 69 - Paper 12x9

690 GUATEMALA (10)
Santa Cruz del Quiche-
Oct 27 69 - Paper 12x9

691 GUATEMAALA (10)
Joyabaj - Oct 27 69
Paper 12x9

692 GUATEMALA (10)
Joyabaj - Oct 28 69
Paper 12x9

693 GUATEMALA (10)
Joyabaj - Oct 28 69
Paper 12x9

694 GUATEMALA (10)
Joyabaj - Oct 28 69
Paper 12x9

695 GUATEMALA (10)
Joyabaj - Oct 28 69
Paper 12x9

696 GUATEMALA (10)
Joyabaj - Oct 28 69
Paper 12x9

697 GUATEMALA (10)
Joyabaj - Oct 28 69
Paper 12x9

698 GUATEMALA (10)
Joyabaj - Oct 28 69
Paper 12x9

699 GUATEMALA (10)
Joyabaj - Oct 28 69
Paper 12x9

700 GUATEMALA (10)
Joyabad - Oct 28 69
Paper 12x9

701 GUATEMALA (10)
Joyabad - Oct 28 69
paper 12x9

702 GUATEMALA (10)
Joyabad - Oct 28 69
Paper 12x9

A few of te sketchbooks from Guatemala are either in France or missing - I'll add them in time

703 SPAIN - Granada - The Alhambra from the Albeicyn-84 - Paper 14x17

704 SPAIN- Freddy's house in the Albeicyn -Granada - 84- paper 14x17

705 SPAIN - View from Freddy's house on Granada- 84 - Paper 14x17

706 SPAIN - The Alhambra from the Albeicyn - 84 - paper 14x17

707 -SPAIN - Granada from the Albeicyn - 84 - paper 14x17

708 SPAIN - Capileira - Freddy's house - oct 84 - paper 14x17

709 SPAIN - Capileira 1984 paper 14x17

710 SPAIN - Capileira - 1984
Paper 14x17

711 SPAIN - Capileira 1984
paper 14x17

712 SPAIN - Capileira 1984
Paper 14x17

713 SPAIN - Capileira 1984
Paper 14x17

714 SPAIN - Capileira 1984
paper 14x17

715 SPAIN - Capileira 1984
paper 14x17

716 SPAIN - Capileira 1984
paper 14x17

717 SPAIN - Capileira 1984
paper 14x17

718 SPAIN - Capileira 1984
Paper 14x17

719 SPAIN - Capileira 1984
Paper 14x17

720 SPAIN - Capileira 1984
paper 14x17

721 SPAIN - Capileira i984
paper 14x17

722 SPAIN -Capileira 1984
paper 14x17

723 SPAIN - Capileira 1984
paper 14x17

724 SPAIN - Capileira 1984
paper14x17

725 SPAIN - Cuenca 1987
hand made paper 14x20

726 SPAIN - CUENCA 1987
Hand made paper 14x20

727 SPAIN - CUENCA 1987
Hand made paper 14x20

728 SPAIN - CUENCA
Hand made paper 14x20

729 SPAIN - CUENCA- 1987
Hand made paper 14x20

730 SPAIN - CUENCA 1987
Hand made paper 14x20

731 SPAIN - CUENCA 1987
Hand made paper 14x20

732 SPAIN - CUENCA - 1987
Hand made paper 14x20

733 SPAIN - CUENCA 1987
Handmade paper 14x20

734 SPAIN - CUENCA 1987
Handmade paper 14x20

735 SPAIN - CUENCA 1987
Handmade paper 14x20

736 SPAIN - CUENCA 1987
Handmade paper 14x20

737 SPAIN - CUENCA 1987
Handmade paper 14x20

738 SPAIN CUENCA 1987
Etching 1/2 on handmade paper
14x20

739 SPAIN - CUENCA 1987
Etching 1/14 -
handmade paper14x20

740 SPAIN - CUENCA 1987
handmade paper 14x20

741 SPAIN - CUENCA 1987
Handmade paper 14x20

742 SPAIN -CUENCA 1987
Handmade paper 14X20

743 SPAIN - CUENCA 1987
Handmade paper 14x20

744 SPAIN - CUENCA 1987
handmade paper 14x20

745 SPAIN - CUENCA 1987
Handmade paper 14X20

746 SPAIN - CUENCA 1987
Handmade paper 14x20

747 SPAIN - CUENCA 1987
Handmade paper 14x20

748 SPAIN - CUENCA 1987
Handmade paper 14x20

749 FRANCE - Beaujolais 84 -
Moulin a vent -
harboard 19 x24

750 FRANCE - Beaujolais 84
Hardboard 24x19

751 FRANCE -Beaujolais 84
Harvest time - Hardboard 19x24

752 FRANCE - Beaujolais 84
harvest time -Hardboard 19x24

753 FRANCE - Beaujolais 84
Harvest time - Harcdboard 19x24

754 FRANCE -Beaujolais 84
Harvest time -Hardboard 19x24

755 FRANCE -Beaujolais 84
Harvest time - Hardboard 19x24

756 FRANCE -Beaujolais 84
Harvest time - Hardboard 19x24

757 FRANCE - Beaujolais 84
Harvest time - Hardboard 19x24

758 FRANCE -Beaujolais 84
Harvest time - Hardboard 19x24

759 FRANCE - Beaujolais 84
Harvest time - Hardboard 19x24

760 FRANCE -Beaujolais 84
harvest time - Hardboard 19x24

761 FRANCE - Beaujolais 84
Harvest time - Hardboard 19x24

762 FRANCE - Beaujolais 84
Harvest time -Hardboard 19x24

763 FRANCE - Beaujolais 84
Harvest time - Hardboard 19x24

764 FRANCE -Beaujolais 84
Harvest time - Hardboard 19x24

765 FRANCE - Beaujolais 84
Harvest time - Hardboard 19x24

766 FRANCE - Beaujolais 84
rocs of Solutre and Vergisson
Hardboard 19x24

767 FRANCE - Beaujolais 84
Rocs of Solutre and Vergisson -
Hardboard 19x24

768 FRANCE - Beaujolais 84
Harvest time at Corval -
hardboard 19x24

769 FRANCE - Beaujolais 84
The castle of St Lager- Hardboard
19x24

770 FRANCE - Beaujolais 84
The castle of St Lager Hardboard
19x24

771 FRANCE - Beaujolais -
The Saone river. Hardboard
19x24

772 FRANCE - Beaujolais 84
"Corval "- Hardboard 19x24

773 FRANCE -Beaujolais.84 "Corval" - Hardboard 19x24

774 - JAMAICA- (485) Framed canvass 34x50 Reach Falls 1977Guestroom upstairs

775 -JAMAICA (694) Framed canvass 34x50 REACH FALLS 1977GUESTROOM UPSTAIRS

776 JAMAICA -(483) canvass 36x57 -Reach Falls - 1977

777 - (484) Canvass 36x51 Reach Falls 1977

778- (488) Canvass50x34 - Reach Falls 1977

779 - (532) Canvass 55x71 The garden in Jamaica

780 - (531) Canvass 55x71 The reef and the beach in Jamaica

781 - (562) Canvass 55x71 - Rider by the sea 1966

782 - (563) Canvass 55x71
Rider by the beach 1966

783 -(564) Canvass 52x68
Rafting by moonlight 1964

784 -(565) Canvass 55x70
Fording the "Rio Grande" 1966

785 - (566) Canvass 52x66 The start of the Rafting on the Rio Grande 1964

786 - (567) Canvass 55x70 - Passing scene on the beach 1966

787 - (568) Canvass55x72 - Rafting at night. 1966

788- (507) Canvass22x26 - The garden by moonlight

789 -(509) Fishpot making on the beach 1966

790 -(553) Tarpauline 51x36 - explosion of palms, jamaica 1962

791 -(555) Canvass 49x36
Couple strolling on the beach
1978

792 - (556) Canvass 49x36
Washerwomen by the sea 1978

793 - (557) - Canvass 52x36
Rafting by moonlight on the Rio Grande 1967

794 - (558) Canvass 52x 48 -
The Blue Lagoon from the road above - 1966

795 - (559) canvass 45x38 -
Tropical explosion - 1962

796 - (560) -Canvass 52x48 -
"The bush" in Jamaica.

797 -(561) Canvass 52x48 The dock at the Blue Lagoon - 1966

798 -(386) Canvass 22x17 -
sunrise at Long Bay (after Turner)
1966

799 -(387) - Canvass 22x17 -
Sky and sea (after Turner)

800 - (389) Canvass 21x8 Dawn in the tropics (after Turner) 1966

801 - Canvass 17x12- Rafting at night 1966

802 - Canvass 17x12 - Rafting by moonlight on the Rio Grande 1966

From 803 t0 818 - Abstracts of Jamaica

803 -(69) Tarpauline -Framed 48x36 - Waves against the reef - 1962

804 -(569) Canvass 52x34 - Jamican exhuberance - 1968

805 -(570) - Canvass 52x36 Impression of the sea from above. 1968

806 - (571) Canvass 44x30 - Abstract portrait of a Spaniard lady 1968

807- (572) Canvass 52x34 - Abstract rearranged with flowers. 1965

808 - (573) Canvass 52x46 explosion of colors 1964

809- (574) - Canvass, 52x48 - abstract of the portrait of the wandering jew - 1966

810 - (575) Canvass 36x52 - Flowers 1965

811 - (576) Canvass 48x52 - bouquet of bougainvilliers - 1965

812 - (577) canvass 54x48 - The beach in the sun- 1966

813-(578) Canvass 54x46- Young girl, old man and dog ??? 1966

814 - (579) Canvass 54x46 Market scene -Jamaica 1966

815 - (580) Canvass 54x46 - Girl recieving flowers from a Falstaffian figure??? 1966

816 - (581) Canvass 54x46 - Green faced girl with fantastic hat recieves flowers from a green

817 - (582) Canvass 54x49
Jamaican scene in the bush. 1966

818 - (583) Canvass 54x50 - attempt a t Spanish impression after a trip - Jamaica 1966

More abstractions made in Jamaica- Explosions of colors related to sea, rocks ,waves, reef

819 - (470) Canvass 34x44
Jamaica 1963

820 - (471) canvass 54x43
Jamaica 1963

821-(466) Canvass 54x37
jamaica 1966

822- (466bis) Canvass 35x54
Jamaica 1966 - the continuation of 466 - too big to handle as one.

823 - (472) Canvass 45x48
Jamaica 1963

824 -(473) Canvass 36x44
Jamaica 1963

825 -(463) Canvass 54x40
Jamaica 1975

826 - (462) - Canvass 54x40
Jamaica 1975

827 - (464) Canvass 54x46
Jamaica 1966

828 -(465) canvass 54x52-
Jamaica 1975

829 - (459) Canvass 51x87 -
Huge wave over the reef at
sunrise - Jamaica 1963

830 - (460) - Canvass 54x95 -
After Gauguin : "Why are we here,
where from, where to?"

831- (461) -Canvass 52x95 -
Japanese abstraction of a wave in
the moonlight. Jamaica 1963.

That group should be put into
HARDBOARD FILE

832 - (8) Hardboard 4ftx4ft
View from "Olana" (Hudson USA)
1986- Sold to the Hudson

833- (1049) Hardboard 24x19 - View from Olana (Hudson USA) July 19 1993

834 - (1127) Hardboard 24x19 - Glenco Mills from the Studio (USA) Oct 17 85

835 - Hardboard 24x19 - Buttermilk falls - Claverack (USA) Oct 1985- The Falls were bought

836 - (1052) Hardboard 19x24 Buttermilk falls - July 25 93

837 - (1046) hardboard 24x19- Buttermilkfalls July 14 1993

838 - (1059) Hardboard 17x21 Buttermilk falls Aug 25 -1993

839- (1048) Hardboard 19x24 Buttermilk falls July 16 1993

840 -(1050) hardboard 19x24 Buttermilk Falls - July 16 1993

841 - (1054) Hardboard 19x24 Buttermilk falls - July 23 1993

842 - (1055) - Hardboard 24x33
Buttermilk falls -Aug 3 1993.

843 - (251) Canvass 12x18
Buttermilk falls 1985

844 - (1057) Hardboard 14x15
Buttermilk falls 1993

845 -(1058) Hardboard 13x13
Buttermilk falls - Aug 1993

846 - (770) Canvass 14x11 -
Glenco Mills bridge from the
studio (USA) Oct 1985

847 - (769) Canvass 10x12-
Around Columbia County in the
fall - (USA) Oct 1985

-

848 - (69) Hardboard 18x19 -
Dawn in Jamaica 1986

849 - (76) - Hardboard 18x19
the sea exploding on the reef -
Jamaica 1986

862- (795) -Hardboard 24x24 - Orchards in Columbia County USA oct 86

860 -(793) Hardboard 11x16 - Cumulus clouds over the Hudson valley USA 1986

861- (794) - Hardboard 24x24 - ornfield in Columbia County USA -1986

859 - (792) Hardboard 24x24 Waves on rocks- Jamaica 1986

858 - (791) Hardboard 24zx24 Sea explosion in Jamaica 1986

857 - (790) Hardboard 24x21 Wave hitting a rock - Jamaica 1986

856 - (785) Hardboard 24x28 American sky in the hudson Valley USA 1986

855 - (784) Hardboard 24x28 Sunset in Columbia county USA 1986

854- (783) Hardboard 28x23 The Hudson Valley 1986

853 - (80) Hardboard 18x19
Leaves in the fall USA 1986

852 - (79) Hardboard 18x19 Fall in New England USA 1986

851 - (78) Hardboard 19x18
Folliage in the fall - New England USA 1986

850 - (77) Hardboard 18x19 - Autumn leaves New England USA1986

863 - (796) Hardboard 24x36
Fog over the Hudson River USA 1986

864 -(797) - Early morning on the Hudson USA1986

865 - (72) Hardboard 18x19 (framed) FIRE - in Jamaica - 1986

866 - (67) Hardboard 18x19 (framed) WATER - the reef in Jamaica 1986

867 - (1051) Canvass 21x27 - Buttermilk falls July 22 1993

868 -(255) Canvass 12x9
(mounted on cardboard)
Buttermilk falls Oct 25 1985

869 - (254) Canvass 12x9
(Mounted on cardboard)
Buttermilk falls . Oct 25 1985

870 - (253) Canvass 7x10
(mounted on cardboard)
Buttermilk falls Oct 25 1985

871 - (252) Canvass 7x9
Buttermilk falls Oct 25 1985

872 - (?) Canvass 8x12 -
Buttermilk falls Oct 25 1985

873 - (256) Canvass 11x7 -
Buttermilk falls - Oct 25 1985

874 - Hardboard 7x7 mounted on
cardboard and framed.
Sand painting from Jamaica : Sea

875 - Hardboard 7x7 - Mounted
on cardboard
Sand painting from Jamaica : Sea

876 - Hardboard 7x7 - Mounted
on cardboard and framed-
Sand paintings from

877 - Hardboard 7x7 - Mounted on cardboard and framed - Sand painting from Jamaica :

878- Hardboard 7x7 - Mounted on cardboard and framed - Sand painting from Jamaica - Sea,

879- Hardboard 7x7 - mounted on cardboard and framed - Jamaica- Sand painting : Sand

880 - Hardboard 7x7 - mounted on cardboard and framed. Jamaica - Sand painting ; Wave

881 - Hardboard 7x7 - mounted on cardboard and framed. Jamaica - Sand painting - Sea

882- Hardboard 7x7 - mounted on cardboard and framed - Jamaica - Sand painting : The sea

883- Hardboard 7x7 mounted on cardboard and frames - Jamaica- Sand painting : The sand

884 - (858) Hardboard 7x7 mounted on cardboard and framed - Jamaica : sunrise over

885 - Hardboard - 7x7 - mounted on cardboard and Framed - Jamaica Sand oainting :

886 - Hardboard 7x7 mounted on cardboard and framed - Jamaica. Sand painting : Blow hole

887 - Hardboard 7x7 - mounted on cardboard and framed - Jamaica - Sand painting : Sun rise

888 - Plywood 11x4 - The "Tombolo" in Giens - France 1994

889 - Plywood 12x10 - The village of Giens from the sun trap - 1994 - France -

890- Plywood 13x10 - The path to the studio in Giens - 1994 - France

891 - Hardboard - 12x12 - mounted on cardboard and framed - Rain storm over the

892 - Hardboard 16x12- Gwen's house in Louisville - 1983 -USA

893 - (194) Stretched canvass 12x20 - Rocks in Central Park New York City USA - 1960

894 - (231) Stretched and framed canvass 24x12 - View from my apartment

895 -(232) Stretched and framed canvass 23x12 - The garden from my apartment in the

896 - Hardboard 16x12- Spring in Gwen's garden in Louisville USA 1983

897 - (248) Stretched canvass 24x19 - The cat "Kittyboo and the "Home Sweet Home"

898 - (236) -Stretched Canvass 24x27 - A farm in the Hudson Valley USA - 1977

899 - (237) Stretched canvass 30x24 - Farm with silos in the Hudson Valley USA - 1977

900 -(181) Stretched canvass 22x28 - The road and the beach by Priestman's River - Jamaica -

901 - (178) - Stretched canvass 25x22- Swimming pool and guest hut by Sam's "Tower" _ Jamaica

902 - (179) Stretched canvass 21x29 - Musicians - Jamaica 1961

903- (180) Stretched canvass 21x29 - A Martinican cock fight scene painted in Jamaica - 1961

904 - (182) - Stretched canvass 21x28 - Jamaican Musician - a trombone and "the BOX" -Jamaica

905 - (183) Stretched canvass 23x25 - Jamaican musicians- Flute and guitarre - Jamaica 1961

906 - (191) Stretched canvass 26x45 - Musicians: violin, basse, trompette- Jamaica 1961

907 - (184) Stretched canvass - 21x31 - Impression of Rio de Janeiro - Brazil - painted in

908- (185) Stretched canvass 26x31 - Impression of Carthagena - Colombia- painted in Jamaica

909- (186) Stretched canvass 26x30 - Impression of the falls of YGUAZU - Brazil - painted in

910- (187) Stretched canvass 24x30 - Impression of tha Andes - after a trip by car through South

911- (163) canvas stretched on Hardboard 36x24 - The pier at Wilson Point - Connecticut - USA

912 (164) Canvass stretched over hardboard 36x24 - Geese at Wlson point - Connecticut - USA -

913- (165) Stretched canvass over hardboard 36x24 - Wilson house on Wilson point - Con - USA

914 - (166) Canvass stretched over Hardboard 36x24 - A house on Wilson point Con. USA 1984

915 - (167) canvass stretched over hardboard 36x24 - The walk by the sea at Wilson Point Conn-

916 - 168 - Canvass stretched over hardboard 36x24 - the Pier at low tide - Wilson point - Conn -

917 - (169) canvass stretched over hardboard 24x36 - Wilson point Conn - Usa 1984

918 - (170) Canvass mounted on hardboard - The sand barres in Wilson Point at low tide - Conn

919 - (195) Plywood -40x26 - Oppede le vieux - a house . The Luberon - France Dec 58

920 - (196) Stretched and framed Canvass 40x26 - The church of Saint Germain des pres

921 -(197) Stretched and framed canvass 40x26 - The rue du mont Cenis in Paris France

922 - (198) Streched and vramed canvass 40x26 - the back of Notre Dame de Paris France 1959.

923 - (199) Stretched and framed canvass 40x26 - Barge on the river Seine between the Ile St

924 - (200) Canvass Stretched 40x23 - Rue de l'Abbaye a Paris France - 1959

925 - (201Stretched and framed canvass 26x40 - Barges on la Seine by the Pont dea Arts in

926 - (202) Plywood 40x26 The back stair to the fortress of Oppede le vieux - Le Luberon

927 - (203) Stretched Canvass 27x38 - Oppede by night - (spay gun painting) Le Luberon France

928 - (204) Stretched canvass 27x38 - View over the Luberon from Oppede le Vieux - France

The following painting are all made with acrylic spray guns in the 1950ies and in 1960 - I made

929 - (189) Stretched and framed Canvass 44x22 - Spray painting of 3d avenue New York

930 - (190) - STretched canvass 30x44 - Queensborough bridge NYC _ USA - 1959

931 - (192) Stretched canvass 28x40 - The heart of a city - NYC - (USA) - 1959

932 - (458) Canvass - 42x29 - Abstraction of a city scape (USA) 1959

933- (455) Canvass 34x22 - City- Haze- Fog . (USA) 1959

934 - (454) Canvass 35x20 - An avenue in the fall - NYC - USA -1959

935 - (453) Canvass 32x20 Seagulls - NYC - USA - 1958.

936 - (452) - Canvass 30x21-City of dreams - USA - 1959

937- (451) Canvass - 21x29 Unicorn lost in a city - USA 1959

938 - (450) Canvass 20x30 - Clown - painted in Mexico -Valle de Bravo -1958

939 - (457) - Canvass 29x40 - Harbour scene - Painted in Mexico - Valle de Bravo 1958.

940 - (456) - Canvass 23x40 Mysterious harbour at night. - Painted in Mexico Valle de Bravo

941 - (449) Canvass 39x25 - Take off from "Napoleon at St Bernard pass" = Cortes at the

942 - (448) - Canvass 42x30 - Puppetts - painted in valle de Bravo - Mexico - 1958

943 - (447) Canvass 42x30 - - Clown with a "Diabolo" - Painted at Valle de Bravo - Mexico -

944 - (226) Stretched and framed canvass 12x24 - Stencilled spray painting done in

945 - (227) Stretched and framed canvass 12x24 - Stencilled spray painting - NYC -

946 - (228) Stretched and framed canvass 12x24 - Stencilled Spray painting - the

947 - (229) - Stretched and framed canvass 12x24 - Stencilled spay painting - the

948 - (230) - Stretched and framed canvass 12x24 - Another piano player - NYC -USA 1960

949 - (?) Stretched and framed Canvass 12x24- Mexican on a donkey- NYC - USA - 1960- This

950 - (?) Streted and framed Canvass 25x40 - Painted in Louisville -USA- on my way to

951 -(257)Hardboard mounted on cardboard- 7x7- Sand painting The sea through the spray of

952 - (258) Hardboard mounted on cardboard 7x7 - Sand painting -: Spray catching the sun -

953 -(259) Hardboard mounted on cardboard 7x7 - Sand painting : Sunrise over the reef. - Jamaica

954 - (260) Hardboard mounted on cardboard - 7x7 - Sand painting : Spray over rocks -

955- (261) Hardboard 7x7 mounted on cardboard - : Sand painting : Surf reaching the

956 - (262) Hardboard 7x7 mounted on cardboard - Sand painting - seaspray over

957 - (263) Hardboard 7x7 mounted on cardboard - : Sand painting : Surf- Rocks - Sand

958 - (264) - Hardboard 7x7 mounted on cardboard - Sand painting : Dawn from the

959 - (856) Hardboard 7x7 Mounted and framed - Sand painting : Sea spray through

960 - (855) - Hardboard 7x7 - Framed - Sand painting : Spray over the

961- (649) - Canvass 56x44 View of the Hudson from Olana in the fall - USA - Oct 1982

962 - (644) Canvass 56x39 - View of the Hudson from Olana in Summer - USA - July 1985

963 - (646) Canvass 56x41 - View of the Hudson from Northern Boulevard Germantown USA -

964 - (637) Canvass 53x48- The swimming hole in Glenco Mills - USA _ 1980

965 - (632) Canvass 32x27 - The quarry from the Polish road in Hudson - USA - 1983

966 - (639) - canvass 39x27 - Buttermilk falls - Claverack - USA- Oct 29 1985

967 - (640) Canvass 35x27 - Buttermilk Falls, Claverack - USA - Oct 24 1985

968 - (641) Canvass 35x23 - Buttermilk Falls - Oct 28 1985

969 - Cliffs in Grand Riviere Martinica 1961 - Canvass 26x 16

970 - Road to the LIDO - Martinica 1961 - Canvass 26 x 16

971 - Sunset in Martinica 1961 Canvass 33 x 22

972 - Martinica - Artist and model. 1961 canvass 33 x 25

973 - Martinica Women and basketts - 1961 canvass 33 x 27

974 - Martinica - Market scene Canvass 33 x 25

975 - Cello - Martinica 1961 - Canvass 33 x 27

977 - woman and child - 1961 Canvass 33 x 27

976 - Family scene 1961 Canvass 33 x 27

978 - Gossiping - Martinica 1961 canvass 33x 27

979 - Artist at his easel Martinica 1961 - Canvass 33 x 25

980 - In search of inspiration - Martoinica 1961- Canvass 33 x 25

981- Artist at work - Martinica 1961 - Canvass 33 x 25

982 - Trumpet players - Martinica 1961 - Canvass 32 x 21

983 - Market scene in Martinica 1961 - Canvass 33 x 22

984 - Trumoet players in Martinica 1961 - 32 x 21

Forgotten roll of Jamaican paintings

985 - Rafting at night down the Rio Grande - 1978 - Canvass 22x33

986 - Rafting at night - 1978 - Canvass 21x26

987 - Rafting at night - 1969 - Canvass 21x17

988 - Rafting at night - 1969 - Canvass 23x17

989 - Semi abstract of a girl with tapistry - 1967 - Canvass 23x19

990 - Going to the market - 1978 - Canvass 25x35

991 - Bush scene with donkey and people. -1966 - Canvass 25x32

992 - Moonlight on the beach - 1968 - Canvass 26x31

993 - Washing day - I967 - Canvass 21x25

Paintings done in Paros - Greece- from the village of Marpissa where I spent part of the summer in

994 - Paros - Greece - 1967 - Canvass 18x20

995 - Paros - Greece - 1967 Canvass 18x20

996 - Paros - Greece - 1967 Canvass 18x20

997 - Paros - Greece - 1967 Canvass 18x20

998 - Paros - Greece - 1967 Canvass 18x20

999 - Paros - Greece - 1967 - Canvass 18x20

1.000 - Paros - Greece - 1967 - Canvass 18x20

1.001- Paros - Greece - 1967 Canvass 18x20

1002 - Paros - Greece - 1967 Canvass 18x20

1.003 - Paros - Greece - 1967 - Canvass 18x20

1004 - Paros - Greece - 1967 - Canvass 18x20

1005 - Paros Greece - 1967 - Canvass 18x20

1006 - Paros - Greece - 1967- Canvass 18x24

1007 - Paros - Greece - 1967 - Canvass 18x 20

1008 - Paros - Greece - 1967 Canvass 18x20

1009 - Paros - Greece - 1967 -
Canvass 18x20

1.010 - Paros - Greece - 1967
Canvass 18x20

1.011- Paros - Greece- 1967
Canvass 18x20

Paintings found hidden in a high
shelf in 2004

1012 - Central Park N.Y - 1960
Canvass 22x30

1013 - Rue Cardinal- Paris - 1959
Canvass 23x38

1014 - Le Pont Neuf- Paris - 1959
Canvass 23x38

1015 - Musical abstraction -
Buenos Aires - 1961 -
Canvass 22x33

1016 - Gauchos - Argentina -
1961
Canvass 22x33

Oct 21 2006

Oct 21 2006
THE TWIN CATS One of which
adopted us for a complete

Oct 21 3006

2006

2006

2006

Oct 2006

Oct 2006

Oct 2006

Oct 2006

Oct 2006

The fllowing are photos taken in France in Jan - Feb 2007 by Bruno Postansque

1017
AFGHANISTAN 1970

1018
AFGHANISTAN 1970

1019
AFGHANISTAN 1970

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AFGHANISTAN 1970

1021
ISTALIF AFGHANISTAN 1970

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ISTALIF AFGHANISTAN 1970

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AFGHANISTAN 1970

1024
ISTALIF AFGHANISTAN 1970

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AFGHANISTAN 1970

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AFGHANISTAN 1970

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AFGHANISTAN 1970

AFGHANISTAN BOOK 16

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AFGHANISTAN 1970

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AFGHANISTAN

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AFGHANISTAN

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AFGHANISTAN

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AFGHANISTAN 1970

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AFGHANISTAN 1970

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KASHMIR 1970

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KASHMIR 1970

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KASHMIR

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KASHMIR 1970

1051
KASHMIR 1970

1052
KASHMIR

1053
KASHMIR - SAHDUS ON THE PERGRIMAGE TO AMARNATH

1054
KASHMIR MAN

1055
KASHMIR 1970

1056
KASHMIR -

1057
KASHMIR 1970

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KASHMIR

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KASHMIR 1970

1060
KASHMIR (MIKE)

1061
KASHMIR

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KASHMIR

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KASHMIR

1064
KASHMIR

1065
PELGRIMAGE AT AMARNATH

1066
KASHMIR

1067
KASHMIR 1970

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KASHMIR

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KASHMIR

1070
SHRINAGAR KASHMIR

1071
SHRINAGAR - KASHMIR

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KASHMIR

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KASHMIR SHRINAGAR

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KASHMIR SHRINAGAR

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KASHMIR MSHRINAGAR

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SHRINAGAR

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KASHMIR - SHRINAGAR

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KASHMIR -SHRINAGAR

1079
KASHMIR - SHRINAGER

1080
KASHMIR SHRINAGAR

1081
KASHMIR - SHRINAGAR

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KASHMIR - SHRINAGAR

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KASHMIR - SHRINAGAR

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KASHMIR

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KASHMIR

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KASHMIR

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KASHMIR

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KASHMIR

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NEPAL

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NEPAL

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NEPAL

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NEPAL

1093 NEPAL

1094
NEPALON THE WAY TO THE BASE CAMP

1095
THE GORED LAMA PRIVATE CHAPEL IN CUMJUN ON THE WAY

1096
TIAMBOCHE NEPAL

1097
ON THE WAY TO EVEREST BASE CAMP

1098
YAKS IN THE HYMALAYAS

1099
A LAMA AT WORK

1100
IN THE HIMALAYAS-

1101
THE ABBOT OF TYAMBOCHE

1102
UM MANE PADME UM THE SACRED STONE AT TYAMBOCHE

1103
KAPA KALDEN THE PAINTER

1104
KAPA KALDEN GRAND SON

1105
KAPA KALDEN DAUGHTER

1106 KAPA KALDEN OTHER GRAND SON

1107
A MONK IN THE MONASTERY WORKING

1108
CHILDREN AT KUMJUN

1109
ANOTHER MONK

1110
A M,AN AT A TEA HOUSE

1111
WOMAN PORTER ON THE TREK

1112
A TCHAI HOUSE

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113
KATHMANDU

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KATHMANDU

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KATHMANDU

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KATHMANDU

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KATHMANDU

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KATHMANDU

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KATHMANDU

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KATHMANDU

1120
KATHMANDU

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KATHMANDU

1122
KATHMANDU

1123
KATHMANDU

1124
KATHMANDU

1125
KATHMANDU

1126
KATHMANDU

1127
BOD GAYA INDIA 1973

1128
THE BUDDHA TREE IN BOD GAYA
1973

1129
THE BUDDHA TREE IN BOD GAYA
1973

1130
THE BUDDHA TREE IN BOD GAYA
1973

1131
SOMEWHERE IN INDIA

1132
INDIA

1133
BODGAYA

1134
BOD GAYA 1973

1135
GOA 1973

1136
Goa 1973

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goa 1973

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goa 1973

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goa 1973

1140
TERAIL NEPAL 1970

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TERAIL NEPAL 1970

1142
TERAIL, NEPAL 1970

1143
TERAIL NEPAL 1970

1144
TERAIL NEPAL 1070

1145
TERAIL - NEPAL 1970

1146
TERAIL NEPAL 1970

1147
THE ELEPHANT CAMP TERAIL DEC 1970

1150
THE HEAD MASTER OF THER KING'S ELEPHANT - TERAIL 1970

1151
TERAIL NEPAL 1970

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TERAIL NEPAL 1970

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TERAIL NEPAL 1970

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TERAIL NEPAL 1970

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TERAIL NEPAL 1970

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TERAIL NEPAL 1970

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TERAIL NEPAL 1970

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TERAIL NEPAL 1970

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TERAIL NEPAL 1970

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TERAIL NEPAL 1970

1162
TERAIL NEPAL 1970

THE NEXT BATCH WAS PAINTED
IN THE ISLAND OF PAROS ON THE
SUMMER 1967

1163
GREECE 1967 OIL ON CANVASS

1164
GREECE 1967 OIL ON CANVASS
MADE IN PAROS

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GREECE 1967 IL ON CANVASS

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GREECE 1967 OIL ON CANVASS

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GREECE OIL ON CANVASS

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GREECE OIL ON CANVASS

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GREECE
OIL ON CANVASS

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GREECE
OIL ON CANVASS

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GREECE
OIL ON CANVASS

1172
GREECE
OIL ON CANVASS

1172 GREECE
OIL ON CANVASS 1967

1173
SPAIN CAPILLERA 1985

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SPAIN
CAPILLERA - 1985

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SPAIN
CAPILLERA 1985

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SPAIN
CAPILLERA 1985

1177
SPAIN 1985
CAPILLERA

1178
MEXICO
VALLE DE BRAVO 1958

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MEXICO
VALLE DE BRAVO 1958

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MEXICO
VALLE DE BRAVO 1958

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MEXICO
VALLE DE BRAVO 1958

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MEXICO
VALLE DE BRAVO 1958

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MEXICO
VALLE DE BRAVO 1058

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MEXICO
VALLE DE BRAVO 1958

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VALLE DE BRAVO 1958

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MEXICO
VALLE DE BRAVO 1958

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MEXICO
VALLE DE BRAVO 1958

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MEXICO
VALLE DE BRAVO 1958

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MEXICO
VALLE DE BRAVO 1958

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MEXICO 1958

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MEXICO 1958

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MEXICO 1958

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MEXICO 1958

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MEXICO 1968

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MEXICO 1957

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MEXICO 1957

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MEXICO 1957

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YUCATAN

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YUCATAN

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MEXICO

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MXICO 1957

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MEXICO 1957

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VALLE DE BRAVO 1957

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AMPARO

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AMPARO GONZALEZ

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VALLE DE BRAVO1957

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MEXICO

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MEXICO 1957

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MEXICO 1957

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MEXICO 1957

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MEXICO 1957

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MEXICO 1957

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AMPARO-
OIL ON CANVASS 1958

1251
ON THE ROAD TO VALLE DE
BRAVO 1958

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ON THE ROAD TO VALLE DE
BRAVO 1958

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ON THE ROAD TO VALLE DE
BRAVO 1958

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ON THE ROAD TO VALLE DE BRAVO 1958

1255
ON THE ROAD TO VALLE DE BRAVO 1948

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PREHISTORIC GRAFFITI ON ROCKS

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PREHISTORIC GRAFFITIS ON ROCKS

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PREHISTORIC GRAFFITIS ON ROCS

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PREHISTORIC GRAFFITIS ON ROCKS

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PREHISTORIC GRAFFITIS ON ROCKS

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PREHISTORIC GRAFFITIS ON ROCKS

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PREHISTORIC GRAFFITIS ON ROCKS

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GRAFFITIS

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GRAFFITIS

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GRAFFITIS

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GRAFFITI

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SAN CRISTOBAL LAS CASAS.

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SAN CRISTOBAL LAS CASAS 1958

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SAN CRISTOBAL LAS CASAS

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SAN CRISTOBAL LAS CASAS.

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SAN CRISTOBAL LAS CASAS

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SAN CRISTOBAL LAS CASAS 1958

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SAN CRISTOBAL LAS CASAS 1958

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SAN CRISTOBAL LAS CASAS 1968

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SAN CRISTOBAL LAS CASAS 1958

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SAN CRISTOBAL LAS CASAS 1958

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TEHUANTEPEC 1958

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SAN CRIATOBAL LAS CASAS

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SAN CRISTOBAL LAS CASAS 1958

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TEHUANTEPEC

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MEXICO

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MERIDA YUCATAN 1958

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MERIDA YUCATAN 1958

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MERIDA YUCATAN 1968

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MERIDA YUCATAN

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MERIDA YUCATAN 1958

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MERIDA YUCATAN 1958

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MERIDA YUCATAN 1958

1306
MERIDA YUCATAN 1958

1307
CAFE IN MERIDA 1958

1308 THE HOTEL COURTYARD IN MERIDA 1958

1309
MERIDA - THE ZOCZLO 1958

1310
WINDMILLS IN YUCATAN OIL ON CANVASS 1958

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GUATEMALA 1969
CHICHICASTENANGO

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GUATEMALA 1969
CHICHICASTENANGO

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GUATEMALA 1969
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1351
VALLE DE BRAVO (MEXICO) 1957
SPRAY GUN ON CABVASS

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SPAIN 1987
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MARRAKECH 1970

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THE KINGS PALACE FOR THE

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MOROCCO 1970

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MOROCCO 1970

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GREECE 1967
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SANTORINI AND RHODES 1967

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SANTORINI 1967

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NAXOS - AMORGOS 1967

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IOS 1967

NEPAL BOOK 20 TREKKING FROM
POKARA TO JOMSOM OCT 12 TO
24 1970

1582
POKARA
NEPAL 1970

1583
NEPAL 1970

1584
NEPAL 1970
THE PORTER ON THE TREK

1585
NEPAL 1970
PORTEUR ON THE TREK

1586
ON THE TREK- NEPAL 1970

1587
TREKKING IN NEPAL 1970

1588
NEPAL 1970

1589
NEPAL 1970

1590
ALONG THE TREK NEPAL 1970

1591
TOWARD JOMSOM 1970 NEPAL

1592
TOWARD JOMSOM
NEPAL 1970

1593
TOWARD JOMSOM 1970
NEPAL

1593
A HALT ON THE WAY
NEPAL 1970

1594
TOWARD JOMSOM 1970
NEPAL

1595
NEPALESE AT WORK

1596
A NEPALESE 1970

1597
IN POKARA WAITING FOR THE PLANE TO KATHMANDU

1598
NEPAL 1970

1599
NEPALESE WAITING FOR THE PLANE 1970

1600
A MARKET SCENE IN NEPAL 1970

1601
OUR FRIEND PHILIPPE A FELLOW TRAVELLER

1602
A SHRINE IN A TREE IN POKARA NEPAL 1970

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TO THE EVEREST BASE CAMP MARCH 20 - APRIL 24 1970

1603
FIRST STOP TOWARD THE BASE CAMP APRIL 20 1971

1604
SKETCHING ALONG THE WAY TO THE EVEREST

1605
IN THE HYMALAYAS

1606
A PORTER ON THE WAY TO EVEREST

1606
A LAMA

1607
A LAMA WITH WHOM WE STAYED 2 DAYS

1608
HIS WIFE

1609
LOBSANG OUR FRIEND AND PORTER

1610 LOBSANG'S DAUGHTER

1611
A STUPA ON THE ROAD

1612
LOBSANG'S SISTER
IN HIS VILLAGE 1970

Cre ART ivity
Bruno Pasquier-Desvignes
2011

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Photographs by Michael Fredericks

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1- "ENCYCLOPEDIA "- Etching 6X8-pulled at 26 -
In Cyclo Melodia - 1992

2- CYCL'AMEN
6x8

3- - RAMROD
6x8

4- "LEGGGACY UNIVERSAL"
6x8

5 - "BIRD OF BURDEN"
6x8

6 - " HORSING AROUND "6x8

7 - "COW BELLE"
6x8

8 - BIRDS OF A FEATHER GATHER TOGATHER
6x8

9 - " ENTOMOLOGIA"
6x8

10 - "ON CYCLO MAORI "
6x8

11 - "CYCLO-DOODLE "
6x8

12 - "ORNITHOLOGIA"
6x8

MADE FOR AN EXHIBIT AT THE RED MILLS
IN CLAVERACK

SPONSORED BY MERCHANT AND IVORY
1987

SERY OF 12 MUSICIANS PULLED IN 10
6x8

1 -"SHE" CONTREBASSIST
6x8

2 -"HE" CONTREBASSIST
6x8

3 -BEATTING IN RYTHM
6x8

4 -THE TROUBADOUR
6x8

5 -DANCING COUPLE
6x8

6 -THE VIOLONIST
6x8

7 -DOG WALKER
6x8

8 -REVOLUTIONARY BAND
6x8

9 -MUSICAL BUM
6x8

10 -PARROTING
6x8

11 - THE BAND LEADER.
6x8

There are four more of the sery .
(64-65-66-67) that should be brought here -

TRIP IN GREECE AND TURKEY 1967 .

(They are the first etchings I have ever made)all are 12x8 inches

1 - A GREEK SCENE ALONG THE ROAD PAROS - GREECE- 1967 (15) 12x8

2 - A GREEK ON HIS HORSE POSING FOR ME. PAROS - GREECE - 1967- (15) 12x8

3 - DONKEYS IN THE FIELDS IN PAROS - GREECE - 1967 -(15) 12x8

4 - METEORES - GREECE - 1967- (15) 12x8

5 - SAINT DENIS - MOUNT ATHOS - GREECE - 1967 -(15) 12x8

6 - THE MONASTERY IN PAROS -GREECE- 1967 -(15) 12x8

7 - FATHER NECTARIOS - MONASTERY OF PAROS - GREECE - 1967 - (15) 12x8

8 - IOS - GREECE - 1967 - THE CHAPEL AT THE END OF THE VILLAGE - (15) 12x8

9 - "LAMPARO" AT IOS - TO FISH AT NIGHT (15) GREECE 1967 12x8

10 - A WEAVER AT MIKONOS - GREECE - 1967 - (15) 12x8

11 - SANTORINI - GREECE - 1967 - (15) 12x8

12 - ORTAHISAR - TURKEY 1967- (15) 12x8

13 - A POTTER AT AVANOS - TURKEY 1967 - (15) 12x8

14 - DANCERS AT AVANOS - TURKEY) 1967 (15) 12x8

15 - CARPET WEAVERS IN AVANOS - TURKEY - 1967 - (15) 12x8

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THE FOLLOWING SERY IS FROM JAMAICA.... ETCHINGS THAT I DIDNOT NUMBERED AND SOLD CHEAP TO TOURISTS AND FRIENDS WHO DROPPED

MOSTLY I MADE THEM IN 1968 AND 1969 -

THEY WERE VERY POPULAR THEN -

1 - ARCHIE AND MR WARD SINGING AND PALYING - JAMAICA 1968. 12x8

2 - "ARCHIE"'S BAND - JAMAICA 196812x8

- 3 PART OF ARCHIE'S BAND AT PLAY (OR WAS IT WORK?) 12x8

4 - THE BEACH IN FRONT OF MY HOUSE. JAMAICA 1968 12x8

5 - GATHERING COCONUT ON THE BEACH . - JAMAICA 1968 - 12x8

6 - WASHING THE HORSE AT DAWN ON THE BEACH 12x8

7- MR WARD GOING "ROUND NET FISHING " JAMAICA 1968 12x8

8- RAFTING DOWN THE RIO GRANDE - JAMAICA 1968 12x8

9 - RAFTING DOWN THE RIO GRANDE - JAMAICA 1968 12x8

10 - RAFTING DOWN THE RIO GRANDE - JAMAICA 1968 - 12x8

11 - THE POLICE AROUND A "HIGGLER" SELLING FRUITS ON THE BEACH. JAMAICA 1968 12x8

12 - AT ERROL FLYNN RACE TRACK "PRIESTMAN'S RIVER " JAMAICA 1968 -. 12x8

The following 4 etchings should be moved with the sery of "MUSICIANS "

That is the first batch at the top of this file

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12 - From SERY OF THE MUSICIANS - filed above
6x8

13 - SERY OF THE MUSICIANS
6x8

14 - SERY OF THE MUSICIANS
6x8

15 - SERY OF THE MUSICIANS
6x8

PAL IN NEPAL -
The following etchings are all 6x8

Also filed under "COUNTRIES" with the text which goes with it

1 - Sculptures from the eve of a temple in Kathmandu - Nepal.1973

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There are three more etchings in "PAL IN NEPAL" filed in "Countries". with the text which makes it into a book .

Sery of etchings made from terra cotta figurines from the museum of PATNA (INDIA) 1973

THE FIGURINES ARE SMALL, (dated ? from 200 BC to 75 AD) nobody knows anything about them

I made the etchings in France in 1973 back from a 4 years trip around the world.

1- the following etchings are 6x8 from the museum of Patna (India) from 200 BC to 700 AD? 1973 - I etched them in France after the trip. The iinitial drawings

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16- size 12x8

17- size 12x8

18 double exposure of 2 - 6x8 .

MYTHS AND LEGENDS 2002 2003

FANTAISIES
MADE IN GIENS- FRANCE
2002 - 2003

WHILE MAKING THE BOOK OF MEMOIRES
OF MY 101 AUNT.

PAN - GIENS 2002
SIZE 4X4 - (24)

ADAM AND EVE
GIENS 2002
SIZE 4X4 - (25)

LEDA AND THE SWAN
GIENS 2002
SIZE 4X4 - (20)

THE MINAUTAURE (GIENS 2002)
SIZE 4X4 (25)

EUROPA (GIENS 2002)
SIZE 4X4 (25)

SAGITTARIUS (GIENS 2002)
SIZE 4X4 (25)

ATLAS (GIENS 2002)

ICARUS (GIENS 2002)

ICARUS (GIENS 2002)
SIZE 4X4 (23)

ATLAS - (GIENS 2002
SIZE 4X4 - (24)

PAINTERS AND MODELS
ALL ARE 4X4

I - L'EBAUCHE - GIENS 2002)
SIZE 4X4 (23)

2 - LE MUSICIEN PEINTRE (GIENS 2002)
SIZE 4X4 - (25)

3 LE PEINTRE MUSICIEN - GIENS 2002
SIZE 4X4 (25)

4 - PASTORALE -
(GIENS 2002)
SIZE 4X4 - (24)

5 - LES ARTS D'AGREMENTS
SIZE 4X4 - (25) (2002)

6 - OSMOSE-
GIENS 2002
SIZE 10X8 - (12)

7 - SCENE BUCOLIQUE
(GIENS 2003)
SIZE 10X8 (10)

8 - DOMESTIC BLISS
(GIENS 2003)
SIZE 10X8 - (10)

10 CHARRIOT OF THE SUN
GIENS 2003
SIZE 10X8 (10)

11 NEPTUNE PLAYING
(GIENS 2003)
SIZE 10X8 - (10)

VARIOUS ANIMALS ETCHED OVER A PERIOD OF TIME

SOME ARE PAINTED, - THEY ARE SCATTERED -

ATTRITION OF TIME MADE THEM RARE .

DOODLE BIRD - (GIENS - FRANCE) 2003 - (10) 8x6

FANCY BIRD -(GIENS - FRANCE) 2003 - (10) 8x6

SACRED NEPALESE RAM - KATHMANDU 1973 (etched in France 1974) (10) 8x6

1 - ROOSTER - RHEINBECK COUNTY FAIR -(USA) TINTED 8x61978

2 SMALL FISH FROM THE DRY RIVER IN JAMAICA - 1974 (10) 8x6

3 FISH ON A PLATE JAMAICA 1982 (14) 8x6

PIDGEONS FROM GIENS - FRANCE 1991 (12) 8x6

RAM FROM CLAUDE AUJARD HERD - GIENS - FRANCE 1991 (14) 8x6

CHICKEN - GIENS-FRANCE- - 1991. (14)8x6

RACING HORSES AT THE KENTUCCKY DERBY 1982 (25)

CRAB FROM JAMAICA .TINTED WITH COLORED INKS. 1974 (10) 8x6

Etching of snails made for the GOURMET game that never was ! (12) 8x6
Given one to Charlie Brassard for his 34th birthday Julyb 4th 2006

PAINTED ETCHING 1974 8x6 (framed and hung in the little house bathroom.

CAMELS IN TURKEY 1967

WELL ENDOWED RAM - NEW YORK 1969

CORRIDALE IN PYJAMAS READY FOR THE SHOW WHERE THEY OFTEN WON PRIZES.

Jane's "Corridales" and " Theodora" gems of her life in Raccoon Hill " Mass - USA 1974.

THEODORA WAS A PET WHICH APPEARED AT HER DOOR IN A SNOW STORM

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RHEINBECK (USA) 1982-
HENRIOT 1910 (61)

RHEINBECK AIRDROME (USA) 1982
BLERIOT XI - (65)

RHEINBECK AIRDROME (USA) 1982
TRIFOKKER (25)

Gretchen Furmark wanted to sell tourisms from balloon and ULM in France

PIZAY AIRDROME (FRANCE) -1986-
ULM -

I went home and learnt how to pilot ULMs with great interest but the project died.

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THE SOANE AT PORT CHASSIS -FRANCE 1978
SIZE 8X7 (150)

THE SAONE AT PORT CHASSIS - FRANCE- 1978 - SIZE 8X7 - (150)

THE SAONE AT PORT CHASSIS - FRANCE- 1978 - SIZE 8X7 (150)

CORN AND PUMPKIN - (USA) 1982
SIZE 8X6 (12)

JAPONESE IRIS (USA)1978
SIZE 6X8 (?)

THE WOOLWORTH CIGAR INDIAN BY THE LAKE - MAINE -USA- 1981- SIZE 8X6 (50) GIVEN TO PAMELA COMBEMALE

WINDOWS IN CUENCA - (SPAIN) 1987
SIZE 8X11 (14)

We spent 3 weeks in the fall 87 in Kuki's house in Cuenca in the center of the old town.

WINDOW IN CUENCA - SPAIN - 1987 SIZE 7X5 - (14)

In (Countries) there are a sery of water colors about Cuenca which give the feel of the place.

LETTER DROP "BUZON" IN CUENCA (SPAIN) 1987 - SIZE 8X11 (14)

Kuki's house was a museum of old Spain. She lent it to us in Oct 1987

THE NEXT SERY IS ALL IN FRANCE EXCEPT FOR THE ROOSTER

AND THE RAM - BOTH FROM THE RHEINBECK FAIR.

OLD PRESSES, SCENE FROM BEAUJOLAIS DURING THE HARVEST

ROOSTER - RHEINBECK - NY- USA- 1978 - SIZE 14X16- (50)

THE DRAY HORSE AT HOME (FRANCE) 1981- SIZE 7X11- (50)

RAM - RHEINBECK -N.Y. - USA - SIZE 14X16 (50)

XI CENTURY PRESS - CLOS VOUGEOT - FRANCE - 1978 SIZE 14X16 - (110)

XI CENTURY PRESS (with rafter)- CLOS VOUGEOT - 1978 - 14X16 - (110)

XIX CENTURY PRESS - ST LAGER - FRANCE 1978 - 14X16 (110)

MR CHAMPAGNON THE VINTNER - ST LAGER - FRANCE 1975 - 14X16 - (10)

Mr champagnon in the vineyard cutting the grapes .1975

XX CENTURY PRESS AT HOME - ST LAGER - FRANCE -1981- 14X16 (50)

THE HORSE DRAWIN THE VENDANGE - HOME - FRANCE 1981 14X16 - (50)

"MOULIN A VENT " - FRANCE . 1984 (I tried to make a sery of prints which didnot sell) -this was the prototype

LE CADRAN SOLAIRE AT CORVAL - FRANCE - 1985 - 14X16 - (10)

Marie de Bourgogne - made from an old seal - My father asked me to do it - joking that by the next generation she would have become our ancestress. - (6)

Invitation to the celebration of Tante Amie's 100dth birthday - Giens - France 2001

etching of a sculpture made with a barrel and corks. St Lager - France - 1974. (6)

First sketches for the etching of the ROOSTER - on paper 17x14 Rheinbeck NY USA 1978

First sketches for the ROOSTER 24x18 on paper.- Rheinbeck USA -1978

BOOK ABOUT NEPAL -
20 ETCHINGS PLUS A TITLE PAGE -

MADE FROM SKETCHES IN NEPAL 1971 1973

MADE IN FRANCE IN 1973

Nepal - title page - I pulled 20 of each and made 20 books each with the plate corresponding to its number. - Size: 14x16 - 1973 France - coming back from

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Monotype sery made in Giens France in September 2004

They are made of found objects pressed on a zinc plate (8x6) covered with ink

There are 70 of them - here 15
The rest in France

Monotype 1
made of net

Monotype 2
Made of net

monotype
3Made of net

monotype 4
Made of net

monotype 5
made of pine needles

monotype 6
made of dry weeds

monotype 7

monotype 8

monotype 9

monotype 10
net, festher and dry weed

Monotype 11
doodles painted over

monotype 12
doodle painted over

Monotype 13
drawing of the jam,aican beach

Monotype 14
painted over drawing

monotype 15
drawing on the plate

all this sery is in France - They are etchings and monotypes of different years and styles. I cant number them not having them on hand.

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April 22 2013
the following is all in Giens made between 2012 and 2013 There are 12 "artist and model

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Hyeroglyphes

Hyeroglyphe

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End of the 2013 sery.

1 Lobster jamaica 1982
rice paper 18 x 24

2 school of fish -Jamaica 1987
rice paper from Nepal 18 x24

3 Rock hind, Jamaica 1980
Rice paper rom Nepal 18 x 24

THE RICE PAPER AND SILK FISH ARE IN

4 Red Fish - Jamaica -1982
Rice paper from Nepal 18 x 24 - Given to Hank and Joan to thank them for the Salmon and the Kentuky hams June 2008

5 Red Snapper - Jamaica 1987
Rice paper from Nepal 18 x 24 (On spec to Julia and Phil july 10 2004)

6 shells of little crabs - Jamaica 82
rice paper from Nepal 18 x 24

7 River blue crab Jamaica 1980
Rice paper from Nepal 18 x 24

8 Small reef fish - Jamaica 1981
Rice paper from Neoal 18 x 24

9 Parrot fish -Jamaica 1980
Rice paper from Nepal 18 x24

10 Grunt - Jamaica 1982
Rice paper from Nepal 18 x 24

11 School of river fish -Jamaica 80 Rice paperfrom Nepal 18 x 24
Given to Hank Oct 5 2008

12 Red Parrot - Jamaica 1980
Rice paper from Nepal 18 x24

13 Shells of little crabs -Jamaica 80 - on rice paper 18 x 24

14 Shells of little crabs -Jamaica 81 - on rice paper 18 x24

15 -Shells of little crabs -Jamaica 82 - on rice paper 18x24

16 Shells of little crabs -Jamaica 80 on rice paper 18x24

17 Shells of little crabs -Jamaica 80 on rice paper 18x 24

18 Shells of little crabs - Jamaica 1980 on rice paper 18 x 24

19 Shells of little crabs -Jamaica 1980
on rice paper 18 x 24

20 Shells of little crabs - Jamaica 1980
on rice paper 18x 24

21 Shells of little crabs -Jamaica
1982 on rice paper 18 x 24

22 Shells of little crabs -Jamaica 1980
0n rice paper 18 x 24

23 Snapper - Jamaica 1980
on rice paper 18 x 24

24 Rock Hind Jamaica 1980
on rice paper 18 x 24

25 Little fish from the reef 1980
on rice paper 18 x 24

26 Long Jaws-Jamaica 1980
on rice paper 18 x 24 Sold to Julia and
Phil July 10 2004

27 Big red snapper Jamaica 1980
on rice paper 18 x 24 sold to Julia and
Phil july 10, 2004

28 School of river fish Jamaica 1980 on rice paper 18x24 (On spec to Julia and Phil Julia and Phil July 10 2004)

29 Silk fish Jamaica 1982 on rice paper 18x24

30 Poisonous grouper -Jamaica 80 on ricr paper 18x24

31 Shells of little crabs -Jamaica on rice paper 18x24

32 Shells of little crabs -Jamaica !982 on rice paper 18 x 24

33 Shells of little crabs Jamaica 1986 on riced paper 18x 24

34 Shells of little crabs - Jamaica 1980 on rice paaper 18 x 24

35 Black Snapper -Jamaica 1980 on rice paper 18 x 24

36 Jack (tuna) Jamaica 1980 on rice paper 18 x 24

37 Long Jaw - Jamaica 1980
on rice paper 18x 24

38 "Black Pig" or
"Queen Trigger "Jamaica
1986 on rice paper 18x24

39 Jack (Tuna) Jamaica 1980
on rice paper 18x24

40 Jack (Tuna) Jamaica 1980
on rice paper 18x24

41 River fish Jamaica 1980
on rice paper 18x24

42 Jamaican lobster 1980
on rice paper 18x24

43 cooked lobster -Jamaica 1980
on rice paper 18x24

44 Jamaican Lobster Jamaica 1980 on
rice paper 18x24

45 Jamaican cooked lobster
on rice paper 18x24

46 Chubb Jamaica 1980
on rice paper 18x24

47 Jamaican lobster 1980
on rice paper 18x24 Sold to Julia and Phil
July 10 2004

48 Jamaican lobster 1980
on rice paper 18x24Sold to David Hall
fom Washington DC Jly 11 2004 300$

49 Jamaican lobster 1980
on rice paper 18x24

50 Small reef fish Jamaica 1982
on rice paper 18 x 2
Sold to Thomas and Alyena Witte
July 3 2012

51 Small reef fish Jamaica 1982
on rice aper 18x24
Given to Tony Gravett Oct 2 2011

52 Black snapper Jamaica 1980
on rice paper 18x24

53 Jack (tuna) Jamaica 1980
on rice paper 18x24

54 Fish from Jamaica 1982
on rice paper 18x24

55 Parrot fish Jamaica 1982
on rice paper 18x24

56 shool of river fish Jamaica 80
on rice paper 18x24 (On spec to Julia and phil July 10 2004)

57 Silk fish Jamaica 1988
on rice paper 18x24

58 School of river fish 1980
on rice paper 18x24

59 Big red snapper Jamaica 1980
on rice paper 18x24 Sold to Julia and Phil July 10 2004

60 "Black pig" Jamaica 1980
on rice paper 18x24

61 Silk fish Jamaica 1982
on rice paper 18 x 24

62 Butter fish and small parrot 87
on rice paper 18x24

63 Grunt Jamaica 1982
on rice paper 18x24 Sold to Julia and phil July 10 2004

64 Chubb Jamaica 1980
on rice paper 18x24

65 Jamaican Lobster 1980
on rice paper 18x24

66 Shells of small crabs 1982
on rice paper 18x24

67 Shells of small crabs 1980
on rice paper 18x24

68 Black pig Jamaica 1980
on rice paper 18x24

69 Red parrot Jamaica 1980
on rice paper 18x24

70 Trunk fish Jamaica 1974
on rice paper 18x24

71 Goat fish Jamaica 1980
on rice paper 18x24

72 String of fish Jamaica 1983
on rice paper 18x24

73 Jamaican fish ? 1980
on rice paper 18x24

74 Silk fish Jamaica 1982
on rice paper 18x24

75 String of fish Jamaica 1985
on rice paper 18x24

76 Jamaican fish (Silk?) 1976
on rice paper 18x24

77 Butter fish Jamaica 1986
on rice paper 18x24

78 Rock hind Jamaica 1980
on rice paper 18x24

79 String of fish Jamaica 1980
on rice paper 18x24

80 Queen crab Jamaica 1982
on rice paper 18x24

81 sting of silk fish Jamaica 1982
on rice paper 18x24

82 String of silk and butter fish 1986
on rice paper 18x24

83 Congatone and grunt 1982
on rice paper 18x24

84 Silk fish and rock hind 1982
on rice paper 18 x 24

85 Parrot fish Jamaica 1980
on rice paper 18 x 24

86 Poisonous grouper Jamaica 1980
on rice paper 18x24

87 Red Jamaican fish (?) 1980
on rice paper 18 x 24

88 big silk fish Jamaica 1980
on rice paper 18x24

89 Silk fish Jamaica 1982
on rice paper 18x24

90 Red snapper Jamaica 1976
on rice paper 18x24

91 Rock Hind Jamaica 1980
on rice paper 18x24

92 Jamaican lobster 1982
on rice paper 18x24 (On spec to Julia and Phil July 10 2004)

93 Trunk fish Jamaica 1980
on rice paper 18x24

94 Cooked king crab Jamaica 1986
on rice paper 18x24

95 Shell of small crab with branch
Jamaica 80 Rice paper 18x24

96 Rock hind Jamaica 1976
on rice paper 18x24

97 Jack (Tuna) Jamaica 1980
on rice paper 18x24

98 Jack (Tuna) Jamaica 1980
on rice paper 18x24

99 Rock hind Jamaica 1980
on rice paaper 18x24

100 Poisonous grouper Jamaica 80
on rice paper 18x23

101 Rock hind Jamaica 1980
on rice paaper 18x24

102 Rock hind Jamaica 1980
on rice paper 18x24

103 Rock hind Jamaica 1987
on rice paper 18x24

104 Blue Crab Jamaica 1980
on rice paper 18x24

105 Blue crab Jamaica 1980
on rice paper 18x24

106 Blue crab Jamaica 1984
on rice paper 18x24

107 Red snapper on a plate 1986
on rice paper 18x24

108 flounder Jamaica 1982
on rice paper 18x24

109 Project for a plate 1983
on rice paper 18x24

110 Scrawled file fish and jack knife high hat - Rare in Jamaica - 1983
rice paper 18x24

111 Black pig -Jamaica 1983
on rice paper 18x24

112 Jamaican lobster 1980
on rice paper 18x24

113 Jamaican lobster 1980
on rice paper 1824

114 Jamaican lobster 1980
on rice paper 18x24

115 Whiting - Jamaica 1980
on rice paper 18x24

116 Parrot fish - Jamaica 1980
on rice paper 18x24

117 Parrot fish - Jamaica 1980
on rice paper 18x24

118 Parrot fish - Jamaica 1980
on rice paper 18x24

119 Parrot fish - Jamaica 1980
on rice paper 18x24

120 Parrot fish - Jamaica 1980
on rice paper 18x23

121 Parrot fish - Jamaica 1980
on rice paper 18x24

122 Black pig - Jamaica 1980
on rice paper 18x24

123 Black snapper - Jamaica 1982
on rice paper 18x24

124 Red snapper - Jamaica 1982
on rice paper 18x24

125 Black pig - Jamaica 1980
on rice paper 18x24

126 Whiting - Jamaica 1982
on rice paper 18x24

127 Trunk fish - Jamaica 1980
on rice paper 18x24

128 Black pig -Jamaica 1980
on rice paper 18x24

129 Parrot fish - Jamaica 1980
on rice paper 18x24

130 Whiting - Jamaica 1980
on rice paper 18x23

131 Poisonous grouper - Jamaica 80
on rice paper 18x24

132 Rock hind - Jamaica 1988
on rice paper 18x24

133 Jack (Tuna) Jamaica i980
on rice paper 18x24

134 Silk fish - Jamaica 1982
on rice paper 18x24

135 Red snapper - Jamaica 1980
on rice paper 18x24

136 Rock hind - Jamaica 1980
on rice paaper 18x24

137 Rock hind - Jamaica 1980
on rice paper 18x24

138 Rock hind - Jamaica 1976
On rice paper 18x24

139 Silk fish -Jamaica 1981
on rice paper 18x24

140 Rock hind - Jamaica 1980
on rice paper 18x24

141 Grunt -Jamaica 1980
on rice paper 18x24

142 Jack (Tuna) Jamaica 1980
on rice paper 18x24

143 Red Jamaican fish 1980
on rice paper 18x24

144 Sand fish - Jamaica 1980
on rice paper 18x24

145 jamaican fish? 1980
on rice paper 18x24

146 Jamaican fish ? 1980
on rice paper 18x24

147 Jamaican fish ? 1980
on rice paper 18x24

148 Silk fish on seagrape leave
Jamaica 1984 - on rice paper 18x24

149 Silk fish on a dish - Jamaica 1984
on rice paper 18x24

150 Rock hind on a dish - Jamaica
1988 - on rice paper 18x24

151 Jack on a fish dish - Jamaica 1988 -
on rice paper 18x24

152 String of fish (Jamaica 1984)
on rice paper 18x24

153 Grunt and cat fish
(Jamaica 1983) rice paper 18x24

154 String of butter fish
Jamaica 1986 on rice paper 18x24

155 String of jacks (Jamaica 1983)
on rice paper 18x24

156 Congatone on a seagrape leave -
Jamaica 82
rice paper 18x24

157 Little crabs shells
(Jamaica 1980) rice paper 18x24

158 Little crabs shells (Jamaica 80) on
rice paper 18x24

159 Little crabs shells (Jamaica 82) on
rice paper 18x24

160 River blue crab (Jamaica 1980)
on rice paper 18x24 (On spec with Julia
and Phil July 10 2004

161 Little crabs shells
(Jamaica 1980) rice paper 18x24

162 Little crabs shells
(Jamaica 1980) rice paper 18x24

163 Little crabs shells
(Jamaica 82) Rice paper 18x24

164 Little crab shells
Jamaica 1980 - rice paper 18x24

165 Little crabs shells
Jamaica 82 - rice paper 18x24

166 Little crabs shells
Jamaica 82 - rice paper 18x24

167 Little crab shells
Jamaica 82- rice paper 18x24

168 Queen crab - Jamaica 1980
rice paper 18x24

169 Black snapper - Jamaica 1984
rice paper 18x24

170 Rock beauty - Jamaica 1986
rice paper 18x24
Given to Tony Gravett Oct 21 201

171 Congatone -Jamaica 1983
on rice paper 18x24

172 Congatones -Jamaica 1986
rice paper 18x24

173 Grunt and catfish - Jamaica 83
rice paper 18x24

174 String of fish on coconut tree
Jamaica 87 - rice paper 18x24

175 Sardine and ackee - Jamaica 79
rice paper 18x24

176 Congatone ackee on seagrape leaf - Jamaica 1975
rice paper 15x20

177 Poisonous grouper - Jamaica 76
rice paper 15x20

178 Trunk fish - Jamaica 1976
rice paper 15x20

179 Trunk fish - Jamaica 1976
rice paper 15x20

180 Yellow tail - Jamaica 1986
rice paper 15x20

181 Damsel fish -Jamaica 1979
rice paper 15x20

182 Shell of little crab- Jamaica 79
rice paper 15x20

183 Little crab shell and sea side coco -
Jamaica 1979- rice paper 15x20

184 Congatone -Jamaica 1979
rice paper 15x20

185 Congatone - Jamaica 1976
rice paper 15x20

186 Small butter fish -Jmaica 1979
rice paper 15x20

187 Silk fish - Jamaica 1979
rice paper 15x20

188 Congatone - Jamaica 1975
Rice paper 15x20

189 Concatone - Jamaica 1976
rice paper 15x20

190 Blue Lobster - Jamaica 1975
rice paper 20x15

191 Congatone -Jamaica 1976
rice paper 15x20

192 Grunt - Jamaica 1976
rice paper 15x20

193 Whiting - Jamica 1979
Rice paper 15x20

194 Congatone -Jamaica 1976
rice paper 12x20

195 Grunt 1975 - Jamaica 1975
rice paper 15x20

196 Grunt - Jamaica 1975
rice paper 15x20

197 Crab shell - Jamaica 1976
rice paper 15x19

198 Grunt - Jamaica 1976
rice paper 15x20

199 Congatone - Jamaica 1975
rice paper 15x20

200 Congatone - Jamaica 1978
rice paper 15x20

201 Congatone - Jamaica 1976
rice paper 15x20

202 Butter fish -Jamaica 1975
rice paper 15x20

203 Butter fish - Jamaica 1975
rice paper 15x20

204 Butter fish - Jamaica 1975
rice paper 15x20

205 Diving fish - Jamaica 1975
rice paper 15x20

206 Trunk fish - Jamaica 1976
rice paper 15x20

207 Crab shell - Jamaica 1979
rice paper 15x20

208 Whiting - Jamaica 1975
rice paper 15x20

209 Congatone -Jamaica 1975
Rice paper 15x20

210 Crab shell -Jamaica 1979
rice paper 15x20

211 Butter fish - Jamaica 1979
rice paper 15x20

212 Butter fish - Jamaica 1979
rice paper 15x20

213 Butter fish - Jamaica 1979
rice paper 15x20

214 Trunk fish - Jamaica 1975
rice paper 15x20

215 Butter fish - Jamaica 1976
rice paper 15x20

216 Parrot fish - Jamaica 1975
rice paper 15x20

217 Grunt - Jamaica 1978
rice paper 15x20

218 Cable jack - Jamaica 1979
rice paper 15x20

219 Rock hind - Jamaica 1976
rice paper 15x20

220 Congatone -Jamaica 1978
rice paper 15x20

221 Whiting - Jamaica 1979
rice paper 15x20

222 Congatone - Jamaica 1975
rice paper 15x20

223 Trunk fish - Jamaica 1976
rice paper 15x20

224 Lobster - Jamaica 1975
rice paper 15x20

225 River cray fish - Jamaica 79
rice paper 15x20

226 River crayfish -Jamaica 79
rice paper 15x20

227 River crab - Jamaica 1978
rice paper 15x20

228 Big blue crab -Jamaica 1978
Rice paper 15x20 Sold to Julia and phil
July 10 2004

229 River crab - Jamaica 1978
rice paper 15x20

230 Land crab - Jamaica 78
rice apar 15x20

231 Crab shells - Jamaica 1976-
rice paper 15x20

232 Crab shell and shells -
Jamaica 1978 - Rice paperr 15x20

233 Crab shells - Jamaica 1979
rice paper 15x20

234 Crab shell - Jamaica 1975
ric paper 15x20

235 Still life with fish - Jamaica 76
rice paper 15x20

236 Butter fish on sea grape leaves
Jamaica 1976- Rice paper 15x20

237 Congatone,ackee,seagrape leaf
Jamaica 1975 -Rice paper 15x20

238 Congatone -Jamaica 1976
rice paper 15x20

239 Connie grouper - Jamaica 1979
rice paper 15 x20

241 Congatone - Jamaica 1976
rice paper 15x20

242 Congatone - Jamaica 1975
rice paper 15x 20 Sold to Julia and Phil
July 10 2004

243 Congatone - Jamaica 1976
rice paper 15x20

244 Congatone - Jamaica 1976
rice paper 14x20

245 Congatone - Jamaica 1976
rice paper 14x20

246 Land crab - Jamaica 1975
rice paper 15x20

247 Red Parrot - Jamaica 1975
ricepaper 15x20

248 Congatone - Jamaica 1979
rice paper 15x20

250 Congatone - Jamaica 1976
rice paper 15x20

251 Congatone -Jamaica 1974
rice paper 15x20

252 Butter fish -Jamaica 1975
rice paper 15x230

253 Congatone - Jamaica 1976
rice paper 15x20

249 Still life , Fish and onion
Jamaica 76- rice paper 15x20

254 Small river fish (Pompano?)
Jamaica 1979 - Rice paper 15x20

255 Congatone- Jamaica 1978
rice paper 15x20

256 Pale gate grunt -Jamaica 1975
rice paper 15x20

257 Parrot fish -Jamaica 1976
riced paper 15x20

258 Pilot fish ? -Jamaica 1976
rice Paper 15x20

259 Butter fish on sea grape leaves
Jamaica 1975- rice paper 15x20

260 Blue frsh water crab
Jamaica 1978 - rice paper 15x20

261 Grunt - Jamaica 1976
rice paper 15x20

262 Whiting - Jamaica 1976
rice paper 20x12

263 Lemon fish - Jamaica 1974
rice paper 20x12

264 Butter fish on leaves -
Jamaica 78 - rice paper 18x12

265 Congatone - Jamaica 1978
rice paper 18x12

266 Crab shells - Jamaica 1978
rice paper 18x12

267 Crab shells - Jamaica 1978
rice paper 18x12

268 River crab - Jamaica 1978
rice paper 19x15 Sold to David Hall july
11 2004 300$

269 Silk fish - Jamaica 1978
rice paper 18x18

270 Congatone - Jamaica 1978
rice paper 18x18

271 Butter fish - Jamaica 1978
rice paper 18x18

272 Congatone - Jamaica 1978
rice paper 18x18

273 Whiting - Jamaica 1978
rice paper 18x18

274 Land crab - Jamaica 1978
rice paper 18x15

275 Butter fish - Jamaica 1978
rice paper 18x18

276 Butter fish - Jamaica 1978
rice paper 18x18

277 Silk fish - Jamaica 1978
rice paper 18x18

278 Congatone - Jamaica 1978
rice paper 18x18

279 whiting - Jamaica 1978
rice paper 18x18

280 Congatone and butter fish
Jamaica 1978 -rice paper 18x18

281 Whiting -Jamaica 1976
rice paper 20x12

282 Congatone (project for a plate)
Jamaica 1983
Rice paper 18x24

283 Butter fish - Jamaica 1975
rice paper 14x18

284 Crab shell - Jamaica 1979
rice paper 14x18

285 project for plate: shell and crab
Jamaica 1983 -rice paper 18x23

286 Crab shells Jamaica 1975
rice paper 16x11

287 Crab shells - Jamaica 1975
rice paper 16x11

288 Crab shells - Jamaica 1975
rice paper 16x11

289 Grunt - Jamaica 1978
on Mexican amate 16x24

290 Sardines on a plate Jamaica 78 on Mexican amate 16x24 Sold to julia and Phil july 10 2004

291 Grunt and congatone Jamaica 1978 on Mexican amate 16x24 Sold to Julia and Phil July 10 2004

292 Congatone, butter fish , leaf Jamaica 1978 on Mexican bark paper 16x24

293 Crab shells - Jamaica 1978 Jamaica 1978 - on Mexican bark paper 16x24

294 Jack -Jamaica 1978 on Mexican bark paper 16x24

295 Congatone on seagrape leaf Jamaica 78 - on Mexican bark paper 16x24

296 Parrot fish Jamaica 1978 on Mexican bark paper 16x24

297 Congatone ,flowers and plate Jamaica 78 on Mexican bark paper 16x24

298 Congatone and ackee - Jamaica 78 -on Mexican bark paper 16x24

299 Jack and ackee -Jamaica 78
on Mexican bark paper 16x24

300 Congatone - Jamaica 1979
on silk 22x16

301 Silk fish Jamaica 1979
on silk 16x20

302 Little river fish - Jamaica 1979
on silk 16x22

303 Lobster -Jamaica 1981
on silk 16x22

304 Crab shell and flowers -
Jamaica 1979 on silk 16x22

305 Conch Shell ,bougainvillier - Jamaica
78 -on Mexican amate 16x24

306 Conch shell - Jamaica 87
rice paper 18x22

307 Congatone - Jamaica 1976
rice paaper 12x20

308 Conch shell - Jamaica 1987
rice paper 18x22

309 Conch shell - Jamaica 87
rice paper 18x22

310 Seda-shells and hibiscus- Jamaica
81- Rice paper 18x22

311 Conch shell on sea grape leaves
Jamaica 81 rice paper 18x22

312 Sea-shells and hibiscus- Jamaica 81
- Rice paper 18x22

313 sea urchin shell -barrangtonia seeds
-Jamaica 88
rice paper 18x22

314 Conch shell -Jamaica 81
Rice paper 18x22

315 Conch shell -seagrape leaves
Jamaica 81-rice paper 1ix22

316 Sea shell on seagrapeleave
Jamaica 84 -rice paper 18x22

317 Sea shells and seagrape leaf
Jamaica 84- rice paper 18x22

318 Conch shell and ackee -
Jamaica 81 -rice paaper 18x22

319 Sea shells and hibiscus
Jamaica 82 - rice paper 18x22

320 sea shell - Jamaica 81
Rice paper 18x23

321 Sea shells and hibiscus
Jamaica 81- rice paper 18x22

322 Sea shells - Jamaica 81
rice paper 18x22

323 Seashells and sea grape leaves
Jamaica 81 - rice paper 18x22

324 Seashells - Jamaica 1981
Rice paper 18x22

325 Sea shells - Jamaica 81
rice paper 18x22

326 Conch shell and ackee
Jamaica 1979 -Rice paper 27x18

327 Shells and tomatoes -
Jamaica 78 - rice paper 14x19

328 Shells, seagrapes, hot peppers.
Jamaica 79 - rice paper 14x 19

329 Conch shell - Jamaica 1979
rice paper 11x14

330 Seashell and flowers
Jamaica 78- rice paper 18x14

331 Seashell and tomatoes
Jamaica 78 - rice paper 14x19

332 Shells by the sea - Jamaica 79
rice paper 14x18

333 Seashells and Hibiscus
Jamaica 79 -rice paper 14x18

334 Shells and leaves -
Jamaica 78 - rice paper 11x15

335 Conch shell and leaves
Jamaica 78 - rice paper 11x17

336 Shell (project for plate)
Jamaica 83 -rice paper 18x22

338 Crab shell and Conch -
Jamaica 79 - rice paper 14x18

339 Shell, ginger, peppers.
Jamaica 79 -rice paper 14x18

340 Seashells - Jamaica 79
rice paper 14x18

341 Conch shell - Jamaica 79
rice paper 14x18

342 Conch shell - Jamaica 79
rice paper 11x14

343 Cotton tree beetle and shell
Jamaica 79 - rice paper 14x18

344 Cooked lobster shell -
Jamaica 78 - Rice paper 14x18

345 Conch shell - Jamaica 79
rice paper 11x14

346 Seashell and leaves
Jamaica 78 - rice paper 12x18

347 Seashell and hibiscus -
Jamaica 78 -rice paper 18x15

348 Seashells and tomatoe
Jamaica 78 - Rice paper 17x18

349 Seashells and tomatoe
Jamaica 78 - rice paper 18x18

350 Seashells and tomatoe
Jamaica 78 -rice paper 14x18

351 Seashell an d creeper
Jamaica 78 -rice paper 18x18

352 Seashell and tomatoe
Jamaica 78 - rice paper 18x18

353 Seashell and sea vegetation
Jamaica 78 -rice paper 18x18

354 Seashell,tomatoe and vegetation
Jamaica 78 -rice paper 18x18

355 Shell and seaside creeper
Jamaica 78 - rice paper 12x18

356 Conch shell - Jamaica 79
rice paper 14x17

357 Shells, tomatoe, seaside creeper
Jamaica 78 - rice paper 15x18

358 Shell and seaside creeper
Jamaica 78 - rice paper 15x19

359 Shells, tomatoes, creeper Jamaica
78 - rice paper 15x19

360 Shell and seaside creeper .
Jamaica 78 - rice paper 18x18

361 Seashells and ackee -
Jamaica 79 - SILK 18x22

362 Sea urchin - Jamaica 79
Rice paper 14x18

363 Sea urchins dead and alive
Jamaica 79 -rice paper 14x18

364 Shell and sea egg -Jamaica 79
Rice paper 20x13

366 Pilot fish - Jamaica 76
rice paper 20x16

365 3 Shells - Jamaica 81
Rice paper 16x18

367 Conch shell -Jamaica 79
Rice paper 14x18

368 Shells of crabs - Jamaica 78
rice paper 17x14

369 2 shells of crabs - Jamaica 78
rice paper 13x20

370 Jamaican still life with sculpture 87
rice paper 17x23

371 Jamaican still life with gourd 87
rice paper 18x23

372 Still life with oil lamp
Jamaica 87 - rice paper 18x23

373 Still life with ackee
Jamaica 87 -rice paper 18x23

374 Barrangtonia seeds + crab
Jamaica 87 - Rice paper 18x23

375 Gourd + barrangtonia seeds
Jamaica 87 - rice paper 18x23

376 Seagrape leaves and sea egg
Jamaica 87- rice paper 18x23

377 Conch and shells
Jamaica 87 - rice paper 18x23

378 Sea side creeper and crab shell
Jamaica 87 - SILK 18x23Given to Eileen
Yandik Oct 9 2009

379 Blue river crab -jamaica 79
SILK 18x23

380 Congatone - Jamaica 79
SILK 18x23

381 Small river fish - Jamaica 79
SILK 18x23
Given to Tony Gravett Oct 21 2011

382 Project for plate - 83
paper 11x14

383 Project for plate - 83
Paper 11x14

SOLD TO PHIL KLINE JULY 22 2004

384 Project for plate - 83
paper 11x14

385 - project for plate - 83
paper 11x14

386 Project for plate - 83
paper 11x14

387 Project for plate - 83
paper 16x12

388 Project for plate - 83
paper 16x12

389 Project for plate - 83
Rice paper 16x13

390 Project for plates -83
Rice paper 14x20

391 Project for plate - 83
paper 14x11

392 project for plate - 83
paper 11x14

393 Project for plate - 83
paper 11x14

394 project for plate - 83
paper 11x14

395 project for plate - 83
paper 11x14

396 Project for plate - 83
Paper 11x14

397 Project for plate - 83
paper 11x14

398 Project for plate - 83
paper 11x14

399 - Shells - Rice paper 18x14 Jan 21 79

400 - Jack- Rice paper , 18x24 feb 1980

401 - Chubb - Rice paper 18x24 - Jamaica march 1980

402 - Silk fish - Rice paper 18x24 - Jamaica March 1980

403 Grunt - Rice paper 18x24 Jamaica Feb 12 80

404 - Silk fish - Rice paper 18x24 Jamaica MNrch 13 82 .

405 - Rock Hind - Rice paper 18x24 Jamaica Jan 30 1980

406 - Crab shells - Rice paper 11x18 Jamaica feb 18 1978

407 - Crab shell - Rice paper 14x18 Jamaica Jan 27 75

408 - Congatones - Rice paper 21x15 Jamaica Feb 14 76

409 - Congatone - Rice paper 12x21 Jamaica april 21 76

410 - Barracuda - Rice paper 51x20 - Jamaica March 76 (hangs in the bathroom)Sold to Julia and Phil July 10 2004

411 - Barracuda - Rice paper 18x48 - Jamaica March 76 -(Rolled up in closet with Tuna)

412 - Tuna - Rice paper 36x18 - Jamaica - March 30 78 Sold to Julia and Phil july 10 2004

413 - String of fish - (511) Canvass 23x27 - 1966 Jamaica

414 - Red parrot - (508) Canvass 23x26 1967 Jamaica

415 - Huge satin fish - Canvass 37x52 - Jamaica 1982

416 - String of fish in a window -(172) Canvass 17x24 (framed) 1982 Sold to Julia Brennan - September 3 2003 for 500 dollars -

417 String of fish on a tree - (173) Canvass 17x24 (framed) 1982

418- Silk fish by the sea (174) Canvass 17x24 (framed) 1982

419 - String of fish by the sea (175) Canvass 17x24 (framed) 1982

420 - Lobster by the beach (176) Canvass 17x24 (framed) 1982

421- Silk fish on a dish - (177) Canvass 17x24 (framed) 1982

422 - String of Jacks - Canvass 24x 17 - 1982

423 - String of fish on the studio door- 24x17 - 1982

424 - Lobster on a table- Canvass 17x 24 -1982

425 - Shells from Jamaica on rice paper Sold to Helen and charles Gladstone July 2 2006

426 Grunt - on rice paper - (on spec to Julia and Phil July 10 2004)

427- Lobster -Jamaica - 1974 - Canvass 36x26

428 - 3 Congatones - 1976 - Canvass 28x19

429 - Grunt - 1976 Canvass 28x20

430 - 5 Congatones - 1976 Cnvass 26x30

431
5 congatones - 1976 Canvass 26x30

Sept 2006 Plastic bottle fish

sept 2006 Plastic bottle fish

Plastic bottle fish

Plastic bottle fish

Plastic bottle fish

Plastic bottle fish

Plastic bottle fish

Plastic bottle fish

Plastic bottle fish

Plastic bottle fish

Plastic bottle fish

Plastic bottle fish

Plastic bottle fish

Sept 2006 Plastic bottle fish

Plastyic bottle fish

Plastic bottle fish

Sept 2006 = Plastic bottle fish "aquarium " on a bicycle wheel

Sept 2006 - plastic bottle fish merrygoround

1 - Irises -Usa 1982
on rice paper 18x24

2 Colombine -Usa 1980
on rice paper 18x24

3 Hidrenga - Usa1979
rice paper 18x24

THE RICE PAPER AND SILK FLOWERS

4 Pink peonies - Usa 1980
rice paper 18x24

6 Wild chicoree . - Usa 1979
rice paper 18x24

6 Orange iris - Usa -1999
rice paper 24 x 18

7 Bleue and white iris - Usa
rice paper 24 x18

8 Red hollyoak - Usa 1979
rice paper 24 x18

9 White iris - Usa 1982
rice paper 24 x 18

10 Blue iris - Usa 82
rice paper 24 x 18

11 Bleu Iris -Usa 82
rice paper 18x24

12 Blue Iris - Usa 80
rice paper24 x 18

13 Iris from France 1989 on rice paper
18x24

14 Iris from France 1989 on rice paper
18x24

15 Iris from France 1989
on rice paper 24 x18

16 Iris from France 1989
on rice paper 24 x 18

17 Romarin from France 1991
on rice paper 18x24

18 Spring Iris from Giens 1990
on rice paper 18x24

19 Gardenia from Giens1991
on rice paper 18x24

21 Daffodils from France 1990
on rice paper 18x24

22 Flower from France ? 1990
on rice paper 18x24

23 Orchid from France 1990
on rice paper 18x24

24 Fresia from France 1990
on rice paper 1990

25 Geranium from France 1990
on rice paper 18x24

26 Pear tree flower (France 89)
rice paper 11x22

-

28 Asphodele (France 1989)
on rice paper 18x24

29 spring flower (France 1989)
on rice paper 18x24

30 Spring flowers in a glass (France 1989)
on rice paper 18x24

31 Spring flower (France 1989)
on rice paper 18x24

32 Pansee (France 1989)
on rice paper 18x24

33 Hyacinth (France 1989)
on rice paper 18x24

34 Wisteria (France 1989)
on rice paper 18x24
Sold to Mary Katzin July 16 2004

35 Pansees in a vase (France 1989)
on rice paper 18x24

36 Tulip peonie (France 1990)
on rice paper 18x24

37 prune tree flower (France 1989)
rice paper 18x24

38 Geranium (France 1989)
on rice paper 18x24

39 Spring flower from Giens (France 1989) on rice paper 18x24

40 Fresia (France 1989)
on rice paper 18x24

41 Arums (France 1989)
on rice paper 18x24

42 Romarin Fresias Irises (France 1989)
on rice paper 18x24

43 Campanulla (France 1990)
on rice paper 18x24

44 Camelia (France 1991)
on rice paper 18x24

45 Camelia and romarin (France 1991)
on rice paper 18x24

46 Spring bouquet (France 1989)
on rice paper 18x24

47 Winter iris (France 1990) on rice paper 18x24

48 Winter Iris and Narcisses (France 1991) on rice paper 18x24

49 Winter iris and narcisse (France 1991) on rice paper 18x24

50 Geranium, narcisse and iris France 1991 on rice paper 18x24

51 Narcisse and iris (France 1991) on rice paper 18x24

52 Romarin (France 1991) on rice paper 18x24

53 Winter iris (France 1991) on rice paper 18x24

54 White Iris (France 1990) on rice paper 18x24

55 Winter iris (France 1990) on rice paper 18x24

56 Winter iris and narcisse (France 19909

57 Peach flower (France 1990)
on rice paper 18x24

58 Winter iris (France 1991)
on rice paper 18x24

59 Orange flower (France 1991)
on rice paper 18x24

60 Winter iris (France 1990)
on rice paper 18x24

61 White iris (France 1990)
on rice paper 18x24

62 Narcisse (France 1991)
on rice paper 18x24

63 Narcisse (France 1991)
on rice paper 18x24

64 Peony (USA 1977)
on rice paper 18x34

65 Lilac (USA 1977)
on rice paper 18x24
Sold to Mary Katzin - July 16 2004

66 Foxglove (USA 1977)
on rice paper 18x24

67 Queen Anne's lace (USA 1979)
Sold to Mary Katzin July 16 2004

68 Geranium (USA 1979)
on rice paper 18x24

69 Aster (USA 1979)
on rice paper 18x24

70 Yellow roses (USA 1978)
on rice paper 18x24

71 Red roses (USA 1978)
on rice paper 18x24

72 Clematis (USA 1977)
on rice paper 18x24

73 Wild chicoree (USA1979)
on rice paper 18x24

74 Red rose (USA 1979)
on rice paper 18x24

75 Rose and aster (USA 1979)
on rice paper 18x24

76 Lark spurr (USA 1978)
on rice paper 18x24

77 Hollyoak (USA 1979)
on rice paper 18x24

78 White and purple irises (USA 1982) on
rice paper 18x24

79 Brown irises (USA 1982)
on rice paper 18x24

78 White Iris (USA 1982)
on rice paper 18x24

79 Lark spurr (USA 1978)
on rice paper 18x24

80 Spider plant (USA 1978)
on rice paper 18x24

81 Peony (USA 1977)
on rice paper 18x24

82 Rose campion (USA 1977) on rice paper 18x24So[d to Alison Arthur friend of Mary Kazin june 22 2006

83 Honeysuckle (USA 1977)
on rice paper 18x24

84 Bridle wreath (USA 1976)
on rice paper 18x24

85 Holly oak (USA 1978)
on rice paper 18x24

86 Concord grapes (USA 1979)
on rice paper 18x24

87 Purple Iris (USA 1982)
on rice paper 18x24

88 Blue iris (USA 1982) on rice paper 18x24

89 Black Holly oak (USA 1996)
on rice paper 18x24

90 Columbine (USA1980)
on rice paper 18x24

91 Red holly oak (USA 1978)

92 Larkspurr and wild flox (USA 1978) on
rice paper 18x24

93 Creeping geranium (USA 1978)
on rice paper 18x24

94 Wild flox (USA 1978
on rice paper 18x24

95 Sweat peas (USA 1996)
on rice paper 18x24

96 Mock orange (USA 1999)
on rice paper 18x24

97 Flower from the garden ?(USA 1996)
on rice paper 18x24

98 Flowering type of grass (USA 99)
on rice paper 18x24

99 Clematis (USA 1999)
on rice paper 18x24

100 Pink and white peonies (USA 99)
on rice paper 18x24

101 Wild geranium (USA 1996)
on rice paper 18x24

102 Geranium (USA 1976)
on rice paper 18x24

103 Sweet peas (USA1996) on rice
paper 18x24

104 Yellow roses (USA 1979)
on rice paper 18x24

105 Red rose (USA 1979)
on rice paper 18x24

106 White and purple iris
(USA 1982)
on rice paper 18x23

107 Wild chicoree (USA 1979)
on rice paper 18x24

108 Bridle wreath (USA 1976)
on rice paper 18x24

109 Twig in the fall (USA 1976
on rice paper 18x24

110 Red geranium (USA 1979)
on rice paper 18x24

111 Blue hidrengea (USA 1979)
on rice paper 18x24

112 Purple iris (USA 1999)
on rice paper 18x24

113 Purple iris (USA 1999)
on rice paper 18x24

114 Peonie and irises (USA 1999)
on rice paper 18x24

115 White Lily (USA 1996)
on rice paper 18x24

116 White lily (USA 1996)
on rice paper 18x24

117 White peonie (USA 1999)
on rice paper 18x24

118 White iris (USA 1982)
0n rice paper 18x24

119 Blue iris (USA 1982)
on rice paper 18x24

120 White lilac (USA 1977)
on rice paper 18x24

121 Pink hollyoak (USA 1996) on rice
paper 18x24

122 Aster USA 1979)
on rice paper 18x24

123 Jamaican flower 1980
on rice paper 18x24

124 jamaican wild flower 1980
on rice paper 18x24

125 Jamaican wild flower 1980
on rice paper 18x24

126 Jamaican flower 1980
on rice paper 18x24

127 Jamaican flower 1980
on rice paper 18x24

128 Jamaican wild flower 1980
on rice paper 18x24

129 Jade vine (Jamaica 1986)
on rice paper 18x24

130 "Fence stick" flower
Jamaica 1988 on rice paper 18x24

131 Barrangtonia seeds (Jamaica 1988)
on rice paper 18x24

132 Wild flower from Jamaica 1980
on rice paper 18x24

133 Vine from Jamaica 1980
0n rice paper 18x24

134 Jamaican red flower 1980
on rice paper 18x24

135 Jamaican red lily 1980
on rice paper 18x24

136 Weed (Jamaica 1980)
on rice paper 18x24

137 Bougainvillier, red and yellow flowers
Jamaica 1980 on rice paper 18x24

138 Jamaican flowering tree 1980
on rice paper 18x24

139 Flowering weed Jamaica 1980
on rice paper 18x24

140 Jamaican wild gladiola 1980
on rice paper 18x24

141 Jamaican flowering tree 1980
on rice paper 18x24

142 Jamaican flowering tree 1980
on rice paper 18x24

143 A kind of flamboyant tree Jamaica
1980
on rice paper 18x24

144 A kind of flamboyant tree Jamaica 1980
on rice paper 18x24

145 Jamaican wild red gladiola 1980
on rice paper 18x24

146 Wild jamaican lily 1980
on rice paper 18x24

147 Oleander (Jamaica 1980)
on rice paper 18x24

148 Jamaican flowering bush 1980
on rice paper 18x24

149 Oleander (Jamaica 1980)
on rice paper 18x24

150 Cactus (Jamaica 1980)
onrice paper 18x24

151 yellow and red wild lilies Jamaica
1980 on rice paper 18x24

152 Bougainvillier (Jamaica 1980)
on rice paper 18x24

153 Jamaican humble vine 1980
on rice paper 18x24

154 Flowering bush (Jamaica 1980)
on rice paper 18x24

155 Bougainvillier (Jamaica 1980)
on rice paper 18x24

156 Ackee fruit (Jamaica 1982)
on rice paper 18x24

157 Ackee on the tree
(Jamaica 80)
on rice paper 18x24

158 pitisporum (France 1990)
on rice paper 18x22

159 Roses (France 1990)
rice paper 18x22

160 Narcisses (France)
rice paper 18x22

161 Pansies (france 1989)
rice paper 18x22

162 Geranium (France 1990)
rice paper 18x22

163 Oeillets (France 1991)
rice paper 18x22

164 Camelia and rosemary
France 1991 - rice paper 18x22

165 Spring flowers (France 1991) rice
paper 18x22

166 Narcisses (France 1991)
rice paper 18x22

167 Narcisses -France 1990 -
rice paper 18x22

168 Narcisses -France 1990 -
rice paper 18x22

169 Narcisses -France 1991 -
rice paper 18x22

170 Daffodils -France 1991-
rice paper 18x22

171 Pittisporum - France 1991
rice paper 18x22

172 Pittisporum -France 1991
rice paper 18x22

173 Narcisses - France 1991
rice paper 18x22

174 Pittisporum -France 1991
rice paper 1991

175 Narcisse - France 1991
rice paper 18x22

176 Narcisse - France 1991
Rice paper 18x22

177 Narcisse and zenia -
France 1991- rce paper 18x22

1978 Spring Flowers -France 1991
rice paper 18x22

179 Creeping geranium
France 1991- Rice paper 18x22

180 Spring flowers -France 1991
rice paper 18x22

181 Still life -France 1991
rice paper 18x22

182 Wild spring flower France
France 1991-rice paper 18x22

183 Seeds of night shade
France 1991 - Rice paper 18x22

184 Seeds of night shade
France 1991 -rice paper 18x22

185 Narcisses and zenias
France 1991 -Rice paper 18x22

186 Camelia - France 1991
rice paper 18x22

187 Narcisse -France 1991
rice paper 18x22

188 Frezias - France 1991
rice paper 18x22

189 French spring flower? 1990
rice paper 18x22

190 Flower from France ? 1989
rice paper 18x22

191 Pittisporum - France 1990
rice paper 18x22

192 Tulip -France 1989
rice paper 18x22

193 Flower from France - 1989
rice paper 18x22

194 Red Geranium - France 1989
rice paper 18x22

195 wild geranium - France 1989
rice paper 18x22

196 Camelia - France 1991
rice paper 18x22

197 Wild spring flower -
France 1989 -rice paper 18x22

198 Jacynth - France 1989
rice paper 18x22

199 Jupiter's beard - France 1989
rice paper 18x22

200 Spring Iris - France 1990
rice paper 18x22

201 Winrwe iris - France Jan 1990
rice paper 18 x 24

202 Rosemary - France 1991
rice paper 18x22
rice paper 18x22

203 Winter iris -France jan 91
rice paper 18x22

204 Winter Iris - France jan 91
rice paper 18x22

205 Winter iris -France Jan 91
rice paper 18x22

206 Winter iris - France jan 91
rice paper 18x22

207 Winter iris - France jan 91
rice paper 18x22

208 Rosemary - France 1991
rice paper 18x22

209 Rosemary -France 1991
rice paper 18x22

210 Rosemary - France 1991
rice paper 18x22

211 Rosemary - France 1991
rice paper 18x22

212 Rosemary - France 1991
rice paper 18x22

213 Winter iris - France dec 90
rice paper 18x22

214 Winter iris -France de 90
rice paper 18x22

215 Blue and white winter daisy
France 1989
rice paper 18x22

216 Geranium - France 1990
rice paper 18x22

217 Jupiter's beard France 1989
rice paper 18x22

218 Bougainvillier - Jamaica 1980
rice paper 18x22

219 Bougainvillier -
Jamaica 1980
rice paper 18x22

220 Bougainvillier
Jamaica 1980 -rice paper 18x22

221 Bougainvillier
Jamaica 1980 rice paper 18x22

222 Bougainvillier
Jamaica 80 - rice paper 18x22

223 Bougainvillier - Jamaica 80
rice paper 18x22

224 Bougainvillier - Jamaica 80
rice paper 18x22

225 Cactus - Jamaica 1980
rice paper 18x22

226 Jamaican flower 1978
rice paper 19x14

227 Creeper by the sea
Jamaica 1978 Rice paper 19x14

228 Jamaican flower 1978
rice paper 18x18

230 Jamaican flower 1978
rice paper 20x15

231 Purple Jamaican creeper 1978
rice paper 20x14

232 Flowers and shell
Jamaica 1978 rice paper 19x15

233 Jamaican flower 1978
rice paper 18x18

234 Creeper by the sea -
Jamaica 1978 - Rice paper 18x18

235 Purple jamaican creeper 1978
rice paper19x14

236 Flox - USA 1978
on Mexican amate 16x24

237 Wild flox -USA 1978
on Mexican amate 16x24

238 Sweet peas - Usa 1978
on Mexican amate

239 Flox and black eye Suzans 1978
on Mexican amate 16x24

240 Hollyoak - Usa 1978
on Mexican amate 16x24

241 Chicoree, poppies, black eye Suzans
-Usa 78 - on Mexican amate 16x24

242 Flox,poppy black eye suzan - 78
on Mexican amate 16x24

243 Pink roses -Usa 1978
on Mexican amate 16x24

244 Roses - Usa 1978-
on Mexican amate 16x24

245 Pink rose -Usa 78
on Mexican amate 16x24

246 Yellow rose -Usa 78
on Mexican amate 16x24

247 Yellow rose - Usa 1978
on Mexican amate 16x24

248 pale orange roses -Usa 78
on Mexican amate 16x24

249 Tiger lilies -Usa 1978
on Mexican amate 16x24

250 Pink roses -Usa 78
on Mexican amate 16x24

251 Pink geranium - Usa 1978
on Mexican amate 16x24

252 Tiger lilies -Usa 1978
on Mexican amate 16x24

253 Apple blossoms -Usa 1978
on Mexican amate 16x24

254 Crab apple blossoms- Usa 78
on Mexican amate 16x24

255 Peonies -Usa 1978
on Mexican amate 16x24

256 Crab apple blossom - Usa 1978
on Mexican amate 16x24

257 Flax and wild flowers - Usa 78
on Mexican amate 16x24

258 Orchid and easter lily Jamaica 78 on
Mexican amate 16x24

259 Wild orchid - Jamaica 1978
on Mexican amate 16x24

260 Bougainvillier - Jamaica 1978
on Mexican amate 16x24

261 Easter lily and wild flower- Jamaica
78 - on Mexican amate 16x24

262 Wild orchid, - Jamaica 1978
on Mexican amate 16x24

263 Wild orchids - Jamaica 1978
on Mexican amate 16x24

264 Flowers and shell - Jamaica 78
on Mexican amate 16x24

265 Oleander and cana Jamaica 78 - on
Mexican amate 16x24

266 "Quick stick" flower Jamaica 78
on Mexican Amate 16x24

267 Wild cana -Jamaica 1978
on Mexican amate 16x24

268 Red maple leaves -Usa 76
Rice paper 18x22

269 Maple leaves - Usa 1976
rice paper 18x22

270 Bridle wreath - USA 1976
rice paper 18x22

271 Bridle wreath leaves -USA 1976
rice paper 18x22

272 Bridle wreath leaves -Usa 76
rice paper 18x22

273 Bridle wreath - Usa 76
rice paper 18x22

274 Maple leaves - Usa 76
rice paper 18x22

275 Ivy (France 1977)
Rice paper 18x22

276 Maple leaves -Usa 76
rice paper 18x22

277 Wild berries -Usa 1976
rice paper 18x22

278 Red vine -Usa 1976
rice paper 18x22

279 Red berries (France 1977)
rice paper 18x22

280 Maple leaves and bridle wreath
Usa 1976 -Rice paper 18x22

281 Oak and maple leaves - USA 76
rice paper 18x22

282 Dried twig -Usa 1976
rice paper 18x22

283 283 Bridle wreath -Usa 76
rice paper 18x22

284 Bridle wreath -Usa 1976
rice paper 18x22

285 Maple leaves - Usa 76
rice paper 18x22

286 Maple leaves - Usa 76
rice paper 18x22

287 Dry twig -Usa 1976
rice paper 18x22

288 Maple leaves - Usa 1976
rice paper 18x22

289 Maple leaves garlic and onion
Usa 76 - Rice paper 18x22

290 Maple leaves and apple
Usa 76 - rice paper 18x22

291 Still life with corn - Usa 76
rice paper 18x22

292 Maple leaves and corn - Usa 76
rice paper 18x22

293 Corn -Usa 1976
Rice paper 18x22

294 Pumpkin and corn - Usa 76
rice paper 18x22

295 Maple leaves, onion and garlic> USA
76 - Rice paper 18x22

296 Ears of corn - Usa 1979
rice paper 18x22

297 Still life with pear, apples and leaves
- Usa 76 - Rice paper 18x2

298 Ear of corn - Usa 1979
rice paper 18x22

299 Corn, grapes, pear and garlic.
Usa 76 - Rice paper 18x22

300 Ear of corn - Usa 76
rice paper 18x22

301 Still life with turkscap pumpkin.
Usa 76 - rice paper 18x22

302 Still life with plate fruit
silverware ,fruitts and leaves
Usa 76 - rice paper 18x22

303 Maple leaves, onion, apple and garlic.
Usa76 -rice paper 18x22

304 Corn, grapes,onion and maple
leaves . Usa76 - rice paper 18x22

305 Maple leaves, grapes and onions .
Usa 76 - rice paper 18x22

306 Twig, leaves, apples and berries. Usa
76 - rice paper 22x18

307 Fruits, leave, beries and twig .
Usa 76 - rice paper 18x22

308 Turkscap pumpkin, grapes and pear.
Usa 76 - rice paper 11x17

309 Ivy from France 1977
rice paper 12x20

310 Ackee from Jamaica 82
rice paper 18x22

311 Ackee from Jamaica 81
rice paper 18x22

312 Ackee from Jamaica 82
rice paper 18x22

313 Ackee from Jamaica 81
rice paper 18x22

314 Ackee (project for a plate)
Jamaica 82 -rice paper 18x22

315 Ackee (project for a plate) Jamaica
82 -rice paaper 18x22

316 Ackee from Jamaica 81
rice paper 18x22

317 Ackee from Jamaica 80
rice paper 18x22

318 Ackee from Jamaica 80
rice paper 18x22

319 Ackee from Jamaica 80
rice paper 18x22

320 Ackee from Jamaica 80
rice paper 18x22

321 Ackee from Jamaica 79
rice paper 18x22

322 Ackee from Jamaica 80
rice paper 18x22

323 Ackee from Jamaica 80
rice paper 18x22

324 Ackee from Jamaica 80
rice paper 18x22

325 Ackee from Jamaica 80
rice paper 18x23

326 Ackee from Jamaica 80
rice paper 18x22

327 Ackee from Jamaica 80
rice paper 1822

328 Ackee from Jamaica 80
rice paper 18x23

329 Ackee from Jamaica 80
rice paper 18x23

330 Ackee from Jamaica 80
rice paper 18x22

331 Ackee from Jamaica 80
rice paper 18x23

332 Ackee from Jamaica 80
rice paper 18x23

333 Ackee from Jamaica 80
rice paper 18x22

334 Ackee and oranges -
Jamaica 75-rice paper 15x21

335 Ackee - Jamaica 79
rice paper 14x18

336 Ackee - Jamaica 79
rice paper 14x18

337 Ackee - Jamaica 79
rice paper 14x18

338 Chocolat pod ,tomatoes <
Jamaica 78 - rice paper14x18

339 Wild lily -Jamaica 79
rice paper 14x18

340 Seaside creeper 79
rice paper 14x18

341 Jade vine - Jamaica 78
rice paper 14x18

342 Bridle wreath in fall - Usa 76
rice paper 18x22

343 Lark spur - Usa 96
rice paper 18x22

344 Lark spur - Usa 96
rice paper 18x22

345 Flower from the garden -Usa 96
rice paper 18x22

346 Hollyoak - Usa 79
rice paper 18x22

347 Hollyoak -Usa 1996
rice paper 18x22

348 Hollyoak - 1996 -Usa
rice paper 18x2

349 Hollyoak - Usa 1996 -
rice paper 18x22

350 Aster from France 1977
rice paper 18x22

351 Queen Ann's lace -Usa 79
rice paper 18x24

352 Queen Ann's lace - Usa79
rice paper 18x24

353 Asters -Usa 79
rice paper 18x24

354 Spring flowers -Usa 77
rice paper 18x22

355 Red rose - Usa 78
rice paper 18x22

356 Red rose - Usa78
rice paper 18x22

357 Chicoree - Usa78
rice paper 18x22

358 Chicoree -Usa78
rice paper 18x22

359 Chicoree - Usa 96
rice paper 18x22

360 Chicoree -Usa 79
rice paper 18x22

361 Chicoree - Usa 79
rice paper 18x23

362 Chicoree - Usa 79
rice paper 18x22

363 Orchid 1982
rice paper 18x22

364 Larkspur -Usa 79
rice paper 18x24

365 White lily -Usa 96
rice paper 18x22

366 White lily - Usa 96
rice paper 18x22

367 White lily - Usa 96
rice paper 18x22

368 White Lily - Usa 96
rice paper 18x22

369 White lily - Usa 96
rice paper 18x22

370 White lily - Usa 96
rice paper 18x22

371 White lily - Usa 96
rice paper 18x22

372 White lily - Usa 96
rice paper 18x22

373 White lily - Usa 96
rice paper 18x22

374 White lily - Usa 96
rice paper 18x22

375 White lily - Usa 96
rice paper 18x22

376 White lily - Usa 96
rice paper 18x22

377 White lily - Usa 96
rice paper 18x24

378 Clematis -Usa 77
on reddish strong paper 17x23

379 Anemones - Usa 78
rice paper 20x12

380 Anemones - Usa 78
rice paper 20x12

381 Springe flowers -Usa 78
rice paper 20x12

382 Spring bouquet -Usa 78
rice paper 12x20

383 Forsythia - Usa 78
rice paper 12x20

384 Larkspur -Usa77
rice paper 12x20

385 Forsythia - Usa 78
rice paper 12x20

386 Forsythia - Usa 78
rice paper 12x20

387 Sping bouquet in a glass - Usa78
rice paper 12x20

388 Wild hyacynth - Usa78
rice paper 12x20

389 Spring flowers - Usa 78
rice paper 12x20

390 Red berries in the fall -Usa76
rice paper 12x20

391 Forsythia -Usa 78
rice paper 12x20

392 Forsythia -Usa 78
rice paper 12x20

393 Chicoree and flox -Usa 76
rice paper 12x20

394 Rose in a vase - Usa 76
rice paper 12x20

395 Wild hyacynth and daffodils
Usa 78 - Rice paper 12x20

396 Sweet peas - Usa 96
rice paper 12x20

397 Goose necks - Usa 96
rice paper 12x20

398 Wild Hyacynth and daffodil
Usa 78 -Rice paper 12x20

399 Jamaican bouquet april 78
rice paper 15x19

400 Spring flower in a vase
Usa 78 - rice paper 17x13

401 Sweet peas - Usa 78
SILK 18x23

402 Flowers from the garden
USA 78 - SILK 18x23

403 Tea roses - Usa 78
SILK 18x23

404 Larkspur - Usa 78
SILK 18x23

405 Crab apple blossom - Usa 79
SILK 18x23

406 Pink peony - Usa 78
SILK 18x23

407 Corn and onion -Usa 78
SILK 18x23

408 Tiger lily -Usa 78
SILK 18x23

409 Yellow roses - Usa 78
SILK 18x23

410 Wild flowers - Usa 78
SILK 18x23

411 White peony - Usa
SILK 18x23

412 Jade vine from Jamaica 79
SILK 18x23

413 Jade vine from Jamaica
SILK 18x23

414 Pink peonies - Usa 80
SILK 18x23

415 Tiger lilies - Usa 80
SILK 18x24

416 Bridle wreath - Usa 78
SILK 18x23

417 Bridal wreath - Usa 78
SILK 18x23

418 Larkspur - Usa 78
SILK 18x23

419 Corn - Usa 78
SILK 18x23

420 Corn and dry red pepper Usa 78
SILK 18x23

421 Blue Iris - Usa 79
SILK 18x23

422 Yellow iris - Usa 79
SILK 18x23

423 Pedar blossoms -Usa 79
SILK 18x23

424 Red and yellow roses - Usa 78

425 Larkspur -Usa 78
SILK 18x24

426 Red peonies -Usa 78
Silk 18x24

427 Crab apple blossoms -Usa 78
SILK 18x23

428 Corn, red pepper and gourd
Usa 78 - SILK 18x23

429 Quince - Usa 78
SILK 18x23

430 Pink peonies -Usa 79
Silk 18x23
Given to Lesly and Ed for wedding Oct 3 2009

431 Flox -USA79
SILK 18x23

432 Wild flox -Usa 78
SILK 18x23

433 Oink peony -Usa 78
SILK 18x23

434 White lilac -Usa 78
Silk 18x23

435 String of red pepper USA 1978
Silk 18x23

436 Gourd and corn - Usa 78
SILK 18x23

437 Wild Asters - Usa 79
SILK 18x23

438 Larkspur - Usa 79
SILK 18x23

439 Quince -Usa 79
SILK 18x23

440 Larkspur - Usa 79
SILK 18x23

441 Nustersium - Usa 79
SILK 18x23

442 Geranium -Usa 79
SILK 18x23

443 Echinops -Usa79
SILK 18x23

444 Larkspur - Usa 79
SILK 18x23

445 Tiger lily - Usa 79
SILK 18x23

446 Bachelor buttons and others
Usa 79 - SILK 18x23

447 Flox - Usa 79
SILK 18x23

448 Pink peony -Usa 79
SILK 18x23

449 Pink peonies - USA 79
SILK 18x23

450 Pink peony -Usa 79
Silk 18x23

451 Pink peony -Usa 79
SILK 18x23

452 Larkspur - USA 78
SILK 18x23

453 Larkspur 78 - Usa 78
SILK 18x23

454 Tea roses -Usa 78
Silk 18x23

455 Anemones in a vase -
Usa 78 - SILK 18x23

456 Larkspur - USA 78
SILK 18x23

457 Larkspur -Usa 78
SILK 18x23

458 Strange unknown flower ? 78
SILK 18x23

459 Cleome - Usa 79
SLK 79

460 Apple blossoms -Usa 79
Silk 18x23

461 Wild cherry blossoms -Usa 79
SILK 18x23

462 Crab apple blossoms 79
SILK 18x23

463 Crab apple blossoms -
Usa 79 - Silk 18x23

464 Asters -Usa 79
SILK 18x23

465 blue flox - Usa 79
SILK 18x23

466 Plombago ? Usa 79
SILK 18x23

467 Apple blossoms - Usa 79
SILK 18x23

468 Aster - Usa 79
Silk 18x23

469 Aster - Usa 79
SILK 18x23

470 Bachelor's button - Usa 79
SILK 18x23

471 Blue iris -Usa 79
SILK 18x23

472 White iris - Usa 80
SILK 18x23

473 Blue irises - Usa 80
Silk 18x23

474 Blue iris - Usa 80
SILK 18x23

475 Hollyoak - Usa 80
SILK 18x23

476 Pink geranium - Usa 80
SILK 18x23

477 Chicoree - Usa 80
SILK 18x23

478 Tiger lilies - Usa 80
SILK 18x23

479 Blue iris - Usa 80
SILK 18x23

480 Canada lilies and chicoree
Usa 80 - SILK 18x23

481 Brown iris - Usa 80
SILK 18x23

482 Peach blossoms - Usa 80
SILK 18x23

481 Pear blossoms - Usa 80
SILK 18x23

482 Wild cherry blossoms -
Usa 80 - Silk 18x23

483 Wild cherry blossoms -Usa 80
SILK 18x23

484 Peach blossoms -Usa 80
SILK 18x23

485 Apple blossoms - Usa 80
SILK 18x23

486 Quince - Usa 80
SILK 18x23

487 Quince - Usa 80
SILK 18x23

488 Wild cherry blossoms -
Usa 80 - Silk 18x23

489 Peach blossoms - Usa 80
SILK 18x23

490 Apple blossoms -Usa 80
SILK 18x23

491 Yellow lilies - Usa 80
SILK 18x23

492 Hollyoaks - Usa 80
SILK 18x23

493 Crab apple blossoms -
Usa 80 - Silk 18x23

494 Apple blossom - Usa 80
SILK 18x23

495 Quince -Usa 80
SILK 18x23

496 Pear tree blossoms - Usa 80
Silk 18x23

497 Bridal wreath -Usa 80
SILK 18x23

498 - Wisteria -Usa 80
SILK 18x23

499 Wild cherry blossoms -
Usa 80 - SILK 18x23

500 Crab apple blossoms
Usa 80 - SILK 18x23

501 Service berry blossoms
Usa 80 - SILK 18x23

502 Crab apple blossoms -
Usa 80 - SILK 18x23

503 Quince - Usa 80
SILK 18x23

504 Apple Blossoms -Usa 80
SILK 18x23

505 Crab apple - Usa 80
SILK 18x23

506 Cana from Jamaica 79
SILK 18x23

507 Cana from Jamaica 79
SILK 18x23

508 Yellow cana - Jamaica 79
SILK 18x23

509 Yellow cana - Jamaica 79
Silk 18x23

510 Jamaican Lily - 79
Silk 18x23

511 Jamaican Lily 79
SILK 18x23

512 Yellow creeper - Jamaica 79
SILK 18x23

513 Yellow creeper -Jamaica 79
SILK 18x23

514 Orange bougainvillier
Jamaica 79 - Silk 18x23

515 White bougainvillier
Jamaica 79 -SILK 18x23

516 Torch lilies -Jamaica 79
SILK 18x23

517 Ackees - Jamaica 79
SILK 18x23

518 Easter lily - Jamaica 79
SILK 18x23

519 Oleander and easter lily
Jamaica 79 - SILK 18x23

520 Torch Lily - Jamaica 79
SILK 18x23

521 Oleander - Jamaica 79
SILK 18x23

522 Torch (ginger) Lily
Jamaica 79 - SILK 18x23

523 Ackees - Jamaica 79
SILK 18x23

524 Ackee - Jamaica 79
SILK 18x23

525 Bougainvillier - Jamaica 79
SILK 18x23

526 Bougainvillier - Jamaica 79
SILK 18x23

527 Plombago? - Jamaica 79
SILK 18x23

528 Oleander - Jamaica 79
SILK 18x23

529 Jamaican blue bush - 79
SILK 18x23

530 "Exora" Jamaica 79
SILK 18x23

531 Wild Cana - Jamaica 79
SILK 18x23

532 Red Cana - Jamaica 79
SILK 18x23

533 Wild yellow cana
Jamaica 79 - SILK 18x23

534 Torch ginger lilies -
Jamaica 79 - SILK 18x23

535 Red Cana - Jamaica 79
SILK 18x23

536 Bougainvillier - Jamaica 79
SILK 18x23

537 Wild Yellow cana -
Jamaica 79 - SILK 18x23

538 Wild red cana -
Jamaica 79 - SILK 18x23

538 (BIS) Spring Flowers - Usa 78
SILK 18x23

539 White iris - Usa 78
SILK 18x24

540 Lilacs - Usa 78
SILK 18x23

541 pink and white peonies
Usa 78 - SILK 18x23

542 Brown iris - Usa 78
SILK 18x23

543 Bachelor's buttons -
Usa 78 - SILK 18x23

544 Brown iris - Usa 80
Silk 18x23

545 White Iris - Usa 80
SILK 18x23

546 Apple blossoms - Usa 80
SILK 18x23

547 Crab apple - Usa 80
SILK 18x23

548 Almond blossom -Usa 80
SILK 18x23

549 Geranium - Usa 78
SILK 18x23

550 Corn and onion - Usa
SILK 18x23

551 Easter flowering plant
Usa 78 - SILK 18x23

552 Peonies -Usa 78
SILK 18x23

553 Larkspur - Usa 78
SILK 18x23

554 Turk's cap - Usa 78
SILK 18x23

555 Flox - Usa 78
SILK 18x23

556 Quince - Usa78
SILK 18x23

557 Summer flowers - Usa 78
SILK 18x23

558 Gloriosa daisies - Usa 78
SILK 18x23

559 Bachelor's buttons Usa 78
SILK 18x23

560 Gloriosa daisies -Usa 78
SILK 18x23

561 Flox and daisies -Usa 78
SILK 18x23

562 Cleome -Usa 79
SILK 18x23

563 Red and yellow roses -
Usa 79 -SILK 18x23

564 Red rose - Usa78
SILK 18x23

565 Yellow rose - Usa 78
SILK 18x23

566 pale orange rose --Usa 78
SILK 18x23

567 Tea roses - Usa 78
SILK 18x23

568 Sweet peas - Usa 78
SILK 18x23

569 Tiger lilies _ Usa 78
SILK 18x23

570 Tiger lily and daisies -
Usa 78 - SILK 18x23

571 White peony - Usa 78
SILK 18x23

572 Tiger lily - Usa 78
SILK 18x23

573 Blue iris - Usa 79
SILK 18x23

574 Blue and white irises - Usa 79 - SILK 18x23

575 Blue iris - Usa 79 SILK 18x23

576 Blue iris - Usa 79 SILK 18x23

577 Apple blossoms - Usa 79 SILK 18x23

578 Apple blossoms -Usa 79 SILK 18x23

579 Brown irises - Usa 79 SILK 18x23

580 Brown iris - Usa 79 SILK 18x23

581 Brown iris - Usa 79 SILK 18x23

582 Blue and yellow irises - Usa 78 - SILK 18x23

583 Campanulla,daisies and popies
Usa 78 - SILK 18x23

584 Clematis -Usa 78
SILK 18x23

585 Flox, lazy suzans and more>
Usa 78 - SILK 18x23

586 Pink hidrangea - Usa79
SILK 18x23

587 Blue Iris - Usa 79
SILK 18x23

588 Flower from the garden ?
USA 79 - SILK 18x23

589 Wild Asters - Usa 79
SILK 18x23

590 Wild asters - Usa 79
SILK 18x23

591 Pink rose - Usa 79
SILK 18x23

592 Daliahs - Usa79
SILK 18x23

593 Black eye suzans - Usa 79
SILK 18x23

594 Wild asters - Usa 79
SILK 18x23

595 Apple blossoms - Usa79
SILK 18x23

596 Wild cherry blossoms -
Usa 79 - SILK 18x23

597 White lilac - Usa 78
SILK 18x23

598 Bachelor's buttons and more .
Usa 79 - SILK 18x23

599 Chicoree - Usa 79
SILK 18x23

600 Fragrant hosta - Usa 79
SILK 18x23

601 Pink peony - Usa 79
SILK 18x23

602 Pink peony - Usa 79
SILK 18x23

603 Liseron - (Wild morning glory)
Usa79 - SILK 18x23

604 Pink peonies - Usa 79
SILK 18x23

605 Red and yellow roses -Usa 78
SILK 18x23

606 Roses and lamb's ears -
USA 78 - SILK 18x23

607 Red rose -Usa 78
SILK 18x23

608 Cultivated lily - Usa 78
SILK 18x23

609 Sweet peas - Usa 78
SILK 18x23

610 Summer bouquet - Usa 78
SILK 18x23

611 Flox -Usa 78
SILK 18x23

612 Red berries - Usa 78
SILK 18x23

613 Pink geranium - Usa 80
SILK 18x23

614 Crab apple blossoms - Usa 80
SILK 18x23

615 Apple blossoms - Usa 80

616 Cana from Jamaica 79
SILK 18x23

617 Cana from Jamaica 79
SILK 18x23

618 Pear blossoms - Usa 80
Silk 18x23

619 Bougainvillier -Jamaica 79
SILK 18x23

620 Hollyoak - Usa 80
SILK 18x23

621 Apple blossom - Usa 80
SILK 18x23

622 Chicoree - Usa 80
SILK 18x23

623 Bridal wreath - Usa 78
SILK 12x19

624 Spring bouquet - Usa 78
SILK 12 x19

625 Flox - Usa 78
SILK 14x18

626 Flox, poppy, daisies -
Usa 78 - SILK 14x18

627 Maple leave - Mass 74
paper 17x14

628 Maple leaves - Mass 74
paper 17x14

629 Maple leaf - Mass 74
paper 14x17

630 Maple leaf - Mass 74
paper 14x17

631 Maple leaf - Mass 74
paper 14x17

632 Maple leaf - Mass 74
paper 14x17

633 Maple leaf - Mass 74
paper 14x17

634 Maple leaf - Mass 74
paper 14x17

635 Maple leaves - Mass 74
paper 14x17

636 Maple leaf - Mass 74
paper 14x17

637 Maple leaf - Mass 74
paper 14x17

638 Maple leaf - Mass 74
paper 17x14

639 Maple leaves - Mass 74
paper 14x17

640 Maple leaves - Mass 74
paper 14x17

641 Maple leaves - Mass 74
paper 14x17

642 Maple leaves - Mass 74
paper 14x17

643 Maple leaves - Mass 74
paper 14x17

644 Maple leaves - Mass 74
paper 14x17

645 Maple leaves - Mass 74
paper 14x17

646 Maple leaf - Mass 74
on blue paper 14x17

647 Maple leaves - Mass 74
paper 18x12

648 Maple and hieronimux leaves -
Mass 74- paper 18x12

649 Maple and hieronimus leaves Mass 74
- Paper 18x12

650 Maple leaves - Mass 74
Paper 18x12

651 Aspen leaves - Mass 74
paper 18x12

From then on all the paintings are acrilic
on canvass The number(1091) is the
paper file All of them are 3.000$ each

652 - (1091) -Canvass 14x18- June 27
94

653 -(1096) Canvass 14x18 - Aug 3
1994

654- (1096) Canvass 14x18 Aug 3 94-
Donne a Stephany P.D le 9 July 003

655 - (937) Canvass 18x20 - april 90 -
Sold to Christopher and Melanie Zeman
(friends of Julia Brennan) July 10 2004

656 - (959Canvass) 20x22 _ Tulip May
91
Sent to France Oct 5 2010

657 - (1022) Canvass19x26 - May 29
93

658 - (1033) Canvass 27x21 - june 17
93

659 - (1027) Canvass 27x21 June 8 93.
Sent to France Oct 5 2010

660 - (1039) Canvass 27x21 June 25
93

661 - (1028) Canvass27x21 - June 11
93
Sent to France Oct 5 b2010

662- (1029) Canvass27x21 - june 11
93
Sent to France Oct 5 2010

663 - (993) Canvass 27x21 - May 4 93

664 -(1040) Canvass 27x21 - June 1 93
Sent to France Oct 5 2010

665 - (1013) Canvass27x21 - May 17 93

666 - (1012) Canvass 27x21 - May 17 93

667 - (1010) Canvass27x21 - May 16 93

668 -(998) - Canvass 27x21 - May 6 93

669 - (1030) Canvass 27x21 - June 11 93
Sent to France Oct 5 2010

670 - (1025) - Canvass 27x21 - June 2 93

671 - (1145) Canvass 27x21 - june 7 95
Sent to France oct 5 2010

672- (1078) Canvass21x27 - May 27 94

673 - (1042) - Canvass27x21 - July 4 93

674 - (1003)- - 23x27 - May 10 93- Sold to Jane Erlich - of the Hudson Hospital Aug 6 2003

675 - (1141) - Canvass 23x27 - May 29 95

676 - (1043) - Canvass 23 x27 - July 5 1993

677 - (1149) - Canvass23x27 - May 31 1995

678 - (1113) - Canvass 23x27 -Aug 22 1994

679 - (1095) - Canvass 23x27 - July 23 1994

680 -(830) - Canvass 28x25 May 13 1989.
Sent to France Oct 5 2010

681- (1104) - Canvass 30x25
Aug 11 1994

682-(1191) Canvass 42x27
July 18 1998

683 (1173) Canvass40x26
June 5 1998

684 - (684) - Canvass40x26
June 5 1998

685 - (1169) Canvass40x20 -
May 31 1998

686 - (1166) - Canvass 40x20
May 26 98

687 - (846) - Canvass 38x28 -
July 24 1988

688 - (805) Canvass-35x27 -
June 9 1987

689 - (1147) 33x26 -
May 27 1996-To Hank Reed June 22 2003

690 - (803) Canvass -33x27 -
May 8 87

691 - (803) Canvass27x33
May 8 1987
July 10 2012 Given to Hank and Joan

692 - (1175) -Canvass 27x21
June 9 1998

693 - (1192) Canvass 27x21
June 19 1998

694 - (1190) - canvass 27x21
June 17 98

695 - (1175) Canvass 27x21
June 10 1998

696 - (1200 Canvass) 24 x20 -
July 24 98

697 - (633) Canvass 36x46
1981

698 - (1081 Canvass) 46x34 -
June 2 94

699 - (1164) - Canvass 42x33
May 8 1998

700 - (1165) - Canvass 42x33
May 20 1998

701- (11680 Canvass 41x33
May 29 1998

702 - (942) - Canvass40x34
June 10 1990

703 - (1080) - Canvass 41x34
June 1 1994
(in the music room)
Sold to Pringle on Aug 7 2007 for 5.000$

704 - (944) Canvass 38x34 -
July 23 1990

705 - (1100) Canvass 39x32
Aug 9 1994

706 - (1119) Canvass 34x33-
Sep 30 1994

707 - (1174) Canvass 42x26
June 8 1998

708 - (1172) Canvass - 41x26 - June 5 1998

709 - (1149) - Canvass53x21 - Life size iris given by David Witcomb June 4 1996

710 - (1133) Canvass53x14 Oct 25 1994

711 - (634) Raw canvass 54x35 - 1980

The following pictures 712-739 framed, on canvass, follow the spring of 1993 3.000$ each . They are in the Guestroom upstairs

712 -(1004) Canvass 27x21- May 10 93

713 -(1005) 27x21- May 11 1993

714 -(1038) 27x21 June 23 1993

715 - (1036) 27x21- June 21 1993

716 - (940) 21x21 -
June 8 1990

717- (1015) 27x21 -
May 19 1993

718 - (1006) 27x21
May 12 1993

719 -(941) 21x21-
White peonies
June 8 1990

720 -(991) 21x27
May 3 1993
Given to Hank Reed or Ham June 10 2013

721 - (994) 21x27,
May 5 1993

722- (1034) 21x27
June 18 1993

723 - (990) 21x27
May 3 1993

724 - (1020) 21 x 27
May 23 1993

725- (1024)21x27
May 3 93

726 - (1079) 21x27
May 31 1994 Sold to Christopher and Melanie Zeman (579 Hamilton place River Vale NJ 07675) July 10 2004

727 -(1037) 21x27
june 22 1994

728 -(1002) 21x27
May 9 1993

729 -(939) 21x21-
june 8 1990
Wedding present to Michele and Bill Williams

730 - (1041)21x27
July 2 1993

731-(1035) 21x27
June 20 93

732- (996) 21x27
May 5 1993

733 -(997) 21x27
May 7 1993

734 - (1084) 21x21
June 5 1994

735 - (1007) - 21x27
May 13 1993

736-(1023) 28x20
May 31 1993

737 - (1031) 21x27
June 13 1993

738 -(1014) 21x27
May 18 1993

739 - (995) 21x27
May 6 1993

740- Vase with Flower in window -21 x27
1982

741 - (211) Carved frame from Istalif Afghanistan 15x20 1970

742 - (113) Hardboard 20x24 Vermont 66

743 -(114)Hardboard 20x24 Vermont 1966

744 -(115) Hardboard 20x24 Vermont 1966

745 - (116) Hardboard 20x24 Vermont 1966

746 -(117) Hardboard 20x24 Vermont 1966

747- (118) Hardboard 19 x 24 Hudson 1985

748 -(119) Hardboard 19x24 Hudson 1985

749 - Hardboard 19x24 Hudson 1985

750 -(121) Hardboard 19x24 Hudson 1986

751 -(122) Hardboard 19x24 Hudson 1986

752-(123) hardboard 19x24 Hudson 1986

753-(270) Hardboard 19x24 Hudson 1986

754- (358) Canvass 29x24 Malaga - Spain - 1965

755- (359) Canvass 23x25- Jamaica 1966

756 -(360)Canvass 23x28 Jamaica 1966

757 - (361) -Canvass 23x25) Jamaica 1966

758-(362)Canvass 17x23 jamaica 1965

759 - (363) Canvass 22x28 Jamaica 1966

760 - (364) Canvass 25x30 - Jamaica 1965

761 - (365) Canvass 23x24- Jamaica 1975

762- (366) Canvass 21x24- Jamaica 1966

763 -(367) Canvass 22x25 -Hudson 1976.

764 -(368) Canvass 16x16 Jamaica 1967

765 -(369) Canvass 18x16 Jamaica 1966

766 -(370) Canvass 16x16 Jamaica 1967

767 - (371) Canvass 16x16 Jamaica 1967

768- (372) Canvass 12x16 jamaica 1969

769 - (373) Canvass 13x17 Jamaica 1969

770 - (374) Canvass 12x17 Jamaica 1969

771 -(375) Canvass 12x17 Jamaica 1969

772 - (376) Canvass 12x 17 Jamaica 1969

773 - (377) Canvass 15x11 Jamaica 1969

774 -(378) Canvass 12x16 Jamaica 1969

775 - (379) Canvass 12x17 Jamaica 1969

776 -(380) Canvass 11x11 jamaica 1969

777 -(381) Canvass 13x17 Jamaica 1969

778 - (382) Canvass 10x16 Jamaica 1965

779 - (383) Canvass15x 19 Jamaica 1965

780 - (384) Canvass 16x10 jamaica 1965

The next five paintings were hung in the kitchen - framed and are now scattered in the house- difficult to find- some are still ferAmed some back in the folder.

781- (1008) - Canvass 26x22 - May 14 93 - Hudson - (With the sery that stopped at 739)
Sent to France Oct 5 2010

782- (1094) Canvass 24x25 July 20 94 - Hudson

783 - (930) Canvass 22x25 June 5 1990. Hudson
SOLD to Abby Westlake Adams on June 6 2013 for 1.000 $

784- (1018) Canvass 26x22- May 1993 . Hudson

785 -(1082) Canvass 22x25 june 3 1994 - Hudson

The next batch of 12 are small hardboard paintings that surfaced - hidden away and forgotten- flat on the bottom of a shelf- They'll be filed with

786 -(23) Hardboard 24x33 1977 - Hudson

787 - (101) Hardboard 21x24 1977 - Hudson

788- (102) Hardbopard 18x24 1977 - Hudson

789 - (103) Hardboard 20x24 1977 - Hudson

790 - (104) Hardboard 18x24 1977 - Hudson

791 - (105) Hardboard 24x20 - i977 - Hudson

792- (106) Hardboard 24x30 1977 - Hudson

793 - (107) Hardboard 24x33 1977 - Hudson

794- (108) Hardboard 24x24- 1977 - Hudson

795 - (109) Hardboard 17x22 1977 - Hudson

796 - (110) Hardboard 26x20 1977 - Hudson

797 - (111) -Hardboard 16x20 1977 - Hudson

798 - Canvass 14x16 - Mini painting from Jamaica 1969

799 - Canvass 9x12- Mini painting from Jamaica 1969

800 Canvass 8x12 - Mini painting from Jamaica 1969

801 - Canvass 8x12 Mini painting Jamaica 1969

802 - Canvass 9x9 - mini painting Jamaica 1969

803 - Canvass 8x6 - Mini painting from Jamaica 1969

804 - Plywood 7x7 to fit frames carved by a Marrocan in Marrakech - 1970

805 - Plywwod 7x7 to fit frames carved by a marrocan from Marrakech. Wedding present to Gill Grove - Taken by Anrew on June 18 after the Strawberry

806 -(213) Marrocan frame 16x20 - Marrakech 1970

807 - 214- Marrocan frame 16x20 - Marrakech 1970

808 - (217) Marrocan Frame 16x20 - Marrakech 1970

809 - (218) Marrocan frame 16x20 - Marrakech 1970

810 - (219) - Marrocan frame 16x20 - Marrakech 1970

811-(220) Marrocan Frame 16x20 - Marrakech 1970

812 - (221) Marrocan Framd 16x20 - Marrakech 1970

813 - (222) Marrocan frame 16x20 - Marrakech 1970

814 - (223) Marrocan Frame 16x20 - Marrakech 1970

815 -(224) Marrocan Frame 16x16 - Marrakech 1970

816 - (225) Marrocan Frame 16x16 - Marrakech 1970

817 - (207) Afghanistan Frame 20x15 - Istalif 1970

818 -(206) Afghanistan Frame 20x15 - Istalif 1970

819 - (208) Afghanastan frame 20x15 - Istalif 1970.

820 - (238) Canvass - framed- 13x17 - Jamaica 1969

821 - 239 - Canvass - framed- 12x17 - Jamaica 1969.

822 - (240) -Canvass- framed- 12x16 - Jamaica 1969

823 - (241) Canvass - Framed - 12x16 - Jamaica 1969.

824 - (241) Hardboard -24x19 Hudson 1986 -

825 - (171) Hardboard 26x16 - Palm frondes from Coconut trees- Jamaica 1980.

826 - (233) Stretched canvass 32x25 - Painted in Churriana - Spain - at Freddy"s Nov 1965

827- (234) Stretched canvas 30x23- painted on the back of Jane's portrait NYC-USA 1965

828-(235) -Stretched canvass 34x31- Painted in Churriana -Spain- at Freddy's 1965

829-(1167) Plywood 12 x13 - Hudson USA May 26 1998

830- (1170) Plywood 12x13 - Hudson NY -USA May 31 1998

831- (1171) - Plywood 12x13
Hudson NY- USA- June 4 1998

832 - Mounted canvass 11x8-
Presentation of painting on elegant gallerries 1968

833 - Mounted canvass 9x8- A painter at work painting flowers - USA1969

834 - Canvass 8x9 - Paintaing done for carved frames- USA 1969

835 - raw canvass 23 x18 Quince, 1980
Hudson N.Y

836 - - Raw canvass 26x 20 - Daisies single peonies and ? Hudson N.Y. 1980

837 - Raw Canvass 26x20 - Black eye suzans and daisies.

838 - Raw canvass 26x20 Pink geranium 1980 Hudson N.Y

839 - Raw Canvass 26x20 Black eye suzans and daisies.

840 - Raw Canvass 36x24 1980 - Apple blossoms- Hudson N.Y

841 - Raw canvass 30x25 1980 - Lilacs Hudson N.Y.

842- Raw canvass 30x26 Black eye suzans and daisies Hudson N.Y -1980

843 - Raw canvass 31x26
Irises, poppies and lillies Hudson N.Y
1980

844 - Raw Canvass 30x26 1980 Lilacs - Hudson N.Y

the followings are from Glenco mills in 1974 - leaves painted on abstract background made in Jamaica long before

845 - Autumn leaves - Hudson - 1974
Canvass 30x26

846 - Leaves 1974 -
Canvass 27x29

847 - Leaves - 1974
Canvass 26x30

848 - Leaves 1974
Canvass 26 x 30

849 - Leaves - 1974
26x30

850 - Leaves - 1974
Canvass 26x30

851 - May 2006
Crab appla bouquet on yellow background 27x34 acrylic on canvass

852 May 2006 Crab apple bouquet on blue bck 27x34 Acrylic on canvass

853 May 15 2007
Acrylic on canvass 17x26
Lilacs (1353)
(should be transfered to FLOWERS }

854 May 25 2007
Acrylic on cardboard - poppies Lilac and irises 3D with tincan cutouts and plastic bottle frog.

855 May 31 2007
Acrylic on canvass 27x33
Beauty bush,white bush and Irises

856 June 1 2007
Acrylic on canvass 27x33

858 June 6 2007
Acrylic on canvass 27x33

859
MAY 19 2010
IRIS ON RICE PAPER 18X23

860 May 19 2010
IRIS ON RICE PAPER 18X23

861 May 20 2010
Popies on rice paper 18x 23

May 21 2010
iris on paper from Cuenca Spain 14x20

863 May 21 2010
Iris on paper from Cuenca 14x20

864 May 20 2010
Poppies on paper from Cuenca 14x 20

865 May 21 2010
Irises and popies 14x20
on paper from Cuenca Spain.

866 May 22 2010
Irises and popies 14x20
on paper from Cuenca Spain.

867 May 22 2010
Irises and popies 14x20
on paper from Cuenca Spain

868 May 22 2010
Irises and popies 14x20 on paper from Cuenca Spain.

869 May 23 2010
Ouellette Irises and popies
on paper from Cuenca Spain
14x 20

870 May 23 2010
Japanese irises
On paper from Cuenca Spain
14x20

871 May 23 2010
Iris
On paper from Cuenca Spain 14x20

872 May 24 2010
Iris on paper from Cuenca Spain 14x20

873 May 24 2010
Iris on paper from Cuenca Spain 14x20

874 May 24 2010
Clematis on paper from Cuenca Spain
14x20

875 may 24 2010
Yellow iris on paper from cuenca Spain
14x20

876 May 24 2010
Black iris on paper from Cuenca Spain 14x20

877 May 24 2010
Iris on paper from Cuenca Spain 14x20

878 May 25 2010
Iris on paper from Cuenca Spain 14x20

879 May 26 2010
Iris on paper from Cuenca Spain 14x20

880 May 27 2010
White peonies on blue cardboard 15x20

881 May 26 2010
White peonies in vase on blue cardboard 15x20

882 May 28 2010
White peonies on blue mat cardboard 15x20

883 May 28 2010
White peonies on blue mat cardboard 15x20

884 May 29 2010
White peonies on blue mat cardboard 15x20

885 May 29 2010
White irises on blue mat cardboard 15x20

886 May 29 2010
White peonies on blue mat cardboard

887 May 29 2010
White peonies on blue mat board 15x20

888 May 30 2010
White peonies on blue mat board 15x20

889 May 30 2010
White peonies on blue mat 15x20

890 May 31 2010
Irises and peonies on white mat cardboard
20x 25

891 June 3 2010
Iris and Peonies on mat cardboard 20x25

892 june 4 2010
Peonies on mat cardboard 25z20

893 June 5 2010
Peonies on mat cardboard 25x20

894 June 8 2010
Cow parsley and peonies plus ...Mat cardboard 20x25

895 June 9 2010
Cow parsley plus other flowersMat card board 20x25

896
june 8 2010
wild flowers Mat cardboard 20x25

897 June 9 2010
Hidrengea , peonies andt he first lilies
Mat cardboard 20x25

898
June 11 2010
on mat cardboard 20x25

899 June 11 2010
on mat cardboard 20x25

900 June 12 2010
On mat cardboard 20x25

901 june 15 2010
on mat cardboard 20x25

902 June 16 2010
On mat cardboard 20x25

903 june 2010
On mat cardboard 20x 25

904 june 2010
On mat cardboard 20x30
Canadian lilies

905 june 2010
On mat cardboard 20x30Lilies and other flowers

906 june 2010
On mat cardboard 20x30

907 june 2010
On mat cardboard 20x30

908 june 2010
On mat cardboard 20x30

909 june 30 2010
On mat cardboard 20x30

910
July 1 2010
on mat cardboard 30x20
Trumpet vine

911 July 1 2010
On Mat cardboard 30x20

912 July 2 2010
On mat cardboard 20x30

913
July 3 and 4 2010
On mat cardboard 30x20

914 July 5 2010
On mat cardboard 30x20

915
july 6 2010
On mat cardboard 20x40

916
July 7 2010
on mat cardboard 30x20

917 July 8 2010
On mat cardboard 30x20

918
July 9 2010
On mat cardboard 20x30

919
july 10 2010
on Mat cardboard 30x20

920
July 10 2010
on mat cardboard 30x20

921
July 10 2010
on mat cardboard 30x20

922 July 11 2010
on mat cardboard 30x20

923
July 12 2010
on mat board 20x30

924 July 13 2010
On mat board 20x30

925 July 14 2010
on mat board 20x30

926 july 15 2010
on mat board 20x30

927 July 16 2010
on mat board 20x30

928 july 16 2010
20x30

929 July 17 2010
On mat board 20x30

930 July 17 2010
On mat board 20x30
Lilies

931 July 18 2010
On mat board 20x30

932
July 18 2010
30x20

933
July 18 2010
20x30 Turk's cap

934
July 19 2010
20x30

935
July 19 2010
20x30

936
July 20 2010
20x30

937
July 21 2010
20x30

938
July 22 2010
30x20 mat board

939
July 23 2010
30x20 mat board

940 July 23 2010
20x30 mat board

941
July 23 2010
20x30 mat board

942 July 24 2010
20x30 mat board

943
July 24 2010
20x30 mat board

944
July 24 2010
20x30 mat board

945
July 25 2010
20x30 Mat board
Lilies

946
July 25 2010
mat board 30x20 Turk's cap

947
July 26b 2010 Mat board 30x20 Alathea

948 July 27 2010
Mat board 30x20 Alathea

949
July 27 2010
Mat board 20x30 Trumpet vines.

950
July 27 2010
Alathea Mat board 20x30

951
July 29 2010
Alathea Mat board 30x20

952
July 29 2010
Mat board 20x30 Flox
Sent to France Oct 5 2010

953
July 30 2010
mat board 20x30
Lilies

954
July 30 2010
Mat board 20x30 Lily
Sent to France Oct 5 2010

955
July 30 2010
Mat board 20x30 Lily
Sent to France Oct 5 2010

956
July 31 2010
matboard 30x20
SWent to France Oct 5 2010

957
July 31 2010
weeds

958
July 31 2010
Flox and weeds
Sent to France Oct 5 2010

959
Aug 1 2010 Matboard 20x30 Lilies

960
August 1 2010
Matboard 20x30 Lilies
Sent to France Oct 5 2010

961
Aug 4 2010
Matboard 30x20

962
Aug 6 2010
Matboard 30x20

963
Aug 6 2010
Matboard 30x20

964
Aug 6 2010
Matboard 30x20

965
Aug 7 2010
Matboard 30x20

966
Aug 7 2010
Matboard 30x20

967
Aug 9 2010
Matboard 30x20

968
Aug 10 2010
Mullin on mat board 30x20

969
Aug 10 2010
Mullin and golden drops on Matboard 20x30

970
Aug 11 2010
Golden drops Matboard 20x30

971
Aug 11 2010
matboard 20x30

972
Aug 12 2010
Matboard 20x30

973
Aug 12 2010
Flox matboard 20x30

974
Aug 13 2010
Matboard 20x30 Geranuim

975 Aug 13 2010
Geranium and golden drops
30x20

976 Aug 14 2010
Osta 20x30 matboard

977 Aug 14 2010
Bouquet matboard 20x30

978
Aug 15 2010
Matboard 20x30

979 Aug 15 2010
Osta Matboard 20x30

980
Aug 20 2010
Flox and morning glories
Matboard 20x30

981
Aug 20 2010
Wild geranium and mornng glory Mat
board 20x30

982
Aug 22 2010
Osta and flox
Matboard 20x30

983
Aug 23 2010
Flox and Morning glory
Matboard 30x20

984
Aug 25 2010
Osta

985
Aug 26 2010
Bush Hidrangea

986
Aug 26 2010
Alathea

987
Aug 27 2010
Butterfly bush and golden drops

988
Aug 30 2010
Alathea.

989
August 31 2010
Trumpet vine

990
Aug 312010
Golden drops, Butterfly bush and hortensia

991
Sept 1 2010
hortensia
Went to France Oct 5 2010

992
Sep 1 2010
Morning glory on sedum
Mat 20x30

993
Sept 2 2010
Morning glory on butterfly b ush
Matboard 20x30

994
Sept 3 2010
Morning glory on Golden rods
Matboard 20x20

995
Sept 3 2010
Poids de senteurs
Matboard 30x20

996
Sept 4 2010
Porcelain vine
matboard 20x30

997
Sept 5 2010
Alathea
Matboard 20x30

998
Sept 6 Labour Day 2010
Trumpet vine
Matboard 20x30

999
Sep 6 Labour day 2010
Vase of the last flowers of thwe summer.
Matboard 20x30

1.000
Sept 6 Labour Day 2010
Alathea, Trumpet vine etc.Matboar
20x30

1001
May 5 2011
The old pear tree
Cardboard 20x30

1002
May 7 2011
Crab apple in the top garden.
Cardboard 20x30Sold to Dr Monkash on

1003
May 8 2011
The old pear tree by the window
Cardboard 20x30

1004
May 9 2011
Crab apple in the front of the house.
Cardboard 30x20

1005
M ay 10 2011
Lilacs in a vase
Cardboard 20x30

1006
May 11 2011
Lilacs - quince and peat blossomns.
Cardboard 20x30

1007
May 2011
Crab apple from the top window
Cardboard 20x30

1008
May 2011
First irises and poppies.
Cardboard 20x30

1009
MAY 2011
Irises, poppies and briddle wreath
Cadboard 20x30

1010
May 2011
Poppies and bfiddlewwreath.
Cardboard 20x30

1011
May 2011Irises and popies
Cardboard 30x20

1012
May 2011
Irises and white pedonies.
Cardboard 20x30

1013
May 2011
Iris Beauty bush and white peonies.
Cardboard 20x30 Sold to Dr Monkmash

1014
May 2011
Blue and white irises, white peonies and Beauty bushes.

1015
June 2 2011
William Ouellette peonies white peonies and collumbines

1016
June 2011
Clematis
Cardboard 20x30

1017
June 2011
Peonies, Irises and roses plus bush clematis

1018
June 2011
Irises, Peonies and bush clematis
Cardboard 20x30

1019
June 2011
irises, roses, peonies and bush clematis
Cardboard 20x30

1020
June 2011
on cardboard 20x30

1021
June 2011
The old roses from Mary Rowe
On cardboard 30x20

1022
June 2011
Sweet peas
on cardboard 30x20

1023
June 20 2011
Cardboard 30x20

1024
June 22 2011
Honeysuckle On cardboard 30x20

1025
June 23 2011
Wild flowers
On Cardboard 20x30

1026
June 24 2011
Canadian lily and hydrangea.
Cardboard 30x20

1027
June 25 2011

1028
June 26 2011
Cardboard 30x20

1029
June 28 2011
Cardboard 20x30
Black eye suzan, queenslace, hidrangea

1030
June 29
Rose of Sharon
20x30 on cardboard

1031
July 1 2011
wild flowers
20x30 0n cardboard

1032
July 2 2011
Trumpet vine
20x30 on cardboard.

1033
July 3 2011
20x30 on cardboard
Wildflowers and hidrangea

1034
July 4 2011
Wild rose
20x30 on cardboard.

1035
July 5 2011
Cardboard 20x30

1036
July 5 2011
Chicporee
On cardboard 20x30

1037
July 8 2011
A jumble of flowers?
Cardboard 20x30

1038
July 10 2011
Hosta Cardboard 20x30

1039
July 12 2011
Oncardboard 20x30

1040
July 15 2011
on cardboard 20x30

1041
July 16 2011
On cardboard 20x30

1042
July 17 2011
20x30 on cardboard

1043
July 18 2011
30x20 on cardboard

1044
July 19 2011
20x30 on cardboard

1045
July 20 2011
20x30 on cardboard

1046
July 21 2011
20xd30 on cardboard

1047
July 22 2011
on Cardboard 30x20

1048
July 28 2011
On cardboard 30x20

1049
july 29 2011
Given to Timothy PAHOLAK from TRIFORM

1050
Aug 2 2011
Alathea ans lilies
Cardboard 20x30

1051
Aug 3 2011
Alathea, Hidrangea and Lily
Cardboar 20x30

1052
Aug 5 2011
On cardboard 30x20

1053
May 2012
Lilac , iris and popies

1054
May 2012 Iris and popies
Cardboard 30x20

1055
May 2012
Irises and poppies
cardboard 30x20

1056
May 2012
Irises and peonies
cardboard 30x20

1057
May 25 2012
Irises, peonies and popy
cardboard 30x20

1058
may 26 2012
irises, Mock orange and Peonies
cardboard 30x20

1059
May 29 2012
Peonies
cardboard 30x20

1060
June 19 2012
cardboard 30x20

1061
june 23 2012
cardboard 30x20
Given to the Hudson Opera hoiuse for an

1062
june 27 2012
On cardboard 30x20

1063
june 28 2012
Orchidee given by Maryvonne Bittner and
painted for her . Given to her on July 15

1064
July 30 2012
On cardboard 30x20
Given to claverack Librairy through

1065
May 2013
White peonies.
Canvass 19x20 acrylic.

1066
May 2013
Lilac
Given to Andrew Grove on June 24

1067
May 2013
apple blossoms and poppies
Canvass 26x22

1068
May 2013
poppy and irises
Cardboard 16x16

1069
May 31 2013
Given to Dominique Peden pour son
60ieme anniversaire

1070
May 31 2013 Peonies.
Cardboard 16x16

1071
May 31 2013
Cardboard 16x16
given to Melba Johnson Septg 2013

1072
June 3 2013
!6x16 Cardboard
given to Delroy Johnson sept 15 2013

1073
June 4 2013
16x16 cardboard Given to Joyce Johnson
Sept 15v 2013

1074
June 5 2013
Cardboard 16x16
Given to dotor Birch for Gwen's visit - he

1075
June 25 2013
Cardboard 15x20
Given to Melba Johnson

1076
June 2013
Cardboard 15x20
Given to Melba Johnson

1077
July 1 2013
Cardboard 15x20
Given to Joyce Johnson Sept 15 2013

1078
July 2013
Canvass 26x36

1079
july 2013
canvass 26x36

1080
Aug 1 2013
Canvass 26x36

1 Mexico -1958
Valle deBravo
Ink on paper
(from a sery of 12)

2 Mexico =1958
Valle de Bravo -
Ink on paper

3 Mexico -1958
Valle de Bravo
Ink on paper

4 Mexico- 1958
Valle de Bravo
Ink on paper

5 Mexico - 1958
Valle de Bravo
Ink on paper

6 Mexico - 1958
Valle de Bravo
Ink on paper

7 - Mexico - 1958
Valle de Bravo
Ink on paper

8 - Mexico - 1958
Valle de Bravo
Ink on paper

9 Mexico - 1958
Valle de Bravo
Ink on paper

10 - Mexico - 1956
Valle de Bravo
Ink on paper

11 - Mexico - 1958
Valle de Bravo -
Ink on Paper 35x25 cm

12 - Mexico - 1958
Valle de Bravo
Ink on paper 35x25 cm

13 - Mexico 1958
Valle de Bravo
Ink on paper 35x25 cm

Book of sketches from Valle de Bravo and around Mexico in 1957 and 1958
Ink on paper 45x30 cm

14 Sketch of Valle de bravo 1957

15 - Sketch of Valle de Bravo 1957

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46 Sery of portraits of AMPARO Gonzales
in Valle de Bravo 1958
Ink on paper 45x 30

47 Amparo
45x30 cm

48 Amparo

49 Amparo

50 Amparo

51 Amparo

52 Amparo

53 Amparo

54 Amparo

55 Amparo

56 Amparo

57 Amparo

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60 Amparo

61 Amparo

61bis Amparo

62 Amparo

63 Amparo =
Oil on canvass
50x30 cms

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74 From Valle de Bravo to Mexico
Ink on paper 35x 25

75 From Valle de Bravo to mexico city
1958
Ink on paper 35x25

76 From Valle de Bravo to Mexico city
1958 Ink on paper 35x25

77 From Valle de Bravo to Mexico city
1958 Ink on paper 35x25

78 From Valle de Bravo to Mexico city
1958 Ink on paper 35x25

79 Toltec graffiti 1958

80 Toltec graffiti

81 Toltec graffiti

82 Toltec graffiti

63 Toltec graffiti

84 Toltec Graffiti

85 tolyec graffiti

86 Toltec graffiti

87 Toltec graffit

88 Toltec graffiti

89 Toltec graffiti

Sketchbook 35x25 1958 Cristobal las Casas and Tehuantepec

90 San Cristobal las casas

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Market scene at San Cristobal las Casas

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124 Merida - Yucatan

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Merida

126 Merida

127 Merida

128 Merida

129 Merida

140 Merida

141 Merida

142 Merida

143 Merida

144 Merida

145 Guatemala 1969
chichicastenango

146 Guatemala 1969
CHICHICASTENANGO

147 Guatemala 1969
CHICHICASTENANGO

148 Guatemala
(1969CHICHICASTENANGO

149 Nepal 1970
from big sketchbooks - on the way to the basecamp

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Sketchbook from Kathmandu Nepal

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Sketchbook in Bodgaya

188 The Boddha tree

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195 Fishing boats in Goa

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200 In the Terrail South Nepal Xmast
1970
the elephant camp

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Sery of big semi abstractions made in
Valle de Bravo in 1957

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232
big collage on cardboard a la Matisse
made in New York in 1955

233 1956 Bar scene - spray gun on canvass

234 1956
Spray gun and paint - a square in New York

235
Spray gun 1956

236 Seagram building 1956 spray gun on canvass

237 Hudson river in the mist Spay gun on canvass 1956

238 Spray gun on canvass - Barscene with piano

239 Cafeteria in New York Spray gun on canvass 1956

240 Spray gun on Canvass - Musical instruments

241 Dock scene loading ships - Spray gun on canvass New York 1956

242 Spray gun on canvas
Back Stage - Louisville KY 1957

243 Spray gun on canvass -
Joan of Arc and her judges - Alley theater
-
Houston Texas - 1957

244 - spray gun on canvass - Semi abstract of musicians - Valle de Bravo - Mexico 1957

245- Spray gun on canvass
Musicians 1957 (Louisville)

246 - New York in the mist 1956

247 Abstraction of a city

249 A bar in New York 1956

250 Aquqrium 1957

251 Landscape in Provence near Menerbe - 1958
oil on canvass

252 landscape in provence near Oppede le vieux 1858
oil on canvass

253 A Paris street
Oil on canvass 1958

254 GREECE 1967 Paros Oil on canvass

255 Paros Greece 1967
Oil on canvass

256 Paros Greece 1967
Oil on canvass

257 Paros Greece 1967
Oil on canvass

258 Paros Greece 1967
Oil on canvass

259 Paros Greece 1967
Oil on canvass

260 Paros Greece 1967
Oil on canvass

261 Paros Greece 1967
Oil on Canvass

262 Paros Greece 1967
Oil on Canvass

263 Paros Greece 1967
Oil on canvass

264 Paros Greece 1967
Oil on canvass

265 SPAIN 1984
Capillera View from the village Big canvass

266 Capillera
acrylic on canvass

267 Capillera 1984
Acryliuc on canvass

268 Capillera Spain 1984 acrylic on canvass

269 Capillera Spain 1984 Acrylic on canvass

270 - The Hudson from Olana 1980????
Acrylic on canvass

271 - The Hudson 1980????
Acrilic on canvass

272 - FLOWERS
Oil on canvass - Painted in Corval in the 1970ies

273 Flowers -
Oil on plywood 1973

274 Flowers
Oil on hardboard 1974

275 Flowers
Oil on hardboard 1974

276 Flowers
Oil on hardboard 1974

277 -Flowers -
Oil on hardboard 1974

278 - flowers
Oil on hardboard m1974

279 - flowers
oil on hardboard 1974

280 Net float on the beach - Oil on hardboard 1974

281 Yng Yang
oil on hardboard. 1974

282 - Trekking toward Everest 1974
Oil on hardboard

283 - Trekking toward Everest 1974
Oil on hardboard

285 - The Saone at Port Chassis 1975
Oil on hardboard

286 La Soane at dawn 1975 Oil on hardboard

287 Rooster
Oil on hardboard 1974

288 Fire
Oil on hardboard 1974

289 - Explosion of the sun 1974 Oil on hardboard

290 Richie - visiting us in Giens in 2005 Acrylic on canvass

291 - Giens 1987 toward le NIEL acrylic on canvass.

292 - From the bottom of the quarry in Giens. 1990

293 The corner of the pavillon in Giens 1994

294- Flowers from america I brought some for a show in the 1980ies - Acrylic on canvass

295 - The beach in Jamaica, Archie and the cat Butter foot - painted in the 60ies in jamaica Oil on canvass

296 - The descent toward the quarry in Giens -
Acrylic on canvass 1995

297 the view of the "Tombolo" from the house .
Acrylic on canvass 1994

298 - The house of Tante Amie, 1994
acrylic on canvass

299 - The cabanon in the mimosas

300 - Acrylic on plywood

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205 - la route du sel

205 La route du sel a giens

206 the path to the studio a Giens

207 in the garden in Giens

208 View fron the terrasse in Giens

209 The gareden from above

210 the beach from the house

211 Frezias

212 Frezias

213 Bouquet

214

215

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218 view from the terrasse of the Studio at Giens

219 from the house

220 The village of Giens from the house

221 Toward La Madrague

222View from the studio

223 Irises in the garden

224 Cactii

225 Irises and Arums

226 Les Salins

227 The big pine tree by the garage

228 spring flowers

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231 asphodele

232 the bottom of the quarry at Giens

233 - abstract of the sea - Jamaica 1065????

234 - Snow sacpe made for Edwige as prop for a play

Sketchbooks from a Trip in Greece in 1967

235 Paros

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Santorini and Rhodes 1967

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PAROS 1967

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NAXOS AND AMORGOS

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IOS GREECE 1967 (2)

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NEPAL TREKKING TO POKARA OCT 1970

360 Pokara

361 reaching the first ridge

362 the porter

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364 the deaf little girl

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381 Philippe Camus

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Trekking from Kathmandu to the base
Camp Mars 20 to April 24 1971

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1- (25) - Hardboard 48x48 - 1978 - USA
_
Heavenly body- (part of a sery of 25 - made after the experiments in psichadelic

2 -(26) hardboard 48x48- 1978 - USA- Blue heavenly body with the Iris>

3 - (27) Hardboard 48x48 - 1978- USA - Heavenly Body with the tiger lily.

6- (30) - Hardboard 48x48 - 1978 - USA - Heavenly body - Psychadelic painting.

4 - (28)Hardboard 48x48 - 1978 - USA- Heavenly body - Psychadelic painting -

5 - (29) - Hardboard 48x48 - 1978 - USA - Heavenly body - Psychadelic painting -

7 -(31) - Hardboard 48x48 - 1978 USA - Heavenly body - Psychadelic painting

8 - (32) - Hardboard 48x48- 1978 - USA- Heavenly body with a brown iris - Psychadelic painting.

9 - (33) - Hardboard 48x48 - 1978 - USA - Heavenly body - Psychadelic painting .

10- (34) - Hardboard 48x48 - 1978 - USA- Heavenly body - Psychadelic painting.

11 - (35) - Hardboard 48x48- 1978 - USA- Heavenly body - Psychadelic painting.

12 - (37) - numero 36 -green on green- is screwed over the bed in our bedroom- Hardboard 48x48 - -1978 - USA - Heavenly body with black eye suzans and

13- (38) Hardboard 48x48 - 1978 - USA - Heavenly body -

14 - (39) - Hardboard 48x48 - 1978 - USA - Heavenly body -

15 - (40) Hardboard 48x48 - 1978 - USA- Heavenly body -

16 - (41) Hardboard 48x48- 1978- USA- heavenly Body -

17 - (42) Hardboard 48x48 - 1978 -USA - Heavenly Body .

18 - (43) Hardboard 48x48 - 1978 m- USA- Heavenly body .

(Hangs in the bedroom above the white

19 - (44) Hardboard 48x48- 1978 - USA - Heavenly body.

20 - (45) Hardboard 48x48 - 1978 - USA - Heavenly body .

21 -(46) - Hardboard 48x48 - 1978 - USA- Heavenly body .

22 - (47) - Hardboard 48x48 -1978- USA- Heavenly body.

23 - (48) - Hardboard 48x48 - 1978- USA- Heavenly Body .

24 - (49) - Hardboard 48x48 - 1978 - USA- heavenly body .

25 - (50) Hardboard 48x46 - 1978- USA - Black shell - also a spychadelic painting into which one enters by the swirl of the mouth into the fourth dimensionb.

26 - (51) - Hardboard 48x48 - 1978 - USA - Spiral shell- Psychadelic shell that one enters as into a maze under the influence of magic Mushrooms.

27 - (52) _ Hardboard 48x48 - 1978- USA - Conch shell - Psychadelic painting that carries one in the eternal snows of mythic mountains.

28- (12) hardboard 48x48) - Sunset on the Hudson - Part of an exhibit Rheinbeck New York -USA -1986

29 - Hardboard - Triptch 30"x8Ft + 30"x8 Ft+ 30"x8Ft - A wave over the reef in Jamaica- Rheinbeck show - USA - 1986

30 - Hardboard -2 pieces 4ftx8ft + 4ftx8Ft - Made first in Bali as an experiment in Psychadelic painting in 1972. I refined it and made that one for

31 - Hardboard 4ftx8ft - Sunrise in Jamaica - Made for the Rhienbeck show - USA 1986
Given to Triform on Oct 23 2012

32 - Hardboard - 4ftx8Ft - Moonrise in Jamaica - Made for the Rheinbeck - USA 1986
Given to triform on Oct 23 2012.

33- (62) - Hardboard 4Ftx65" - Dawn - USA 1986

34 - (63) hardboard 4Ftx65" - Dusk - USA - 1986- sold to Michelle Brassard Widd July 4 2004
1.000

35 - (64) Hardboard 4ftx 65 - Noon - USA 1986

36 - (65) Hardboard 4ftx65" - Sky over blue landscape - USA 1986

37 - (66) Hardboard 4ftx65" - Sunset - USA 1986

38 - (75) Hardboard 4ftx5ft - Glorious dawn - USA 1986

39 - (86) ardboard 4ftx5 ft - the valley below. The sky above. - USA1986

40- (798) - Hardboard 4ftx5ft - Seafoam over the reef - High seas in Jamaica - 1986 . Sold to Michelle Brassard Widd july 4 2004

41 - (799) Hardboard 4ftx5ft - Fall sunset in New England - USA 1986

42 - (800) Hardboard 4ftx5ft Wave breaking- surf- sea- Jamaica 1986

43 - (801) Hardboard 4ftx5ft - Fog on the Hudson from OLANA - USA 1986

44 - (81) Hardboard 4ftx3ft - A blue forest on a blue sky - USA 1986

45 - (85) Hardboard 4ftx3ft - Green landscape - USA 1986

46 - (84) Hardboard 4ftx3ft - Breaking waves in Jamaica - 1986 (Mary Katzin might buy it 5.000$ soon? July 16 2004) (Never did)

47 - (786) Hardboard 4ftx3ft - Abstract landscape - USA 1986

48 - (787) Hardboard 4ftx3ft - Abstract fall landscape - USA1986

49 - (788) Hardboard 4ftx 3ft - Autumn abstraction - USA 1986

50 - (789) Hardboard 4ftx3ft - Fall lanscape -USA 1986

51- (73) Hardboard 48x 31 - The Hudson valley - USA 1986

52 - (74) hardboard - 48x31- Columbia County landscape - USA1986

53- (82) - Hardboard -48x31 - Yelow- red- orange - fall abstract - USA1986

54 - (83) Hardboard 48x31- Blue, Mauve - Yellow abstract landscape USA - 1986

55 - (13) - Hardboard 48x31 -Dawn in Columbia county - USA 1986

56 - (14) Hardboard 48x31- The Weaver farm in Church Town - USA 1986

57 - (15) Hardboard 48x31 - The Cross road farm in Church town - USA 1986

58 - (53) Hardboard 43x31 - YING YANG _ Painted in Stephanie Stoke apartment in New York . USA - 1973 We had met her in Bali and introduced her to the

59 - (55) Hardboard 33x36 - Priestman's river in Jamaica - 1978

60 - (56 and 57) - Hardboards 20x48 + 20x48 - Diptich of a double palm on the beach in Jamaica - 1978

61- (58) Hardboard - 48x31- Barong from Bali - Painted in Stephanie Stokes apartment NYC USA 1973

62 -(59) Hardboard 48x31 - Balinese fighting cock - NYC USA 1973 (in Stephanie Stokes Apt)

63 - (60) - Hardboard 48x31- Balinese fighting cock- NYC USA1973

64 - (61) Hardboard 48x31 - Balinese fighting cock - NYC -USA - 1973

65 - Hardboard 31x 48 - Float on the beach in Jamaica - 1973

66 - Hardboard 31x48 - Sea explosion on a reef - Jamaica 1977

67 - Hardboard 31x48 - The reef in front of the house by high seas. Jamaica 1977

68 - (16) - Hardboard 31x48 - Trekking in Nepal (1)- The Hymalayas 1973

69 - (17) Hardboard 31x48 Trekking in Nepal (2) - The hymalayas 1973.

70 - (22) Hardboard 31x48 - Flowers on yellow background - USA 1977

71- (113) Hardboard m28x22- Small bouquet - USA -1977

72 - BATU MINUNGUL (BALI) Hardboard 12ftx8ft - covers the right wall of the entrance hall - We were thinking of building a" house that could walk " (in

72- THE HIMALAYAS. (on top of the stairs, one climbs to Mount everest) Hardboard that covers the walls and another panel recessed in the passage

73 cover the walls - with another 4x8 panel in the passage beyhond -

74 - to give a 3D impression - I painted it in 1976 to cover the old walls .

75 - the last panel to give a wrap around feeling. The complete mural is about - 20 feet long - 8 feet tall + the 4x8 panel in the passage.

76 - THE SUN (8x8) - 1976 (on the wall next to the guest room at the top of the stairs.

77 - THE REEF - Painted over the bathtub to remind us from Jamaica - (painted to cover the wall more or less 8x8 -1976)

78 - OUR HOUSE IN BALI - (painted in the bathroom 1976)
more or less 8x8

79 - A PROCESSION IN BALI (covers the back wall in the bathroom - 1976) 8x5

80 - BALINESE BOAT - on the wall of the passage from the bedroom to the bathroom - 8x8 - 1976

81 TRIPPING BOARD (Similar to Number 30) New York 1973. hung in our bedroom to remind us of the mystery of magic mushrooms.

81- HEAVENLY BODY - (Part of the sery that starts the file) 4x4 - Hung over our bed as a reminder of the power of meditation.

82 - 83 and 84 are samples of the wall to ceiling to wall painting of the passage between the two houses -

83- there are 5 panel 4x8 on the ceiling -

84 - The complet passage has 15 pieces of 4x8 hardboard cut to fit the space. 1976

1 - Crab apple tree with iris in a vase- (804)
canvass- 33x27 may 11 87 (804)

2- pitcher and peaches in a bowl - (827) -Canvass 28x38 -
July 29 87 -

3 - The front door opened on the road (830) canvass -38x28
Aug 3 87

4 - Pumkin on a plate (847).
canvass- 37x 28 - sept 21 88

5 - Green vase in a window - (842) - canvass 28x38
Aug 28 87

6 - Flowers and peaches by the window.
841 - Canvass 28x38 Aug 24 87

7 - front door to living room - (747)
Canvass 35x27 -
Aug 28 85

8 - Through the window across the road (749) Canvass 35x27 - May 21 83

9 - The bridge through the window - (748) Canvass 38x28 - Nov 183

10 - Peter's barn across the bridge (751)
Canvass 38x28 Nov 4 83

11 - Bali cow bell at the kitchen door.
(750) Oct 23 83
Canvass 28x40

12 - Old Inn of Glenco mills. (759)
Canvass 27x35 -Oct 2- 83

13 - The back of our house (741)
Canvass 41x27
Oct 31 83

14 - Landing on the 2d floor of the house
(740) - Canvass 47x26 - I985

15 - The barn next door. (755) Canvass
29x27 - May 16 83

16 - The house next door - (754)
canvass 27x23 oct 12 83

17 The house from the bridge - (753)
Canvass 27x23 -
Oct 15 83

18 - The house by the bridge (758)
Canvass 28x29 May 24 83

19 - The Chapel of Glenco Mills - (757)
Canvass, 27x23
Oct 8 83

20 - The bridge of Glenco Mills (756)
Canvass 28x27
May 26 86

21 - Guest room in Glenco Mills (?)
Canvass 36x26 - 1983

22 - Maples by the bridge in the fall
(760) Canvass 35x27 -
Oct 23 85.

23 - Flowers in the studio (752)
Canvass 28x26 - June 7 86

24 -View from Olana -(1050)
Canvass 42x 27 July 21 93

25 - The shed in august - (1110)
Canvass 42x26 Aug 17 94

26 - Flowers, brushes, peaches (840)
Canvass 37x28 - Aug 23 87

27 - Pitcher, vase and peaches (826) -
Canvass -38x27 -
July 24 87

28 - Pitcher, vase and book - (823)
Canvass 39x29 - July 24 87

29 - Secret Garden 2 - (1211)
Canvass 36x27 -Oct 27 2001

30 -Secret garden 1 -(1210)
Canvass 36x27 - Oct 25 2001

31 - Trellis and morning glories (1115)
Canvass 25x25 - Aug 26 94

32 - Trellis and arch - morning glories -
Canvass 25x25 -1994

33 - Vase of flowers and fountain (1215)
Canvass 27x27 - June 2002

34 - Inner garden from the studio
(1216)
Canvass 27x26 - June 2002 -

35 - Secret garden 3 - (807)
Canvass 34x27 - June 16 87

36 - Secret Garden 4 (808)
Canvass 27x34 - June 17 87

37 - The mound and statues. (809)
Canvass 27x34 - June 18 87

38 - Secret garden -5- (810)
Canvass 34x27 June 19 87

39 - Stone sculpture on the mound - (811)
Canvass 27x40 - June 23 87

40 - Secret Garden -6- (812)
Canvass 27x40 -June 24 87

41 - Vegetable and flower garden (817)
Canvass 27x32 - July 9 87

42 - Vegetable garden -(818)
Canvass 27x32 - July 10 87

43 - Back shed in the spring - (844)
Canvass 55x43 - May 11 88

44 - Back of the house - (822)
Canvass 55x43 - July 23 87

45 - North side of the house - (821)
Canvass 55x43 - July 22 87

46 - Spinning wheel in garden - (712)
Canvass 53x43 -July 7 85 .

47 - The renovated shed - (746)
Canvass 44x55 - July 16 85

48 - Setter in renovated shed - (745)
Canvass 44x55 - July 18 85

49 - The barn down the road - (744)
Canvass 43x55 - Oct 19 85

50 - Glenco Mills in the fall. (743)
Canvass 43x55 - Oct 16 85

51- Through the kitchen window - (814)
Canvass 44x55 - June 7 87

52 - house from secret garden. -(813)
Canvass 55x45 -
June 27 87

53 - the mound (811) canvass 40x27
July 23 1987

54 The mound and the shed -(816)
Canvass 54x44 - July 2 87

55 - The old shed from the studio -(978)
Canvass 43x54 -Aug 9 92

56 - Under the wisteria - (1207)
Canvass 43x54 - May 27 2001

57 - Autumn in the back garden -(1209)
Canvass 43x54 -Oct 20 2001

JULIA BRENNAN TELEPHONED FROM

58- Exit - Canvass 44x54 from the secret garden - July 1992

59 - Entrance to the secret garden (975)
Canvass 44x54 - July 92

60 - Through the inner garden door-(?)
Canvass 44x54 - 1992

61 - The fence of the inner garden -(983)
Canvass 44x54 - Oct 7 92.

62 - Front porch through a window - (985)
Canvas 44x54 - Oct 12 92

63 - Through the studio window -(982)
Canvass 44x54 Oct 6 92

64 -Front porch in the fall - (986)
Canvass 54x44 - Oct 16 92.

65 - The inner garden -(970)
Canvass 54x44 - Aug 16 91.

66 - In the studio - (1088)
Canvass 54x44 - June 18 94.

67 - Shed roof from the studio -(1106)
Canvass 39x33 - Aug 13 94

68 - Buttermilk waterfall -(1045)
Canvass 54x44 - July 13 93

69 - Roof tops from the studio -(1203)
Canvass 44x54.

70 - The pyramide - (1205)
Canvass 42x54- Sep 10 98

71 - The old pear tree -(1199)
Canvass 48x34 - July 22 98

72 - Flowers in the studio - Canvass
34x42 - july 93

73 - The shed from below -(1202)
Canvass 44x55 - July 30 98.

74 -reflexion of the shed on the door
(946)Canvass 54x42 -
July 4 90

75 - Front door and the stairs - (715)
Canvass 54x44 -
July 10 85

76 - The reservoir in the fall -(1132)
Canvass 54x40 -Oct 18 94

77- The Singer table in the studio-(1087)
Canvass 54x44 - June 15 87

78 Inner garden from upstair window
(1112) - Canvass 52x41 - Aug 19 94

79 - The open front door - (1089)
Canvass 55x40 - June 23 94.

80 - Rooves and flowers - (1146)
Canvass 55x42 - June 19 95

81 Shed from the studio -(1098)
Canvass 55x42 -Aug 7 94

82 - The studio door -(1126)
Canvass 54x40 - Oct 7 94

83 - The door from the inner garden -
(1099) Canvass 51x41 -Aug 8 94

84 - The house fromthe studio -
(962)Canvass 55x44 - July 19 91

85 -The house in the fall - (1208)
Canvass 54x41 - Oct 16 2001

86 - Inner garden with chairs -(1154)
Canvass 54x44 - July 7 96

88 - Inner garden in bloom.-(1153)
Canvass 54x44 - June 29 96

89 - The wood shed - (1152)
Canvass 54x44 - June 21 96

90 - The pergola in the inner garden -
(1157) - Canvass 54x44 - June 15 96

91 -The bridge from the roof -(738)
Canvass 50x55 -Nov 15 83
Michael and Suzan Fredericks took it
against work of Video and 3 bopoks Oct

92 -The old inn of Glenco Mills -
(737)Canvass 55x41 -Oct 83
Given to the Fredericks on Oct 19 2011
against work

93 - Side door to the house (736)
Canvass 55x43 - June 6 84
Given to Michael Frederick for futur works
todo.

94 - Front door open (734) -
Canvass 55x43 - Aug 29 85

95 - Gwen's study -(732)
Canvass 55x43 - July 27 85

96 - The stove - (731)
Canvas 55x43- July 27 85

97 - Curlicue of the front porch -(730)
Canvass 55x40 - June 9 85

98 - "Bomber" by the bathroom door
(729)
Canvass 55x43 - July 24 85

99 - "Bomber" on the front lawn (728)
Canvass 53x44 - July 10 85

100 -"Bomber" on the front porch -(727)
Canvass 53x44 -July 10 85

101 - "Bomber" on top of the stairs-(725 Canvass 55x60 - June 30 85 (studio)

102 - The "granny corner"Madame Recamier _ (724) Canvass 53x48 -Fall 80

104 - Gwen reading - (722) Canvass 55x57 - summer 81

105 - Corner of the living room -(Coolie Jones)(721) Canvass 53x40 - Fall 81

103 -Red cabbages in the garden -(723) Canvass 55x41- summer 81

106 - Gwen bathing - (720) Canvass 55x41 - Summer 81

107 - Window in the living room- (719) Canvass 53x38 - Fall 80

108 - Landscape for "Song of Roland" reworked - (718) Canvass 55x41- 1981

109 - Spare room and staircase -(717) Canvass 56x42 - July 8 81

110 - "Southwood" on the Hudson (726)
Canvass 56x43 - Oct 16 83
Michael & Susan Fredericks

111 - Front porch in summer -(716)
Canvass 55x66 - July 9 82

112- Side door with straw hat - (819)
Canvass 55x45 - July 12 87

113 - The new kitchen - (845)
Canvass 55x43 - May 18 88

114 - The TV dish turned gazebo -(1197)
Canvass 33x48 - July 12 98

115 - The summer dining room (1204)
Canvass 53x42 - Aug 22 98

116 - The trellis and the arch (1114)
Canvass 39x41- Aug 25 94

117 - The tool shed - (1195)
Canvass 42x26 - July 27 98

118 - Panorama of the garden (1201)
Canvass 48x20 - July 29 98

119 - Rooves and flowers - (1125)
Canvass 40x34 - Oct 6 94

120 - The house from the field. -(705)
Canvass 53x39 (Framed) 1981 In the Guestroom

121- Front door from living (906)
Canvass 35x46 (framed) 89 Given to Julia Brennan)

122 - Window - Pitcher- Bridge (912)
Canvass 46x35 (framed) Oct 23 89
(Above the tv set)

123 - Center of Secret Garden (framed)
(in my study) Canvass 54x52 - 1981In the Computer's room

124 Chapel in Glenco Mills 27 x 24
Framed (In the studio by the couch)

125 - Pompee's garden (249) Canvass 26x32 (framed)
June 83 (Given to Sam Codman as it was His garden . He retaliated with a

126 - The kitchen old stovepipe -(music rom) Canvass 54x55 July 84(see126 bis after142)

127 -Flowers in Studio (Living room) (1138)
Canvass, 40x50 - May 25 95

128 -The open Kitchen door
Canvass 75x54 - 1980
(Living room) - Gwen wants to keep it
Not for sale

129 - Opened doors (820)
Canvass 44x54 July 87
(living room)

130 - On top of the fireplace - Gwen's favorite painting - not for sale

131 - Shed with hollyoaks (691
Canvass 34x53 - 1982Mounted - in the music room

132 - Bridge over the Taghanic (706)
Canvass 41x52 - 1982 (In the guest bedroom)

133 house awashed in flowers (954)
Canvass 55x40 - July 90 (Hang in the .
Guest bedroom)

134- The house in the fall (788) (guest room) Canvass 55x43 - Oct 28 83

135 - View from the kitchen (733)
(guest room) Canvass 55x43 -July 35 85

136 - The bridge in the fall (710)
Canvass 55x44 - Oct 17 85 (Guest room)

137 - Inner garden and studio (980) - Canvass 55x42 - Aug 13 92

138 - The blue lamp (1090) (music room) Canvass 50x40 June 94

139 -Door to inner garden-(977) (Music room) Canvass 54x43- Aug 4 - 91

140 - House from Studio - (973) Canvass 55x44 - Aug 31- 91 somewhere in the house)

141 -bouquet in the studio (1086) (Music room) Canvass 54x43 - June 12 94

142 - Big white lily -(1044) (Passage) Canvass 54x41 - July 10-93

143-Guest room and bannister (707) (framed) -Canvass 58x38 July 3 81 (In the studio)

144 - Living room with stove (689) (Framed) Canvass 34x26 - Aug 85 in the passage downstairs

145 - Apple trees -(761) Canvass 37x27 - Oct 30 -85

146 - Fall landscape -(762) Canvass 36x27 - Nov 4 85147 - Old bridge in Claverack (763) Canvass 36x27 Nov 85

147- Fall landscape - Canvass 36x27 - Nov 4 85 - Old bridge in Claverack (763) Canvass 36x27 Nov 85

148 - The farm at Cross Road (764) Canvass 33x27 - June 7 86

149 - Farm near Church Town (765) Canvass 27x26 - June 86

150 - The Hudson valley (766) Canvass 27x26 June 2 86

151- Secret garden with ring (771) Canvass 33x27 - June 12 84

152- Blue Irises in secret garden (772) Canvass 33x27 June 18 84

153- The vegetable garden (773) Canvass 33x27 July 4 84

154 - Ring in secret Garden (774) Canvass 33x27 June 4 84

155 - Secret Garden in bloom. (775) Canvass 33x27 June 13 84

156 - Shower in the Hudson valley (767) Canvass 27x26 June 5 86

157 - Apple tree in the fall - (768) Canvass 19x24 - Oct 28 85

158 - Shad and pear trees on the back hill (629) (Framed) - Canvass 23x23- april 3 82 (in the guestroom upstairs

159 - Armchair - peartree in bloom (703) (Framed) Canvass 36x26 - 1983 - Sold to Jane Erlich - Head of the Hudson Hospital Aug 6 2003)

160 - Through the door-Chinese cherry in bloom - (687) (Framed) Canvass 36x26 1983 In the guest room upstairs

161 -Porches through my window (688) (framed) Canvass 36x26 -1984 (in the guestroom upstairs

162 -House in Red Hook (695) (Framed) Canvass 34x25 July 83 (In the guestroom upstairs

163 - The mound in summer (947) (Framed) Canvass 40x31- July 8 90 (In the guestroom upstairs

164 - The Weaver Barn down the road- (696) (Framed) Canvass 32x52- 1980 (In the guestroom upstairs)

165 - The many roofs of the house (966) (Framed) Canvass 36x24 - July 91 (In the guestroom upstairs)

166 - Picher- window -Porch (831) Canvass 36x26 -Aug 5 87

167 - Ludie's house on Wilson point - Runto (777) Canvass 28x38 -1982

167 - Ludie's house on Wilson point - Runto (777) Canvass 28x38 -1982

169 - The dogs in Ludie's house -Wilson Point (779) Canvass 28x38 -1982

170 - Stonington -(Maine) (780) Canvass 28x38 Aug 6 84

171 - Clinton House in Maine - (781) Canvass 28x38 Aug 4 84

172 My house in Valle de Bravo Mexico (776) (Studio) Canvass 24x30 Jan 1958 On the balcony in the studio

173 - Lazy Gut and Crow Islands -Maine - (650) (Framed) Canvass 60x53 July 849 In the backstairs)

174 - The porch of the Jones in manchioneal Jamaica - Canvass 56x 36 - Jan 1983

175 - The sea from the Jones' porch Canvass 36x28 - Jan 1983

176 - the road from the ones' porch Canvass 36x28 -Jan 83

176 - the road from the ones' porch Canvass 36x28 -Jan 83

178 - Lady Price's house in San San Canvass 36x28 -Jan 83

179 - Boston beach - Portland Jamaica Canvass 36x28 - jan 83

180 - The bedroom latticed porch - Canvass 36x28 -.... 1996

181 - Studio open door to the beach - Canvass 32x26 - 83

182 - My drawing table in Long Bay
Canvass 32x26 -1983

183 - The entrance of the Jones's house
- Canvass 32x26 - 1983

184 - Swimming in Long bay -
Canvass 17x24 1982

185 - palm by the sea- Canvass 17x24
1982

186 -Washerwomen at the river by the
beach - Canvass 20x16 - 82

187 - The garden to the beach - Canvass
55x36 - 1982

188 Garden- boats and fishermen-
children - Canvass 46x36 - 1982

190 - The sea on the right of the beach -
Canvass 4x52 - 1979
GIVEN TO THE FREDERICKS FOR THE
WORK ON THRTEE PHOTO BOOKS AND

191-The ring on the reef in front of the
house- Canvass 33x46 - 1964

192 - Panorama of the beach - (621) Canvass -56x22 - 1981

193- Thatchmen on the roof and the Morris Minor below - (623) Canvass 36x27 - 1981

194 - Inside the house - (624) Canvass 36x27 - 1981

195 - Fisherman in the garden going to his boat -(622) Canvass 20x25 - 1982

196 - Driveway with barangtonia - Canvass 24x16 - 1982

197 - Driveway with palms and barangtonia - canvass 24x16 - 1982

198 - The beach as a woman with a cat(489) Canvass 52x36 - 1977

199- The beach as a woman (482) Canvass 36x25 - 1977

200- Beach- palms, fisherman, reef and ring (554) Canvass 49x30 - 81200- Beach- palms, fisherman, reef and ring (554) Canvass 49x30 - 81200- Beach-

201- Working and resting on the beach (500)Canvass 36x55 - 1981

202 Long Bay beach -(495) Canvass 55x36 - 81

203- Riding along the cove to the left of the beach - (505) Canvass 55x55 - 81

204 - Carrying sand from the beach through the garden - Canvass 49x35 - 1979

205 -The garden by the shed in summer (971) Canvass 55x41 - 1991.

206 - The mound and the shed - (981) Canvass 54x43 - 1992

207 - The bridge through the front door - (739) Canvass 53x39 - 1985

208 - The "reservoir" in the fall - (1130) Canvass 40x54 - 1994

209 - Bouquet and blue bottle in the studio - (1109) Canvass 26x42 -Aug 94

210 - Inner garden and its reflexion in the window - (963) -Canvass 28x38 -1991

211 -The house in the fall - (989) Canvass 28x20 - 1992

212 - Backyard in the fall - (988) Canvass 20x28 - 1992

213- Backyard in autumn - (987) Canvass 20x28- 1992

214- Secret garden in the fall - (984) Canvass 20x28 - 1992

215 - Secret garden in summer -(1198) Canvass 24x20) 1998

216 - The bridge in the fall - (683) Canvass 26x22 (framed) 1982

217- The Taconic church - (205) Canvass 20x24 (framed) 1984 (In the guestroom)

218 - The house in the spring -(685) Canvass 31x22 (Framed) 1982.(In the guestroom)

219 - Secret garden in summer - (651) Canvass 52x54 -(Framed) 1982 (In the Computer's room)

220 - The front of the house in summer - (692) Canvass 53x39 -Framed- 1981 (Upstair in the guestroom)

221- Shed and house in summer -(690) Canvass 53x58 (Framed) 1981(Upstairs guestroom)

222- Red barn and bridge -(914) Canvass 35x49 (Frame) -1989(On a wall in the house)

223 Gwen's house in Louisville- (198) Hardboard 12x16 - 1983(Above the door in the passage

224 - Gwen's bedroom in Louisville - (155) Hardboard 24x19 - 1985 In the Guestroom)Givven t0 GWEndy JULY 30 2013

225- The gazebo Through the house - (153) Hardboard 24x19 - 1985 (Louisville) (In Gwen's study)

226- (964) The inner garden - Canvass 39x54 - July 9 91 (hanging in the studio)

227- (672) The secret garden - Canvass 27x32 May 29 1983

228 - (673) The trough and the grape vine - anvass 27x32 - 1982

229 - (674) - Entrance of the tunnel in Secret garden - Canvass 27x32 - 1982

230 - (675) - Full summer in the secret garden - Canvass 27x32 - 1982

231 - (676) - The maze in bloom - Canvass 27x32 - 1982

232 -(677) - Mysterious opening in the secret garden - Canvass 27x32 1982

233 - (678) Statues in the maze- Canvass 27x32 -1982

234 - (679) The grape vine - Canvass 27x32 -1982

235- (680) Glorious spring - blue irises - Canvass 27x32 - 1982

236- (657) the arch to the field - Canvass 44x55 July 12 1985

237- (658) - The center of the garden - Canvass 44x55 May 23 86

238 - (660) Spring in the garden - Canvass 55x42- 1984

239 - (661) The stone paths - Canvass 55x42- May 21 1984

240 -(662) - The bent tree at the entrance - canvass 55x42 - May 22 84

241- (663) Entrance to the maze - Canvass 55x42 - May 26 1984

242 -(664) -Guardians of the garden - Canvass 55x42 - May 25 1984

243- (665) - The garden in the fall- Canvass 55x42 - Oct 7 1983

244 - (671) picnic in the garden - Canvass 85x51 (immense) 1980

245 - (670) - Grand view of secret garden - Canvass 85x51(immense) 1980

246 - (659) - Through the magic hole - Canvass 50x55 -1984

247- (656) - The curving path - Canvass 55x60 - 1980

248 - (668) Lilacs in bloom - Canvass 55x53) 1982

249 - (667) The pic nic table faar away- Canvass 55x53 -Aug 1 83

250 -(666) Garden in july - canvass 55x42 1984

251 - (669) - The guardian of the ring - Canvass 55x42 - 1984

252- (655) The garden dining room - Canvass 54x51 -1980

253 -(654) The guardian angel - Canvass 56x45 - 1980

254 - (653) explosion of flowers - Canvass 56x42 - 1981

255 - (643) Canvass56x53 - The Waterfall and house of David Witcomb before he built his folly on the hill - This one had burned down on Xmast day 1975

256 - (648) Canvass 56x42 - South Wood - German town USA- One of the Livingston house now the Perry's. Oct 83

257 -(645) - Canvass 56x36 - The Gazebo above the ice house - South Wood - Germantown USA - 1983

258 - (647) Canvass 56x36 - Clermont, the house of Chancelor Robert Livingston, now a museum. Germantown - USA - 1983

259- (642) Canvass 46x43 - David witcomb's garden at the Mill - Germantown USA - 1981

260 - (638) Canvass 5t3x41 - Columbia county Landscape through a window - USA _ 1981

261 - (636) Canvass 56x36 - Reflexion of a Landscape in a mirror (Should be mounted in the corner of a room for full effect) - USA - 1981

262 -(1328) Cardboard 21x25 Acrylic The house of Abby and Don Westlake at Ancram New York - Aug 21-27 2005 Sold to them for 1.000$

262 bis - same house that I keep to try to improve it in the fall when the Maples are colorful. (aug 2005)

262 (ter) - Canvass 27x32 Acrylic
The Westlake house in the fall. Oct 2005

Sept 14 2003 Sold to Mary Katzin July 17 2004

Sept 14 2003

Sept 14 2003

Sept 14 2003

Sept 14 2003

Sept 14 2003

Sept 14 2003

Sept 14 2003

Sept 14 2003

Sept 14 2004

Sept 14 2003

sept 14 2003

Sept 14 2003

sept 14 2003

sept 14 2003

Sept 14 2003

june 21 2004

june 21 2004

june 21 2004

Gwen's birthday June 27 2004

June 27 2004

July 3 2004

July 3 2004

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July 3 2004 Yuccas 9 ft high

July 3 2004 the gigantic Yuccas

July 3 2004

july 3 2004

July 3 2004 the back entrance of the secret garden

July 4 2004

July 4 2004

July 4 2004

July 6 2004

July 6 2004

Oct 2005

Oct 21 2005

Oct 21 2005

263 -May 2006
Pear tree on cardboard 8x6

264 - May 2006
Crab apple tree on cardboard 8x6

265 - May 2006
Old pear tree on cardboard 34x42

266 - May 2006
Old pear tre in the window, on cardboard - 24x42

267 - May 2006
Old ppear tree in the window. Acrylic on canvass27x34

268 -May 2006
Crab apple tree in bloom Acrylic on canvass 27x34

269 May 1 2007
Acrylic on canvass 17x26 Forthycia.in a glass vase

270 May 2 2007
Acrylic on cardboard 28x47 chinese cherry tree

271 May 4 2007
Acrylic on cardboard
28x 39 trompe l'oeil chinese cherry tree through the dining room window

272 May 5 2007
Acrylic on cardboard 24x36 - old pear tree

273 May 15 2007
Acrylic on canvass 17x26
Lilacs (1353)
(should be transfered to FLOWERS }

274 May 20 2007
Acrylic on cardboard27x40
View on the porch 3D with a glass jarre, pencil airplane glued on

275 May 25 2007
Acrylic on cardboard - poppies Lilac and irises 3D with tincan cutouts and plastic bottle frog.

May 4 2007

May 7 2007

May 7 2007

May 7 2007

May 7 2007

May 7 2007

May 7 2007

May 3 2007

May 7 2007 Cherry tree in bloom

May 9 2007

May 9 2007

May 9 2007

May 9 2007

May 9 2007

May 9 2007

May 9 2007

May 11 2007

May 11 2007

may 11 2007

May 11 2007

276
July 11 13 2012
A Comission :
on canvass 40x 48

277
July 2012
the back of the house with chairs
Cardboard 30x2In a cardboard folder on

278
July 2012
the shed
cardboard 20x30

279
July 2012
The shed from the studio
aby the studio door on the white cabinet

280
July 2012
The house from the studio.
Cardboard 20x30

281
July 2012
The inner garden from the studio with a
vase given by Lesley to Adrianna as a

282
Aug 1 2012
On cardboard 20x30

283
Aug 3 2012
Cardboard 15x20
Pears sent by Hank

284
Aug 4 2012
Precious pears sent by Hank
Cardboard 15x20

285
!2 Aug 2012
The Bittner's porch in Ancram and
Juliette's dog

286
Aug Sept 2012
The SINGER table with peaches on top and a cat below plus butterfrly and bird

287
July 2013
The inner garden through a vase of flower

288
July 2013
The studio's window

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September 2007 Richie by the Camera Obscura process.

July 2007
part of the Bottled art book

July 2007

July 2007

July 2007

July 2007

July 2007

July 2007

July 2007

July 2007

July 2007

July 2007

July 4 2007
- Bird - bottle and plastic bag

July 4 2007
Ostrich

July 4 2007 Ostrich

July 4 2007
Bottle bird

july 4 2007
Bottle bird

July 4 2007
Bottle bird

July 4 2007
Bottle bird

July 4 2007
Bottle fish

July 4 2007
Shoe-ostrich

July 4 2007
Shoe-ostritch

July 4 2007
Bottle bird

July 4 2007
Shoebeetle

July 4 2007
Bottle bird

July 4 2007
Bottle bird

July 4 2007
Bottle birds

July 4 2007
Bottle bird

July 4 2007
Bottle bird

July 4 2007
Pingouin-like creatures

July 4 2007
Beetles

July 4 2007
Beetles

July 4 2007
Bottle flower

June 22 2007
Airplane with fan and moving propeller

June 22 2007
Bottle bird

June 22 2007
Beetles

June 22 2007
Bottle birds

June 22 2007
beetles

June 22 2007
Beetles

June 22 2007
Pingouin like creature

June 22 2007
Donkey made for Evelyn King from the democrtic party of Claverack

More of the same

June 5 2007 Chaos in the studio

June 7 2007 Chaos in the studio

Fish from 2006

May 2007 Whirly birds

May 2007 A Kaleodoscope

May 2007 The studio

May 2007 Whirly birds

May 2007 Whirly birds

May 2007 Whirly birds

May 2007 Whirly birds

May 2007

May 2007 Bottle birds

May 2007 Bottle birds

June 5 2007
Cat Given to Malcolm nd Bryce
Kirk who had taken a black and

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Sept 23 2006

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Sept 232006

Sept 23 2006

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July 24 2006

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July 24 2006

July 2006

july 2006

July 2006

2006

June 2006

May 2006

May 2006

May 2006

May 2006

May 2006

May 2006

May 2006

May 2006

May 2006

May 2006 - sold or given to Gretchen grandson on June 18

May 2008

May 2006

May 2006

May 2006

May 2006

May 2006

May 29 2006

May 29 2006

May 29 2006

May 29 2006

May 29 2006

May 29 2006

May 21 2006

2005

May 21 2006

May 21 2006

May 21 2006

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May 21 2006

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May 21 2006

May 21 2006

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May 21 2006

May 21 2006

May 21 2006

Oct 17 2005

Oct 17 2005

Oct 17 2005

Oct 17 2005

Oct 17 2005

Oct 17 2005

Oct 17 2005

Oct 17 2005

Oct 17 2005

Oct 17 2005

Oct 17 2005

This portrait can be printed IF Sabra wants it otherwise can be eradicated.

ct 12 2005

ct 12 2005

Oct 12 2005

Oct 12 2005

Oct 12 2005

Oct 12 2005

Oct 12 2005

Oct 12 2005

Oct 12 2005

Oct 12 2005

Oct 12 2005

oct 12 2005given to Bob Blechman in July 2006

Oct 12 2005

This was sold to Maryvonne and Jack Bittner (Lamoureux) on june 27 2005 .- (500$)

June 1 2005

June 1 2006

June 1 2005

June 1 2005

June 1 2005

2005 The Spray gun technic from 1960 comes back to a new life

Brake bird
Brake handle of a Ford Windstar
with a bit of plastic from a

Child running with a kite
Cantop

Kaleidoscopmaniac.
Cardbord - plastic tube and small
rotaryelectric motor with

Crab
Cantop

Mama pig and her playful piglets
Cantop and plastic egg box

Medieval sentry -
Cantop and plastic egg box.

2005 The Birdman
(cantop and egg plastic box)

2005 boy running with birds
(Cantop and plastic egg box)

2005 Fl;ying dove
cantop and meat tray

2005 - Airplanes from Philipp Roger's invitations and cantop

2005 Minimalism Animalism

2005

2004

2004

EVENTUALLY,
LETTERS MAKE B O O K S.
Mine stay as manuscripts -

Oct 20 2006 reshot and slighly changed for Michael Gladstone who 25 years later retook an

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153

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153 - This ALPHABAT was made for Michael Gladstone in the 80ies when he had his Publishing center

cut out of a pile of curious lead-like foil with came to me from the street as a sheaf and led me to

153 - Fancy Tin ALPHABET

It kept us in clover without filling our coffers.

but lots of fun to play

It was not easy to win

and these terrible cards that voided whatever you had on your plate.

Avoid OUT OF SEASON dishes.

of the chefs

of the mixed orders

But one had to get rid of the garcons

to win the Maitre d'Hotel helped if one could follow him .

and ruin your beautiful meal by grabbing what the Maitre d' hotel had recommended...

for a lesser one or your chateaubrian for a hare...

the predatory needs of the other players who could swap your best wine

But to put it on the table too early was to expose onself to

To win the game was to order the most expensive meal

and put one on the way to become dreadful snobs. .....

.....it taught one what vintage wine to serve with what.....

.....and drinking better

and learn a little French while eating well....

But one had to be diplomat.....

or enjoy Queen Victoria's Jubilee

cater to the imperatrice.

La belle Helene

a Cardinal

Napoleon

La Reine de Saba

Play with Suzette

use psychology against the other players

could swap cards with a Mixed order one

had to follow the Maitre d'hotel suggestions

hindered by spoiler cards

one could be helped by the waiters

Vegetables, Meat, Fish, Appetizer, Desert, Wine.....and a couvert charge

one had to have one of each category :

one had to order a meal by picking and discarting cards.

The rules of the game were simple but tricky-

Game for anything but "Gourmet",
we had "Made it"!(without it)

and there were plenty of lobsters brought to us by spear fishermen.

the world was our oyster

or salmons from the beach

We swam like trouts

and, as frogs, we lived happy in our tropical pond

We were not muscle bounds

and made our living painting them, eating them and selling the paintings of them.

We retired to the beach in Jamaica where fish were brought to us fresh from the sea

We succeeded in living well without the ulcers of the Business world.

Cochons de lait rotis.

Lambs in the world of wolfs, we lived of

and Coq au vin.....

and loved Canard a l'orange .....

To Chateaubrian....

To Blanquette de veau ....

We went from Boeuf Bourguignon

and ate better for Gwen is a superb cook who tried on us the recepies of the game :

But we survived .....

with now and again fits of hunger, hope and nostalgia which went nowhere.

So, at the end, we put it in a drawer and forgot about it,

that they were all crooks and could not be trusted

and every time, came back warned by the very people of the trade

tried entrepreneurs,

Gwen tramped around New York to peddle it, went to game fairs,

We had wonderful evenings of it

and we enlisted our friends to test it

GWEN MADE THE RULES - I MADE THE CARDS .

152 - This is a game invented by Gwen in the late seventies . For two years, we worked at it .

GOURMET wetted our appetite .

G O U R M E T

151 b

-

151 a

150 c

150 b

15a

150 - 150 a b and c are the same as 150 in parts

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148

147

146 - Twin towers in 1993 when the first attempt was made to bring them down. We were

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Below are collages and drawings of the Twin towers in 1993 just before the first attempt to blow

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145 - (Sept 7 2003) - This sery in heavy cardboard is a project to decorate the trolley bus of

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This was added to the book after Elisabet Coleman phoned in September 2003 that she might

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Les lettres sont sons

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Un zebre et un zebu
zig-zag en "zodiac"
autour du zoo.

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144 - FRENCH "ABC" - Elisabeth de Laperouse made a CD of it as a tool to "teach Frennch - It is

Another ABC in French - Made in Giens in 2002 and the trigger to the American ABC.

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143 - ENGLISH "ABC" MADE IN HUDSON IN 2002

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142 - PORTRAIT OF JOSEPH DAVID EDWARDS - a friend from St Lucia, a wonderful worker who

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135 - THE KALEIDOSCOPES

134 - SHADOW PLAY ON THE SCREEN

133 (on the wall a sketch of Joseph David Edwards - made in 1998)

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128 - THE STUDIO AT NIGHT - Aug 2 2003

127 - A MONSTER LURKS BEHIND INNOCENCE.

126 - VERY BOURGEOIS ADAM AND EVE AND SNAKE

125 - THE WILD AND THE TAME.

124 - WILD INDIANS KIDNAPING CHILDREN.

123 - WILD PARTY

122 - THE FAMILY OF MAN

121 - GIRLS ON THE FORBIDDEN PATH

120 - THE MATRIARCH

119 -SHY BACHELOR IN THE MIDDLE OF DANCING MUSES.

118 -TINPLATE old photos on very thin tin that I found in the attic here from Mrs Rowe's

117 - THE EXHIBITIONIST

116 - THE EXHIBITIONIST

115 - AMERICAN SOCIETY : BANG BANG... YOU ARE DEAD.!

114 - AMERICAN SOCIETY - A sociological interpretation -

113 - HUMAN INTELLIGENCE

112 - HUMAN INTELLIGENCE

111 - ART AND LIFE
(Which came first?)

110 - ART AND LIFE

109 - THE DEVIL HAS SLIPPERY SHOES

108 - THE DEVIL HAS SLIPPERY SHOES

107 - STRANGE LIKENESS (I tried to put myself in the picture but didnot really succeed)

106 - STRANGE LIKENESS

105 - IN THE CAVE OF ALADIN

104 - IN THE CAVE OF ALADIN

103 OUR MORE PERFECT UNION.

102 - OUR MORE PERFECT UNION

101 - SEEDS OF DESTRUCTION

100 - SEEDS OF DESTRUCTION

99 - MARRIAGE FOR MODERNS

98 - MARRIAGE FOR MODERNS

97 - HOW TO LIVE WITH LIFE

96 HOW TO LIVE WITH LIFE

95 - ANATOMY OF PARADISE - (this is a photo of Coolie Jones in Jamaica sitting in the little house

94 THROUGH A WOMAN'S EYES

93 - THROUGH A WOMAN'S EYES

92 - SOCIAL REGISTER

91 _ SOCIAL REGISTER NEW YORK 1963

90 - THE STATESMAN'S YEARBOOK

89 THE STATESMAN 'S YEARBOOK

88 - PUPPET CROWN

87 - PUPPET CROWN

86 - THE LOVE OF GOD

85 - The hollowed books were made in 1985 - THE LOVE OF GOD

84 - Cut out from Egyptian graphisms

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65 - Dolphins on a wave

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60 - in and out

59 - Leda and the swan

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57 - and its shadow

56 - The chariot of the sun

55 - and vanishes in a blank

54 - who turns into a tree

53 - Apollo pursues Daphnea

52

51 -

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49 - for shadow plays. If mounted on turn tables, they do wonderful things on a back wall

48 - Experiments in cutouts.

47 - except for these.

46 - but all that stays in France.

45 - who leaves me free to do whatever I want - I also make clay sculptures that he fires

44 - Pelou had become a great friend

43 - After "Surviving Picasso" (1995) Every year I make plates and sculptures at the

42 - Trash art totem - Glorified Dust pan

41 - Merry-go-round of "cataphot" birds

40 - Static rims

39 - Static bike frame with animals.

38 - the music room

37 - the music room

36 - Views of the "Music room"

35 - This is the best Musical wheels in the house- One can play "Bach" on them

34 - This is as straightforward as can be : any kid with a bike has done it - I didit with cardboard

33 - this was originally above a Kaleidoscope- now cannibalised in another form

32 - they make music - Helped by cardboard figures, they are absurd fun

31 - They spin

30 - Bicycle "sculptures?"

29 -

28 - OLD MUSIC BOX- (music box, cork,tincans and cut paper mounted on plywood.) 16x12x6 -

27 - THE WANDERER- (cork, wheel spokes, cow horn and reed carpet) 12x6x5 - 1992

26 -" ILLUSIONS" (mini Kaleidoscope mounted on an old lamp) 22x22x8-

25 - The rites of spring: Bird courting - 20x12x5 (bedsprings, cork and feather -

24- "African dancers" 24x78x3- (gas stove burners -) 198?????

23 - Spring duck - 15x8x8 - Bedsprings - spokes and wire- 1992

22- Key bird - 25x4x6 - bedsprings -old key and wire. 1992

21 - "Spring bird " 16x6x4 - bedsprings, wire, spokes - 1992

20 "Crane" 18x12x4 Bedspring and wheel spokes- 1992 Sold to Maryvonne

19 - "Break Bird " 10x12x4 (bicycle brake parts,wheel spokes) 1992

18 - (Lead pipe and pitchfork) 21x12x10 - 1999

17 "Spring of time is time to play- " made of an alarm clock spring, copper bits , wire , cardboard

16 - "Heartbeat of a checkered life." (from a concave nirror and a red ball) - (16x26 x5)

15 - This bicycle sculpture was on the invitation for the Ith show in the mill in 1992 (48x32)

14 - A Cardboard guitarist - (it was mounted on a Bicycle musical sculpture in Grand Central Station

13-A Musician playing the bicycle - (exhibited in Grand Central Station NY 1995 66"x44 (plus a

12 - Bicycle wheels orchestra 6ft long 40 '' high - 1995

feathers and cardboard - 36x54
USA 1999

a spring, a broom handle ,

11 - Mobile made with a chimney top, a bicycle wheel- -

10- Small kaleidoscope activated by a little slow motion motor - and lit by a lamp. USA - 1999

9 - 2) - 969 - Canvass 55x42- Painting of the sculpture 1991 USA

7 bis - reversible cardboard sculpture

8 - 2) - (968) Canvass 55x46 1991- USA painting of the sculpture.

7 -1)- Reversible cardboard sculpture 53 x 48

The followings are amusement of what to do with whatever is at hand

there are many more - that is only samples .

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I have a shoe box full of them and add to the collection at all time

I make them on napkins and transfer them now an again on the roll.

6 - The next photos are from a roll of kraft heavy paper on which I copy carricatures .

5 - How to make a huge sculpture "STAMPEDE" designed for a hotel in Dallas - (not done)- It was a

4 - BOARD GAME - "WASHINGTON" 1975 - (to learn how the government works.) -

3 - BOARD GAME OF "CENTRAL PARK " 1975 - made in New York from Gwen's apt during the

Giens 2012

Metal cut-out Giens 2012

Small metalcutout Giens 2012

Giens 2012 Copper cut out

Giens 2012 Metal cut out

Giens 2012 Metal cut out

Giens 2012 Metal cut out

Giens 2012 Metal cut out

Giens 2012 Metal cut out

Giens 2012 Metal cut out

Giens 2012 Metal cut out

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Giens 2012 Metal cut out

Giens 2012 Metal cut out

Giens 2012 Metal cut out
Hieroglyph meaning the soud A

Giens 2012 Metal cut out

Giens 2012 1
Painted etching plate

Giens 2012 2
painted etching plate

Giens 2012 3
Painted etching plate

Giens 2012 4
Painted etching plate

Giens 2012 5
Painted etching plate

Giens 2012 6
painted etching plate

Giens 2012 7
Painted etching plate

Giens 2012 8
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Giens 2012 9
Painted etching plate

Giens 2012 10
Painted etching plate

Giens 2012 11
Painted etching plate

Giens 2012 12
Painted etching plate

Giens 2012 13
Painrted etching plate

Giens 2012 14
Painted etching plate

Giens 2012 15
Painted etching plate

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Painted etching plate

17 Painted etching plate

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painted etching plate

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Painted etching plate

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Painted etching plate

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Painted etching plate

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Painted etching plate

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Painted etching plate

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ainted etching plate

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Painted etching plate

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Painted etching plate
(Hieroglyph)

31
Painted etching plate
(Hieroglyph)

32
Painted etching plate Hieroglyph

33
Painted etching plate Hieroglyph

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Painted etching plate Hieroglyph

35
Painted hyeroglyph

36
Painted etching plate Hieroglyph

37
Painted hyeroglyph

2- (481) - after Goya -
"EVERYBODY GETS IT " canvass
54x47 - Jamaica 1966 - after a

1 - (410) After Goya - visit to the
Prado in 1965 - FIGHTING FATE.
canvass 54x47 - Jamaica 1966.

Sept 12 2013
Plastic plates

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Sept 12 2013
Plastic plates

1 Rice paper 27x21 feb 1 74
Archie - Guitar player, fisherman, mason, farmer, philosopher, - my best jamaican friend ever, allowed me to enter his world.

2 Rice paper 18x24 march 10 82
Sis , Archie's wife was a forceful woman, a wonderful friend, a hard worker and a fierce trouble maker.

3 Sis - the story teller
Rice paper 18x23 March 13 82
I discovered her talent early when I had installed a water spigot for the

4 Sis - the friend
Rice paper 18x24 march 16 82
She had my interest at heart and, in our abscence, kept the yard and the beach

5 Sis - the Bible quoter
Rice paper 18x24 March 28 82
On satuerday nights, back from Church where she had spent all day she would

6 Sis - the trouble maker
Rice paper 18x23 feb 2 74
She was much better at trouble making. She had the genius and the sting of a

10 Rice paper 18x24 feb 4 74
Alex the thatcham from the roof dropped gossip and songs into my ears- We were fast friends from the start but

7 Rice paper 18x23 March 10 82
Alex the thatchman convinced me that "Thatch" was cool dry and cheap and that I needed him.

8 Rice paper 18x24 march 24 82
Alex the thatchman
We platted palms endlessly togather. He had 27 brothers and sisters, Because :

9 Rice paper18x24 March 29 82
Alex the thatchman
He taught me the lore of the bush
(Rice paper 18x23 March 24 82)

11 Rice paper 18x24 feb 5 74 Mister Ward, a fisherman who never left the beach was at the same time "wise" and "simple".

12 Rice paper 18x23 feb 3 74
He loved to sing -
"I wish I were a sea bird, flying all over the sea"

13 Rice paper 18x24 1974
George Smith the Voo-doo man was my introduction to the necessary ritual to deal with the dead.

14 Rice paper 18x24 3-12 -82
Georges fished from the beach, stopped at the house and posed often for his portrait - He was a many sided man -

15 SILK 18x23 1979
Georges was ominous. He inspired fear at first - it was more at attitude than his aptitude at Voodoo lore - As he told me,

16 Rice paper 18x14 dec 78
Georges however believed in good behaviour . He was an upright citizen and an excellent friend . He liked to pose. It

17 Rice paper 14x18 dec 31 78 Mister Bukley- late in life -came back "Home" half blind and very proper. He loved checkers and with us and the children

18 Rice paper 18x24 feb 27 82 Miss Lue lured us into her world of fantaisy - Hidden in the bush, she lived of thin air and dreams, - survived by miracle in a

19 Rice paper 23x18 March 27 82
Miss Lue lecturing me :
"What you have is mine, Sir.
You help me like a father - If I dont get

20 Rice paper 18x23 feb 22 82
Miss Lue - (follow up)
Please read my lesson :
It begins:

21 Rice paper 18x24 82
Miss Lue - (follow up)
Her new venture needs 4 pounds of nails
- It is most important for her to get them

22 On Amate from Mexico 16x24
Miss Lue (continued)
....But to finish the shop he needed nails.
... The nails would be her rent for four

23 Miss Lue april 79
SILK 22x17
Miss Lue had come with the tale of her
walking "foot" to Kingston to look for

24 Miss Lue April 79
SILK 22x17

25 Miss Lue april 79
SILK 17x22

26 Miss Lue March 82
Rice paper 18x24

27 Miss Lue 1981
Rice paper 18x24

28 Miss Lue March 82
Rice paper 18x24

29 Miss lue Dec 14 83
Rice paper 17x22

30 Miss Lue march 82
Rice paper 18x24

31 Miss Lue March 18 82
Rice paper 18x24

32 Miss Lue dec 18 83
Rice paper 18x24

33 Miss Lue Dec 18 83
rice paper 18x24

34 Miss Lue dec 18 83
Rice paper 18x24

35 Miss Lue March 29 82
rice paper 18x24

36 Miss Lue March 18 82
rice paper 18x24

37 Miss Lue feb 27 82
rice paper 18x24

38 Miss Lue March 6 82
rice paper 18x24

39 Miss Lue March 5 82
rice paper 18x24

40 Miss Lue March 8 82
Rice paper 18x24

41 Miss Lue March 15 82
rice paper 18x24

42 Miss Lue March 26 82

44 Miss Lue April 16 83
grey paper 18x 12

45 Miss Lue april 16 83
grey paper 18x12

46 Miss Lue April 16 83
Grey paper 18x12

47 Richie March 7 82.
Rice paper 18x24
He had adopted us from the moment he could walk and has been a most welcome

48 Richie Jan 14 87
rice paper 18x22

49 Hayacinth jan 31 74
rice paper 18x23
haycynth was the eldest of a family of 8 . They had elected our house as their club,

50 Hayacynth -Jan 16 79
rice paper 19x 14
In 79 Haycynth was already a mother and it was with her little daughter Dana - that

51 Rice paper 18x24 March 26 82
Dana - Haya's daughter was soon the ward of her young aunts and grandmother and often in our yard.

52 Rice paper 18x24 March 11 82
Dana - Haya's daughter

53 Rice paper 18x24 april 80
MARVEL - one of the sisters

54 Rice paper 18x24 feb 82
Ann - Haya's sister

55 rice paper 18x24 3- 7 - 82
Ann - Haya's sister

56 Rice paper 18x24 3-6 -82
Dana - Haya's daughter

57 rice paper 20x18 dec 23 83
Ann, -Haya's sister

58 Rice paper 18x24 march 13 82
Ian - Haya's brother.

59 Rice paper 18x24 March 12 82
Dana - Haya's daughter

60 Rice paper 14x19 dec 78
Heather - Haya's sister

61 rice paper 14x18 12-26-78
Marvel- Haya's sister

62 Rice paper 14x18 Jan 21 79
Marvel with another hairdo -
Haya's sister

63 Rice paper 14x18 - jan 79 Ian - Haya's
brother

64 Amate (from Mexico) 16x23
March 24 78 - Haya's sister Marvel with a
new hairdo

65 Rice paper 14x18 Jan 31 74
Marylin - Haya's sister

66 Rice paper 18x24 March 27 82
TONY was, is, very special a hard luck kid from birth:
his mother had "a black cloud over her

67 Rice paper 18x24 dec 18 83
Tony sharpening his new machete .

68 Rice paper 14x18 dec 78
Tony had posed for me all his life and developped a critical sens which I respected. It was "Crisp" and good or

69 Rice paper 14x18 jan 11 79
Tony would find wonderful stones and bring them on his head from the bush and help build sculpturs> He became very

70 SILK 18x23 1979
Pearl - Tony's sister had fits but, between them, functionned well enough to try to raise a daughter who - in her

71 Rice paper 14x18 Jan 30 79
Pearl - Tony's sister could be very nice and liked to pose for her portraits. It calmed her.

72 Rice paper 14x18 jan 79
Philbert - Tony's brother

73 Rice paper 23x13 12 22 75
Diane - Tony's sister - extremely nice but dim .

74 Rice paper 14x18 Jan 79
Diane, Tony's sister.

75 Rice paper 18x24 1983
Freddy Nelson, Fisherman

76 Rice paper 18x24 Feb 2 74
Jack - the mason - He helped built the house in 1962 .

77 Rice paper 14x18 12 25 78
"John crow coconut" half mad drifter who worked all trades.

78 Rice paper 14x18 2 11 79
Arthur- Fisherman

79 Rice paper 14x18 1-9- 79
"Ruffy" Artist artisan a little off his head but wonderful .

80 Rice paper 14x18 dec 78
"Watchy" watchman at the hotel who wanted perfum for his goat. and a barber chair

81 Rice paper 14x18 3-19-79
"Moses" who had a Calypso orchestra who went to Chicago -

82 Rice paper 14x18 3-19-79
Mr Lynch from Moses's orchestra who had also gone to Chicago.

83 Rice paper 18x14 Jan 79
Ashneal - Tony's great friend and also our's.

84 Rice paper 18x24 3-12-82
Glenn from the "Potlid face family ".

85 Rice paper 18x24 3-9 83
Everton - a new comer whose mother rented Zanie's house.

86 Rice paper 18x24 3-26-82
Steve (son of Sam and Wendell, Archie's daughter) Archie's grandson reappeared after years. Sam had claimed

87 Rice paper 14x18 2-24-79
David - The brother of 12 whose last sister is miss 13.

88 Rice paper 14x18 Jan 79
"Bonnie" the "play play" rasta.

89 Rice paper 14x18 1-17-79
"Tuk-Tuk" a passing blade who sat long enough for a portrait .

90 Rice paper 16x12 1975
Archie's Granddaughter Dana

91 rice paper 17x1112-22-75
Gayle, (from Zanie's yard)

92 Rice paper 14x18 Jan 79
Young David Esco

93 Rice paper 14x18 Jan 79
David's sister Shirley

94 Rice paper 16x12 12-21- 75
Lise (from Zanie's yard)

95 Rice paper 14x18 1-10- 79
Horace- Archie's grandson

96 Rice paper 14x18 jan 17 79
Mrs Bloomfield is a higgler- she has a truck garden and sells from door to door with a basket on her head. She also has a

97 Rice paper 14x18 Jan 1 79
"Tinkin" or Dale, Lorna's nephew

98 Rice paper 14x18 jan 21 79
Horace- Archie's grandson.

99 Rice paper 14x18 1980
Betsy's little ward

100 Rice paper 14x18 1- 31- 74
Berryl .

101 Rice paper 14x18 1-21-79
Bee's brother -Everal

102 Rice paper 14x18 dec 78
Horace -Archie's grandson .

103 rice paper 18x24 12-22-83
Sophia - Sheila's daughter - Tony's Niece-
Archie's Granddaugher .

104 Rice paper 18x24 3-22-86
Audrey .

105 Rice paper 14x18 1-21-79
Herlett .

106 Amate from Mexico 16x23
Gretel - "Potlid face"
March 8 78

107 Amate from Mexico 16x23
Mrs Blackwood

108 SILK 18x23 1979
Mr Parks fisherman.

109 SILK 18x23 april 79
"Ruffy"

110 SILK 18x23 April 79
"Ruffy"

111 SILK 18x23 April 79
Betsy Bryan .

112 SILK 18x23 1979
Kareen .

113 RAW LINEN 26X 36 - 80
Heather and ackee

114 RAW LINEN 26X36 -80
Jason and his dog

115 RAW LINEN -36X26 -80
Heather

116 RAW LINEN -26X36 -80
Kareen

117 RAW LINEN -26X36 -80
Princess, Tony's sister.

118 RAW LINEN 26X36 -80
Josephine, Tony's mother

119 RAW LINEN 26X36 -80
Debbie

120 RAW LINEN 26X36 -80
Ayon - Haya's brother

121 RAW LINEN 47x36 -79
Miss Lue with Paw paw

122 RAW LINEN 55X36 -80
Marston with machete

123 RAW LINEN 47X36 - 80
Marylin and Ann
(Haya's sisters)

124 RAW LINEN 47X36 -80
Marvel (haya's sister)

125 RAW LINEN 55x36 -80
Joephine (Tony's mother) as a revivalist.

126 RAW LINEN 47x36 - 78
Arlene with african mask

127 RAW LINEN 47x36 - 80
A stranger with a beautiful shirt

128 RAW LINEN 55x36 - 80
Tony and his nephew Richie

129 RAW LINEN 55x36 - 79
Heather (Haya's sister)

130 RAW LINEN 55xz36 - 80
Dana, - Haya's daughter.

132 CANVASS 55x34 - 82
Jack the rasta

133 CANVASS 55x34 -80
Ashneal with African mask

134 CANVASS 22x18 - 82
Sis on Easter sunday

135 CANVAVV 24x17 - 80
Miss lue

135 CANVASS 18x16 -79
Miss Lue

136 CANVASS 55x57 - 80
Haya and daughter Dana

137 CANVASS 65x55 -80
Miss Lue and Watchy -

138 CANVASS 36x28 -96
Lorna Howell

139 CANVASS 36x28 - 96
Daniel Lindo and Hopton

140 CANVASS 36x28
Sis - resurrected - Oct 96

141 CANVASS 36x28 96
Sis - ressurected and fierce

142 CANVASS 36x28 - 96
Sis - resurected but asleep

143 CANVASS 39x57 -82
Arthur and his catch a big tuna

A sketchbook around Archie Cargill last days - 75- 76
(Paper 14x17)

144 Salvation is free - Behaviour is free-
Little hooligan have to learn manners.

145 Ganja make people work, lazy, wise or stupid - Indians brought it here

146 Feb 2 75 - Archie was still playing guitar at our house .14

147 I dont say -Dont have sex- I say -look at the pedigree -The litter can come bad

148 We are just tenant on earth. No man knows the color of God.

149 Drought - Earthquakes, Hurricane, fools and Voodoo...yet, we survive

1150 Black hens lay white eggs- White hens - brown- . Sea is salt
Fish is fresh

151 Mister Ward- "Engine Boat" Archie's great friend was to die a week before him

152 I made a penny of every little thing - I caught my bread many sort of ways.

153 If you use the "grid " you dont have to count- it always comes out the same
15.

154 "Engine Boat" had a simple soul . Archie "missionaried " him till death parted them

155 Needles and thread make the world tidy . Neither duck, donkey or mule sleep

156 Archie -March 75 began not to feel well- he started getting blind

157 April 10 75- He was still sharp and tried to dress up like in his guitar playing days

158 Dec 21 75 - His cock could not crow anymore- A time to gather- a time to sleep

159 Dec 23 75 - My worse Xmas was in Belgium in the snow - WAR is stupid

160 Dec 24 75- The world cant run fair - Raise your own food - beware of thieves.

161` Dec 26 75 - A visit from his cousin Caswell who lost 4 fingers in England

162 - Dec 27 75 - You cant believe - No lead in lead pencils- No bones in whalebones.

163 Dec 31 75 From then on he was too sick to want to speak.

164 - Jan 3 76

165 Jan 12 76

166 Jan 13 76 -

167 Jan 18 76 Sis is not strong enough to move him alone but she tries.

168- jan 19 - he feels better - but talking cricket to me was just like talking to a cat.

170 Jan 22 - What did we fight for ? Church, King, Queens! damn stupidness

171- Jan 22 - If you didnot go they shot you.

172-Jan 25 76 The first thing a soldier crab looks for is a house.

173 Jan 27 76 Man cant be trusted - Dr Sam wanted to help in an erratic and crazy way

174 Jan 27 -You could not tell him anything and everybody robbed him blind

175Jan 27 76

176 Jan 27

177 Jan 30 76

178 Feb 1 76

179 Feb 2 76 He went to the hospital that day - where his son Lincoln went to see him

180 Feb 2 76 Archie described the visit: He had pretty pretty pink pants

181 Feb 2 76 he spoke like Churchill and wanted to capture the house that is Sis's

182 He died on Feb 24 76 - He was 78 years old

183 The digging of the grave "John crow coconut with a picker"

184 The digging of the grave goes on at night Coolie is resting under the light

185 - Sis - his widow, grieving .

186 RAW CANVASS 36X55
Tony holding a red fish 1980

187 RAW CANVASS - 36X55
Coolie with fishnet and sprats 1980

188 RAW CANVASS 36X 55
Mrs Blackwood selling fish and ackee 1980

189 RAW CANVASS 36X55
Ruffy with a breadfruit and ackees 1980

190 RAW CANVASS 36X55
Pennikin leaning on his shovel 1980

191 RAW CANVASS 36X55
Aubrey Cole with a Papaya

192 RAW CANVASS 36X47
Sis with a basket of ackee 1980

193 RAW CANVASS 36x55
Arthur with a silk fish 1980

194 RAW CANVASS 36X47
Joan - 1980

195 CANVASS 52X24
Richie - 1994

196 CANVASS 23X43
Mad Ruffy in his "sun" set of clothing.
1977

197 CANVASS 32X53
Marvel on the beach - 1977

198 CANVASS 32X55
Haya and Ann on the beach with the cat
1977

199 CANVASS 36X55
Hedda and eon on the beach -1977

200 CANVASS 36X55
Lisa with flowers and Tarzan the dog
1977

201 CANVASS 38X54
Gwen with 2 cats and Tarzan the dog
1977

202 CANVASS 35X54
Arthur with a black snapper. 1977

203 CANVASS 35X54
Alex with coconuts 1977

204 CANVASS 33x53
Monica with Tarzan the dog. 1977

205 CANVASS 47X53
Gwen with a cat and a dog on the beach
1974

206 CANVASS 40X24
Marlyn with hibiscuses 1975

207 CANVASS 26X26
Mardo with a string of fish 1975

208 CANVASS 35X54
Alex platting thatch on the beach

209 CANVAS 24X28
Ken the fisheman- 1968

210 CANVASS 28X29
Arthur and Yvan - Ken's son and son in law - 1969

211 CANVASS 24X28
KEN - who soon after died at sea in spet 1969

212 CANVASS 26X36
Gwen with "Butterfoot" the new little cat - 1974

213 CANVASS 26X36
Eva's children whose club was our house - 1968

214 CANVASS 27X24
Archie - 1975

215 CANVASS 19X28
Lise - 1975

216 CANVASS 15X26
Alex's daughter - 1975

217 CANVASS 15X26
Marvel and the cat - 1975

218 CANVASS 15X26
The passer-by with the beautiful shirt - 1975

219 CANVASS 18X25
Shirley - 1982

220 CANVASS 29X27
Yvonne -1968

221 CANVASS 29X27
Yvonne -1968

222 CANVASS 27X23
YVONNE 1968

223 CANVASS 27X23
Yvonne - 1969

131 CANVASS - 32x24 - 69
Yvonne lake (out of sequence but under that number)

224 CANVASS 43X27
A young Maurician in haliday in Jamaica - 1969

225 CANVASS 42X27
Dorothy T. My great Patron's wife 1967

226 CANVASS 30 X 50
Marianne - 1965

227 CANVASS 33X54
marianne reading 1965

228 Hardboard 24x19
My cousin Damien 1991

229 CANVASS 22x21 97
My cousin Yves Levacher

230 CANVASS 22x23 - 91
David Coleman

231 CANVASS 23x 20 - 90
Clifford -Worked at the studio

232 CANVASS 20x22 - 90
Floyd - made the driveway

233 CANVASS 21x25 - 90
Vin Pinto who finished the studio with speed and gusto

-

234 The old soldier Mr Rowe the bee keeper -(599) Canvass -53x61 - 76 - prefers talking about bees than war - Foolish but fun when young - At 90 he

235 - Tony peddling fruits along the beach (598) Canvass 53x35 - 1977

236- Martel - Isaac Ward Grandson

237 - Josephine- Tony's mother -had fits of madness - (596) Canvass 52x32 -1976

238 - Ann Cassell (595) - Canvass 53x35 - 1977.

239 - "John Crow coconut"- (594) Canvass 53x35 -1976 - Half mad - good coconut picker who felt he was a bird - hence his name.

240 - "Watchy" - (593) Canvass 53x33 - 1976 - Watchman at the horel- lived with a goat and dreamt of a hairdressing salon.

241 - A Bushman -(592) Canvass 53x32 -1976 - a passing stranger caught on the beach - willing to pause.

242 Georges Smith- (591) Canvass 53x28 -1976 - Fisherman, obhea,bushman, father of many children "scattered in yards"

243 - Albert -(590) -Canvass 53x24 - 1976- also "Shark head" for his love of shark meat.

244 - Princess Richard - 589 - Canvass 24x53 -1976 - Tony's sister

245 - Diane Richard - 588- Canvass 26x36 1977 - Tony's sister

246 Tony Richard - 587- Raw Canvass 46x27 1969 - from very young was always around the house and became a great friend, helper and indispensable

247 - Melba Johnson and Delroy her son.-586- Canvass 54x32- 1967 - She worked for me for 10 years

248 - Miss Lue with a baskett -(601)Raw canvass 50x44- 1980

249 - Miss Lue with oleander - (602) Canvass 36x24 -1980 -

250 - Haycinth with ackee - (603) Raw Canvass 36x27 - Jan 77-

251 - Hedda with ackee- (604) Raw Canvass 22xc34 Jan 77

252 - Princess Richrds - 605) Raw canvass 21x34 - Jan 77

253 - Odette - (606) Raw canvass 27x36 - 1980 -

254 - Georges Smith - (607) Raw Canvass 27x36- 80

255 - Mike Buckley - (608) Raw canvass 25x36 - 1977

256 - The deaf son of Isaac Ward - (609) Raw canvass 25x36 - 1977-

257 - Alex the thatchman - (610) Raw canvass 36x25 1977

258 - Tony with lobsters - Canvass 55x60 1981

259 - Miss Lue - (486) Canvass 54x58 - 1979 - with ackee, cat, dog, child and fish

260 - 12 portraits of Mike Buckley (503) Canvass, 40x 45 - 1981

261 - Donna- Haycynth's daughter (502) Canvass 27x55

262- Ann Cassell with cactus- (501) canvass 36x55 -1981

263 - Mr Chance the sorcerer. (499)canvass 36 x55 - 1981- with his secrets for" eternal youth and vigor"

264 - Miss Lue with Tarzan the dog (498) Canvass 55x42 - 1981

265 - Debbie with Tarzan (497) canvass 36x55 -1981

266 - Shirley and Marlyn -(476) Canvass 30x55- 1981

267 - Mrs Ruth Fleetwood - 88 years, 7 months and 18 days old (494) canvass 55x40 - 1981

268 - Miss Lue reading- (493) Canvass 40x55 - 1981

269 - Multiples of Miss Lue -(492) Canvass 40x55 - 1981

270 - Prince with his horse- (491) Canvass 41x52 - 1976 - He was our caretaker for a few years . A Maroon, he practiced magic on the side and stopped

271- Alexander and his donkey by the beach. (490) Canvass 52x32 - 1976. (hung in the studio)

272 - Mr Ward -"Engine Boat"- with his fishing basket -(533) canvass 55x59 - 1967 -

273 Archie playing the guitar by the sea - (547) Canvas 47x53 - 1966.

274 - "Engine boat" - (528) Canvass 55x36 - 1968 - with his captain cap - (a gift from Walter Hunnewell) and a bunch of flowers

275 - Archie as "my shepherd" - (527) Canvass 55x36 - 1968 - with his guitar and a thin "staff" he was "missionarying" me.

276 - Patsy dancing - (525) -Canvass 55x36 - 1968.

277 -"Cara Cara" the musician (530) Canvass 55x36 - 1967

278 - "Engine boat with an hibiscus. (526) -Canvass 27x36 -1967

279 - Engine Boat smoking his pipe (524) Canvass 40x27 - 1967 and holding a flower.

280 Isaac Ward -his cap, a glass of rum and a flower - (513) Canvass 23x28 - 1968

281- Hayacinth and Angela (525) Canvass 36x27 -1968

282 - Watchy - the Watchman at the hotel . (523) Canvass 36x27 - 1968

283 - Joyce Johnson - (522) Canvass 36x27 -1968

284 - Sis Cargill with her church hat. (521) Canvass 36x27 -1968

285 - Sis and Archie (520) Canvass 36x27 - 1968

286 - Ken and " Kittyboo" the cat (519) Canvass 28x22 - 1967

287 - Old Joe, 90 years old - brother of "Engine Boat" (518) Canvass 36x27 - 1968

288- Gwen and friends - (552) Canvass 52x36 - 1974

289 - Archie with his pork pie hat his guitar and his dog - (551) Canvass 52x35 -1958

290 - Mr Ward "Engine Boat with a grunt fish -(550) Canvass 52x32 1975

291-Hayacinth dancing -(549) Canvass 52x34 -1975

292 - Mr Ward instructing me about flowers and fish -(548) Canvass 54x35 - 1967

293 - Archie casting his net in the shallows of the beach- (546) Canvass 55x49 - 1967

294 - Archie smoking a cigar (545) Canvass 52x30 -1964

295 - Charles Ward "Maas Cool" _Isaac and Joe's brother- (544) Canvass 52x30 - 1965

296 - Archie making a casting net -(543) Canvass 52x36 - 1966

297 - Archie reading the bible - (542) Canvass 50x40 -1965

298- Archie with his big Mexican hat playing the guitar (541) Canvass 36x52 - 1968

299 - Ken the fisherman (540) Canvass 52x30 - 1965

300 - Melba Jhonson with a bouquet. (539) Canvass 52x30 - 1965

301 - Mister Wilson a crickett champion in his time (538) Canvass 52x28 - 1965

302 - Joyce with children and animals. (537) Canvass 52x30 - 1968

303 - Hedda with my hat and hibiscuses (536) -Canvass 52x28- 1968

304 Archie and a grandson (535) -Canvass 27x36- 1968

305 - Jennifer (Melba's daughter) (534) - Canvass 45x21- 1968

306- Angela with my hat - (244) (Framed)Canvass 22x29 -1969

307 Ken on the verendha with the cat - (477) Canvass 78x54 - 1965

308 - Archie and Engine Boat in front of my house (478) - Canvass 56x48 - 1965

309 - Ken on the steps of the studio (475) Canvass 54x48 - 1965

310 - Last portrait of Ken - (474) Canvass 25x35 - 1969 - Soon after he desapeared at sea between Jamaica and Cuba never to be seen again. July 69

311 - Mural of my jamaican friends on canvass -53x88 - 1974

312 - Jennifer - (630) - Canvass 20x25 - framed. 1969 - Given to Gwen in the spring 1969 -months before we set out togather for the trip around the world.

313 - (188) Stretched Canvass 25x20 - Angela and Marvel - Jamaica 1968 -

314- (88) - Hardboard 48x27 - Michael Black in his bicentenial outfit - USA 1976- (Part of a big mural which I eventually cut up) -

315 - (93) Hardboard 48x27 - Goeffrey Pockock the poet who painted our house whith me while reciting poetry for days on end. 1976 - USA -

316 - (?) Hardboard 21x24 - The kids next door who came to p;ose for the mural I eventually cut up. - USA -1976Given to Georgie June 27 2004

317 - (89) Hardboard 30x24 - The young Hamm - on the cut-up mural - USA 1976 .

318 - Quick sketch of JOSEPH DAVID EDWARDS - made Sep 19 1998 while he explained to me how difficult it was for him - a Saint Lucian - to adjust to the

The following is a mural of the portraits of my neighbourgs in Long Bay- the first major effort in the new house - the christening of the new studio - we had

319 - Ken, Ivan, Patsy, Granville , Isaac, Melba, Archie, Sis , Mr Wilson , Sam.

320 - Melba, Archie, Sis, Joyce , ?, Aaron, Mr Wilson, Sam, Miss Lindo and Cara-cara That mural is in bad state of disrepaire

320 bis - the same group

321 - Granville was a wonderful carpenter - Isaac an indefatigable fisherman.

322 - Ken and Ivan were fishermen - Patsy was a marvellous child

323 - Melba was my government - Mister Wilson the ancient neighbour a keen Criketter

324 - Melba Jhonson was a wonderful friend - I chose her to run the house because, when she was amused she would roll on the beach - She stayed for

325 - Archie and Sis were then renting a room from Granville just next door to me-

326 Melba, Archie, Sis and Joy were next door neighbours Melba and Joyce were sisters.

327 - Joyce had two children, she was fun and fierce and would replace Melba when necessary - between them my house was well run

328 - Melba did not appreciate Sam too much as he was along with Wendell (Archie's eldest daughter) who made her life difficult .

329 - Sam was an excellent worker, a master carpenter, my friend, and the mastermind behind the building of the house - he was my brain and extension as

Joyce and Miss Lindo

330 - Aaron was Archie's eldest son -. Cara Cara was a musician in Archie's band.

Miss Lindo sold me the land - It was not really her's but she had squatter's rights and produced the necessary tax reciets to prove it. She had two shacks on the

Cara caja finally joined the JOLLY BOYS - aan orchestra in Port Antonio which was flown to Chicago for an emgagement in a night club - that made their reputation

Archie

Sis

Ken became a great friend- He had 9 children with margareth, and I was the best man at their wedding - I provided the car, the cake and was rather bewildered

Ivan was fun and fierce,- He eventually made 11 children to Ken's eldest daughter Nancy.- He was a high spirited badboy (whom I liked) The police was

Patsy was living across the bluff with Lana her sister her aunt Zanie and Mr Wilson. She was one of the forst crop of children which befriended the house.

In his days, Mr Wilson had been a champion Criketter - but he was very old and holed in his house, kept by zanie, her mother and the little girls, a happy

Grandville Buckley had scattered many children in many yards, and a good carpenter too, he was in great demand- many of his children - and espescially

Aaron - Archie's eldest son Farm working in Florida , he finally stayed there and became a US citizen.

The following are murals 20 ftx 8 ft painted in Jamaica BETWEEN 1963 AND 1987 .They were tacked on the wall one over the next . They all desapeared in a

ARCHIE AND SIS WEDDING 1966

Mister Ward "Engine Boat" dreamt of an Engine to go fishing, hence his name. He never had gone to Kingston before I high jacked him in the car for a memorable

THE LOCAL SCHOOL WITH THE SCHOOL TEACHER 1967

ARCHIER AND ENGINE BOAT SINGING SIS AND NEIGHBOURS LISTENING
(between 1974 and 1976)

GROUP ON THE BEACH WAITING FOR THE FISHERMEN (in the 80ies)
16 ft x 8 ft

MULTIPLE HAYCYNTH 4ftx8ft 1967

FUNERAL OF ARCHIE'S BROTHER 1963 4 ftx 6 ft

KEN AND MARGARETH'S WEDDING 1963 4ftx 6ft

THE HOUSE ON THE BEACH JAMAICA 1965

331 Lorna Howell in Glenco Mills, May 2005 44 x32 inches

332 - Sept 10 2005 - Andrew Grove 19 years old from Japan via Brazil son of Caron and Jay - Gwen's grand nephew

333 - Sept 18 2005 - Gilbert Seldes, bouddhist monk, Lee's son .
Sold to Maryvonne Bittner on Oct 15 for 2.000$

334 - Oct 1 2005
Sabra Loomis back from an artist colony at Blue Lake near Glens falls.

335 May 24 2006
Michael Fredericks who had just brought to me a bicycle

July 2006 Lee Seldes

Lee Seldes 2006

-

336 July 5 2006
Lee Seldes reading Picasso's Mask by Malraux

337July 25 2007
Richie

May 3 2010
kitty 3

May 3 2010
Kitty 3itty 3

May 3 2010
Kitty 3

May 3 2010
Kitty 3

9 May 2010
William Ouellette

1 - Chinamen - (The following "sculptures " are : a way of looking at things - They are visual collages of found objects.

2 - and 3 are the same -

3

4

5

6 - aand 7 are back and front views of the same gas ring

7

8

9

10 and 11 are the same assemblage in different positions

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29 - the following are collages of scraps of the "Night Watch" factory which fabricates curious artifacts.

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32 - Sery of wine boxes with painted scraps of wood

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44 - The lion and the rat (La Fontaine's fable)

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49 - legs of an armchair.

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54 -(the boar's head is terra cotta- I made it in Giens)

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82 - and 83 are the same but seen and painted differently : 82 is a donkey

83 - is a bird

84

85

86 - The following sery is made of the inside of wooden wine crates

87 - They were given to me by Mr Davidson whose taste in French wines was extensive and .....

88 .....very expensive .

89

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106

107 and 108 are the same in different sides.

108 - 107 and 108 are the same both sides a bit different

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121- This sery is done with bicycle parts.

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133 and 132 are the same seen on the porch and through the window

134 - and 135 are the same - On the porch and tghrough the window

135

136 Kaleidoscope mounted on bicycle frames. 7ftx9ftx5ft

137

138 - One of the first musical sculpture - (6ftx8ftx4ft)

139 - Merrygo round

140 Static Bike frames with cardboard animals

141

142 - The bicycle music room

143 - the bicycle music room

144 - The bicycle music room

145 - the bicycle music room

146 The bicycle music room

147 - The bicycle Music room

148 Space ship merry-go-round made with a wheel hub, spokes corks and brakes parts .

149

150 Kaleidoscope

151musical wheel

152

153

154

155Merry-go-round with an old mowing machine and a bicycle wheel.

155

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163- BED SPRING - SCISOR AND CAR LICENCE PLATES MAKE A KINETIC BIRD OF SORTS

164 - The following sery are doodles of scrap copper

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174 - the next few doodles are of "Adam and Eve"

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180 Lovers and voyeur

181 Adam Eve and the snake

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189 (was mounted on a slow motion motor for shadow play0

190 The Minotaure

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193

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195 - Apollo pursuiing Daphnae -

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199

200 "Europa abducted by the bull"

201 "the charriot of the sun

202

203 - lovers at play

204

205 " Pan playing the flute"

206

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210 - the writer

211 - the sketcher

212 Writer and sketcher (Ruth and Jab.) -

213

214

215

216

217 - Vanity fair -

218

219

220 - Pan and his muse

221

222

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224 - a Minotaur -

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230 - Leda and the Swan

231 - The "Devil"

232 - ATLAS

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246- Toro and toreador

247 - Toro and toreador

248 - toto and toreador

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260- the spoon bird

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262 - the clippers birds

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288 -This is to be very big - mounted on a turn table- and to project shadows .....

289.....on a wall - It was supposed to be for a public place (didnot happen)

290 -This sery is from BERIO Cans of OLIVE OIL (ITALY) - the 5 points Gallery - 1990.

291- its face is a music box which sings when its nose is pinched

292

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308 - Music box : The Jazz session. BEE BOP (Sold to Maryvonmne Bittner Lamoureux - 700 - September 12 2003)

309

310 - What to do with a tincan top.!

311 - Fragments of the Berlin wall- brought back by Richie Gauntlett - who was there when the wall fell. I mounted it then with a watch spring, nail and wire to

312 - Montage of copper, paper and screen cut out of a Cellist playing - in a framed box.

313 - Cigar box - Black bear and its trainer in a cage.-

314 - Cigar box - Roman soldiers at rest

315 - Cigar box with- in the bottom - a copper etching from the beach in Jamaica - and a cork montage of "the life of leisure on the beach."

316 - Cigar box - Soldiers chatting-

317 - Cork musicians in a cigar box

318 - Cigar box - Churchmen in front of their church.

319 - Cigar box- Joker on a bicycle

320 - Cigar box- Horseman mounted on a cork

321 - Cigar box - Dancing soldiers.

322 - Cigar box - Soldier playing the guitar in fromnt of his tent in the moonlight

323 - wine wooden box - man walking his dog

324 - A wine cellar sold to the Bittners.

325 - two drunk by the church back dor.

326

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330 - Showcase - ROLAND blowing his horn (from THE SONG OF ROLAND)

331- Showcase- wounded soldier (from the SONG OF ROLAND

332 - Ganelon goes to Marcilly's fortress in Saragossa.

333 - camels crosing a bridge

334 - foot soldiers

335 - some Moore soldiers

336 Charlemagne's Heralds blowing their horns

337 - tanks, baliste and bombards

338 - archers practicing

339 - the cooks at work

340 - the ambassy of the Moores

341 - Part of the army of the Moores

342 - foot soldiers

343 - The falconer and his dogs hunting

344 - Roland's airforce

345 - a knight after a windmill

345 - The fortress of Saragossa

346 in the Pyrennees

346 - Charlemagne and his staff

347 - The fight at Roncevald

348 General view of the battle

349 - the last stand and the flight

350 The army on the march before the battle

351 - the general staff and his battle plans

352 - the aftermath- the souls of the Knights continue to fight in the sky

353

354 - Modernistic bird

355 - Bullfight (scraps of copper)

356 - The following sery is done with COATHANGERS. - here: Ducks in BALI

357 - Archery

358 - Bullfight

359 - Bullfight

360 - "Sawbill" bird

361 - " Buddha"

362 - running birds

363 - cutout aluminium (Stampeed-)Project for a Texas hotel - which didnot happen-is now in Giens - France-

364 - Coathanger bird,

365 - What to do with Leggs.... (the top red piece spins)

366 - Ball bird

367 The top part spins

368 - Sery of Gas burners - Inca blowing his horn in the Andes

369 - drummer

370 - African dancers

371 - African washerwoman

372 - same washerwoman from the othe side

373 - the fight of the Meat grinders

374 - The queen of the meat grinders

375 - the "Drill" sargeant

376

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379 - The birth of a lightbulb.

380 - Spring band playing

381-Minimalism

382 - rusty "Father time"

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390 - pregnant gas burners

391 - Owl

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395 - Cymball player

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405 - French Horn

406 - dancer

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408 - spool of copper wire - pine cone and bronze boat propeller

409 - Screp of copper dancing on a broken glass

410 Scrap of wood painted as a polar bear

411- Legs of a stool as lovers

412 - same legs as a pair of old men chatting

413 - copper lovers

414 - Shoe form and twisted metal form make a man

415.... or two -

416 - Leggs laying hen

417 - The red ball in a concave mirror set in an old clock base on which the checkerboard and Berio can cut outs are mounted is very curious when the red ball

418 - The back side of the previous one

419 - the following sery is made of scraps of metal from Peter Crowdy's cut out - : Dog

420 - Kid goat

421 - - Ant eater

422 - Walker

423 - matador

424 - Bull fight

425 - butterfly

426 - Sailboat

427 - Lake reflexion.

428 - horn-bill

429 - Tree

430 - Dancer

431 - Whale -

432 - The Ship of dreams

433 - The Japanese wave

434 - the gentleman Rooster

435 - "The Fox and the Crow" (La Fontaine's Fable)

436 - Trash/Art Rocking horse.

437 -

438 -broken glass - copper - wheel hub and piston -
(sept 14 2003)

439 motor parts, chop sticks, copper
(Sept 14 2003)

440 - motor part, chopsticks, beercan plus champagne cork, foil and wire (Sept 14 2003)

441 - Beer can (Sept 14 2003)

442 - motor part- chopsticks and beer can
(Sept 14 2003)

443 - Coat hanger, chopsticks, copper, beer can on cast aluminium base .

444 - Mexican church - Motor parts Chopsticks and corks. (Sept 14 2003)

445 - Broken glass, shredded beercan and cork
(Sept 14 2003)

446 - copper, spring and alarm clock hand. Sept 14 2003)

447 - Tincan top rocking bird- July 5 2004

448 - Tin can top as Balsac - July 5 2004

448 bis - Balsac inntin can top. uly 5 2004

449 - Dancing tincan top on cork - July 8 2004

450 - Tincan top and cork man - July 8 2004

451 - tin can top rocking bird with a cardboard shirt collar - july 8 2004

451 bis - same tincan top bird -July 8 2004

452 - rocking tincan top with toothpick and bits of plastic egg box july 8 2004

453 Tincan top and plastic egg box - July 8 2004

453 bis - same tin can top - July 8 2004

454 - Window cleaner bottle cardboard, wire and egg bos July 8 2004

455 - Tincan top snake and apple (moves very well) July 8 2004

456 - Same tincan top snake and EVE (cardboard tube and plastic egg box) July 8 2004

457 - Tango dancers perforated metal half circle - and cardboard boxes- July 2004

457 bis - same one

457 ter- same one

458

459

460

461 June 20 -30 -2006
Mural of bicycle wheels sculptures

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462 Unicycle sculpture may 2006

463 Totem Sculpture May 2006 Sold to Frank Furman June 18 2006 for 1.000#

464 Bicycle Sculpture May 2006

265 Bike Sculpture June 2006

265 bis

466 - bird-bike

467 - peacock bike june 2006

2007

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2oo72007

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2007

2007

June 6 2011
Kaleidoscope for the Opera House

June 6 2011
Kaleidoscope for the Opera House

June 6 2011
Kaleidoscope in the making at the Opera House

June 6 2011
Kaleidoscope in the Opera House

June 6 2011
Kaleidoscope in the Opera House.

June 6 2011
Kaleidoscope made for the Hudson Opera House in situ.

June 6 2011
Kaleidoacope in the Opera House

June 6 2011
Kaleidoscope in the Opera House

June 6 2011
Kaleidoscope in the Opera House.

June 6 2011
Kaleidoscope in the Hudson Opera house

June 6 2011
Kaleidoscope in the Hudson Opera House.

June 6 2011
Kaleidoscope in the Opera House

1 SKETCHBOOK - 1 - JAMAICA
FEB 21 82 - APRIL18 - 83
PAPER 14X17

2 MR PANTAN had 9 children 21 grand and 9 great grand

3 BETSY - mother of Melba who ran my house - a wonderful talker and great friend

4 THE BEACH IN FRONT OF THE HOUSE where our social life took place

5 MISS LUE - our cadgy and slightly mad neighbour who adopted us. She had 6 dogs that she thought were cows and tried to sell them to me as such. - We

6 RICHIE CHINA - who also adopted us when he was two years old - 1977 and is still our great friend to this day 2003.

7 MISTER BUCKLEY who established himself as the keeper of the beach, in the little house

8 MISS LUE : "Plenty people like me, but not the small type - "

9 THE BEACH was and is Children's paradise

10 The beach where the fishermen worked every day at their boats and left for the sea

11 The beach provided the sand for construction and bags of it was taken every week

12 The beach was the best Kindergarden there was in the world

13 The beach for resting and waiting for the fish was always cool

14 The boats provided for the mothers a place to sit and a place to play for the children

15 SIS CARGILL - Archie's widow, my constant model and difficult friend

16 RICHIE CHINA drew and painted before he could read . He was very good at it

17 MISS LUE would sit and shoot the breeze for hours - or just sit.

18 The coconut crop was very precious to Mister Buckley - here surveying the picking

19 SKETCHBOOK 2- JAMAICA- MARCH 5 -20- 83
Alex's horse

20 Children at play in the house

21 Children at play on the beach

22 SIS visiting

23 A Rasta Fisherman prepares to go to sea

24 Tony playing checkers on the porch

25 COOLIE the Fisherman making a fishpot on the beach

26 Mikster Buckley watches him

27 Children and passerby look on - a mother washes clothes

28 Coolie works the women wash, the children play

29 Richie China and Richie Richards draw in the studio

30 The passing scene on the beach

31 Kite flying on the beach

32 is catching on - it became a great contest

33 and more and more flew every day

34 BETSY met me at Josephine's - who had mashed up Albert's windows.

35 Sis believes that Jesephine plays mad - " Lock up the sinner" she said.

36 The children ignore the drama and go fishing

37 and fly more kites

fly more kites

37 play checkers

38 ALEX says " We are all mad, Josephine more than us, but not much - she needs pills .

39 for Arthur- her husband - it is family fuss, taxes , pig sties and burial spot business -

40 - The kids dont care.

41 SKETCHBOOK- 3 - JAMAICA
DEC 7-25 - 83
Boats on the beach

42 Children play in the yard while the drama of Josephine suicide happens

43 Arthur said : She jumped in the sea- Tony went after her - but she was dead - Her funeral was great.

44 Snake and ladder is a better game played unde the verendha.

45 SIS feels righteous about it : " Bad breed comes to bad end"

46 Miss Lue says: If I were not good I could not walk - I would be dead- I started my life good.

47 SIS: Life is funny- Long James- 60 made pregnant a girl 13 - the Juge gave him 13 years

48 :"Blind, I dont hear well , dont speak much - I am a wise monkey."(Mr Buckley)

49 Kareen loves to draw she comes and sit by herself

50 while her two little cousins Alton and Denise work away togather at the big table

51- Orvil Beeban is very macho but he is too small to join in the soccer game

52 that is often played in the yard

53 Snakes and ladders is a winner for all ages.

54 except for Sis, back from Church and holy for a day - who prays and does not play

55 Chinese checkers are trickier be it under the verendha

56 - or on the beach

57 Miss LUE is a great reader and devores the "Gleaner" everyday .

58 There is always enough wind on the beach to fly a kite

59 Georges Smith with his Xmast cap on came to pay a visit

60 More Chinese checker players than games

61 A few goats had been tied in the yard in the morning ready for a Xmast dinner.

62 They enjoyed the beach

63 I took adventage of them

64 While the kids blew Xmast balloons

65 James Ward, Son of "Engine Boat" also wants an Engine -Without it, it is hopless to fish

66 SKETCHBOOK -4- JAMAICA DEC 31- 83 TO JAN 8-84

67 Goats are the scourge of the gardners

68 The razor of the desert, they create local wars

69 The cow of the poor they give milk to the children

70 they are also a great Jamaican delicacy - So they are here to stay -

71 Mac Carthy needs a "raise" - He rows with the tide but the water level is low - He is broke

72 Jan -1- 84- Scaling fish on the beach

73 ony with a toy

74 Patrik the mad plumber knows karate and used to run a Yamaha bike(since stolen)

75 Alex 's horse is his prize possession - Donkey's are stronger but horses are IT.

76 Fish are not so plenty as they used to be .

77 but SHARKS make news and Coolie caught a big one from the rock

78 Butchering it is hard work.

79 Georges brought Yam, stayed for Lunch- A tourist came- pot luck, and gave him 20 $ -

80 Meanwhile, Kids play on the lawn

81 - kik balls , roll hoops

82 and Alex comes, lonely, and we cook shark with him for dinner .

83 Ann Cassel is one of the youngest sisters who have made a club of our establishment .

84 We have the beach, toys, boys comes for them , they provide the fun .we enjoy them.

85 Frederick is one of 13. His Grandma Ima has 83 -children, grand and Great grand children.

86 When the "spirit calls" Tony is the most marvellous helper- Today he cleaned the windows

87 Sis is not used to cold weather and shivers in the coolish night.

88- But, in the sun, nothing can stop her- she is a dynamo

89 SKETCHBOOK -5- JAMAICA JAN 29 84 TO JAN 8 85

90 Richie and Jason on the beach playing cricket

91 Angela has become a professional Hairdresser- her shop is our stoop .

92 Sis come for her night chat

93 Jason and Clive in their (our) club

94 Richie and friends visit after church

95 Richie and Jason danse in the yard

96 Children Fish from the rocks

97 Sis visits

98 Lorna Howell our new helper is family to Archie -I knew her as a child

99 Heather has come to us to cure her cut foot .

100 Children more children in the sun

101 Sis to escape a cold night has come for dinner

102 Gina loves to pose

103 Trying to draw

104 The passing scene on the beach

105 Sis in a "missionarry" mood

106 Angela "practices artist" on Gwen

107 SIS is working her brains to make a living out of a tourist

108 Richie and Audrey at home with the cat "Explorateur"

109 Population explosion Noemie and husband have 81- a man in Black Rock has 100 -Alex is one of 30

110 Ivan has 80 -Ima 86-Alex has 29 sibblings and Georges has children scattered in yards.

111 Vicky, Archie's granddaughter is in Canada and Sis dreams to visit her there.

112 Alex's daughter in Kingston has been robbed 3 times - almost raped once - dangerious world

113 Sis came and went too fast for her finished portrait- Too ugly for truth she always says

114 Alex dreams of a house and adds up = Cheap but too dear

115 Richie sit without complaints for his portrait, then retaliates and draws me.

116 Sis's last portrait of the year - She is used to it and dont complain but cant see the point

117 Tony sleeps through his posing - he is a good critic - "Crips or not so Crisp "

118 Alex believes that he has lost his wife to Kingston's bright lights- The bush is too dark.

119 A glimpse of Tony by the boat and he was gone

120 Audrey- 3 years old - has adopted the house She lives across but prefers us.

121 SKETCHBOOK -6- JAMAICA
Jan 11 to feb 15 87
Children and kites

122 Children and kites on the beach with the blue flag

123 Barrangtonia flower -I planted he tree 5 years before - It is now enormous

124 In the shade by the boat

125 Gwen teaches Richie how to read.

126 Alex's widow had to sell his horse to pay for the funeral and the cow to pay for the tank.

127 Sis back from church spouts the sermon " Weightier than gold and shines more"

128 We feed her while she sings the praise of the good Lord. A true believer, she knows the truth and the words.....and

129 how to secure her spot in heaven by making the steps of the Church.

130 Grace Lewis made good- Left for England where she thrives - makes a house here.

131 Angela explains the economics of hairdressing and looks for a backer

132 She is all ready to go but needs 10.000 Jm $ to set up shop

133 Sis back from a visit to Tom, bent and blind, whose Ima deserted for a mad man .

134 "the "JOLLY BOYS" came to celebrate the 25 th anniversary of the house -

135 Betsy :" some men are not in the femal set-up-. Everybody is born different.

136 "Pet" is William's daughter. He lives with white Joy from Boston - they raise pigs.

137 David was a Higgler for his mother- Now he learns a trade with a brother - they are 13.

138 Richie, Gwen and Jason drawing each other in the studio

139 Richie and Bigger playing Snakes and ladders

140 while Gina reads fairy tales.

141 and Alton and Tracy draw a bamboo root

142 SKETCHBOOK - 7- JAMAICA Feb 16 to march 4 87

143-Water problem again- It started 25 ago and will never go away - They all milk the pipe dry

144 Gay lives next door with uni legged Zanie and a tribe in two very small rooms.

145 Diane's sick- The hospital is dismal- the doctor inept and greedy - We try to cheer her up

146 We are Bigger and Richie's club to play ,to be fed. They seem to live with us.

147 Even Alone, Richie loves to come and to draw. He is the one who stays the most.

148 Audrey, Gay's sister, the youngest of 9 at 5 also takes refuge here -- in silence.

149 Sis believes in God and Obeha. Dead bugs and crocus bags on her steps give her fits.

150 Peter Paul - German jailbird who found paradise here is ruining it for all

151 Audrey's family history is a maze of names and happenings hard to follow

152Sis is fighting Obeha burning frankencens and Myrrh - She sleeps better .

153 Noemie's son was already dead when the bus ran over him- She puts her trust in God .

154 Richie, Jason and Bigger at play

155 Lorna - born in the lane from Annie Ward is familly with everybody in the district

156 Richie's mother, secretly married to a Green haired german, is leaving for Berlin.

157 Bigger sucks his finger and draws with concentration- he grasps perspective

158 Angela's beauty parlor is taking shape but she takes outside customers (Gwen)

159 Coolie - The guardian of the beach, of two cows and a few pigs -has fished all his life

160 Sis goes to an eye doctor in Kingston - It took her 2 years to fix the appointment

161 The beach is always interesting.

162 Miss Mary is a newcomer - a dressmaker who rents in the district

163 Sis left at 4 Am, for Kingston saw the doctor at 12- Back here at 7,30 - still spry.

164 The beach is a busy place

165 SKETCHBOOK -8 -JAMAICA March 8-21 -87

166 Gay, Audrey and Gina out of Sundau school singing hymns to us

167 Princess's terrible problems are mad Pearl and sick Diane - her sisters

168 Richie blows bubbles that Tamika tries to catch

169 There is a "Crusade" on- Sis is a "Crusader- and we are crucified by her good words.

170 Audrey blowing bubbles on the beach is more fun

171 and so are Richie and Steve doing the same,

172 The case of the rape of the white rasta girl is a hard one to figure out

173 Seeing badly - Sis says that clearly Coolie plays Voodoo - I say - Trust in God

174 - Richie tells the story of "the man who didnot like to work" copies it but cant read it

175 Coolie makes a net. Since becoming the caretaker he fishes from the beach

176 Tracy's uncle is a comic on Switzerland TV. He has lived there for years

177Patrick - a Carpenter - crippled by a truck, fathered Daniel with Sheila Cargill

178 "Jason" - Yard name- "Simon" - School name - "Sylvanius" - real name

179 Chinese checker is the rage - Richie China the champion.

180 Hippy dreams : Magic mushroom center? An Ashram ? or real estate?

181 Rain is our protection against such poachers of Paradise - Gwen loves it.

182 The car is so precious that we wash it more than ride in it - it is always "lame"

183 Tracy blows bubbles- Ashton draws- it is peaceful under the thatch

184 ony and Ashneal varnish the doors.

185 Trying the car out we found this splendid 7 ft tall drift wood and carried it home

186 SKETCHBOOK -9- JAMAICA
JAN12-23 1988
Sis as usual.

187 Peter Paul has stolen the drama group from Lorna - Bad blood in the air

188 Kids on the beach

189 Richie is the champion of "Keep up"- 110 times from knee to foot to head .

190 Freezbe is "in"

191 Xmas toys are out

192 Denise has a pedigree which makes her a relative of all of Long Bay - UK and USA

192 Tracy has the same - Their Sutton Grand moter has 86 grands and counting

193 Faith is a gift to the faithful - If you have it it is simple, like you painting

194 Richie's pedigree, and his father's seeds scattered - make him a world citizen

195 What is GOD? : It is MAGIC dont try to understand it- believe in it .

196 Patrick wanted tools - No, I said- Let's stay friends ! - How, he said if me dead?

197 Young spear fishermen with their home-made spear-guns

198 Coolie passes by with water for his cows

199 James Harris : "the land dont kill, the sea drowns. I like fish so what to do?

200 Audrey plays with her xmast toy.

201 Cithara's 13th child is called "13"- I recieved 13 oranges to take her to the hospital.

202 Albert rides a donkey - is step grand pa to Richie, loves shark meat. Learnt to like me

203 Mad Patrick trapped a mangoose which eats rats - but he knows that he cant trap me .

204 Ann is Eva's 9th child - from 4 men - The most beautiful of them all

205 "Bigger"is a child of "many pots"- We are one of them He also like to draw.

206 With Richie and Bigger, we draw each other

207 but they love to sing and play radio announcers- using the Bilboquet as Microphone.

208 Mad Patrick's daughter rarely visits - she is shy and stiff.

208 Jason is more at ease but a bit bored - Drawing has draw backs

209 Richie is fretting about going to Germany. His mother wants him there What to do ?

210 Audrey is used to pose- With a toy , she'll stay still till I am finished.

211 Sanette- niece of Haya, Hedda, Ann, etc - Marilyn's daughter, is a happy child .

212 But Pearl has fits of madness and lives in fear

213 Sis's Sister "Mammie" is "miserable"- luckless, loveless, unable to cope.

214 Tony on God and religion: " God business is good Business ".

215 Tamika is one kid from the Bridge builders - Therefore, She is a "Dupont".

216 Pet with her puppy

217" Pennikin", play play "rasta".His brother Papacita, a goat thief was shot dead for it

218 "Michael" Princess's friend has 20 siblings - he is a good carpenter.

219 Marie, a new comer in the lane is a very quiet seamstress with two sons.

220 Waiting for the fishermen's return.

221 Carrying sand

222 Flying kites

223 The beach is rarely quiet -

224 And new children keep coming- here Agnes 's son, little Wade

225 Richie has taken over from me- and draws his friends- here Tamika.

226 Tamika who escapes to draw with Wade at the table.

227 while Richie goes on drawing her

228 Then - he draws Wade

229 Meanwhile Bonnie and Bigger play Snakes and Ladders

230 and other children on the beach kick balls and play "Keep up" .

231 ...and the sand brigade carries buckets of it out .

232 SKETCHBOOK -10- JAMAICA Jan24 to Feb 23 88- paper 14x17

233 -Life is abstract magic - said patrick and Margereth- mother of 10 agrees with him

234 Sis back from Church :
" Silver and gold I have none, but what I have I give to you ".

235 Melva made a baby for Ashneal - she has 14 sibblings and half sibblings

236 Philbert- Tony's brother has been brain damaged by a bicycle accident .

237 Another brother "Roy" a postal clerk met his american wife by mail as a pen-pal.

238 Sis about the man who fathered Paulette, Herlette and 2 other girls the same year

239 Leroy, a fellow artist who came to show me his paintings and carvings

240 Sis : "The mind of God is the limit of man. - Dont try to fly in the face of God".

241 Katie - Sheila's white baby from a shoeless hippy - (he since claimed her in Colorado)

242 Gathering sand on the beach

243 Gina, who lives at Zanie's with 9 siblings and others

244 Diane knows how to become beautiful : Amby cream - ..and find a boy friend

245 After school Tracy and " Number 13 " come to visit, draw, and play -They are 4.

256 Richie is developping his own style and loves Gwen's drawings - he has "ambition"

257 Ricardo Richard has been adrift since birth and very lost in life - We try to help.

258 Audrey uses the house like a cat - Like them she is independent, and good company

259 Bigger is a man of many pots: His mother's, Grand Ma's ' Kenneth' s Selwyn' and us.

260 Sis is trapped between Light and Darkness, God and Obeah. She cant help being a believer.

261 What is a family? a unit? A Unity ? For Gay, Gina and Audrey it is a Multiplicity .

262 Melba worked for me for 7 years, then came here and became a citizen.

263 Miss Ima Sutton has lost the count of her children and grands after 90 odd .

264 Patrick's logic: Since I gave him the tools I must buy the wooden spoons he made.

265 Sis : " Lock the sinners, it is better for the righteous- The meek dont inherit nothing."

266 Coolie gathering coconuts.

267 Desmond is one of Cynthia 8 children that she scatters in Yards- He is at Sheila's

268 Desmond, son of Venus, friend of Bini Backus the Painter - for him is a painter.

269 Bonnie refuses to discuss family and sells the cigars that his "Maybe" grandma makes.

270 Dawn knows all about the ancestry of everybody and dictates them to me.

271 Jason can recite the names of the mothers of every one of his many sisters.

272 Aymee Blackwook has children in Canada and would love to go there

273 Real estate has been Coolie's interest- with Fishening- but "title Business" is hard

274 Richie mimick Rastas astonished at naked white girls on the beach

275 Diane in a sea of thatch platting it for the roof

276 Martel is" Engine Boat" grandson, a fisherman - his boat is on the beach.

277 Princess - Tony's sister has left the lane for Morant Bay where her boyfriend lives

278 That Diane is fierce but her sister Flower is fiercer- theirs lives is the local soap. .

279 Sam, Georges's son is blind of one eye - he farms and fishes and pays rare visits.

280 For Lorna, to build a house it had to be on Family land - So, she is building at Uncle Mac's.

281 Vincent is one of Georges's 13 children scattered in yards - we untangled family knots

282 Dukett, Archie's nephew- Baked bread for 30 years in London and retired here.

283 Sister of Miss Ima - widow of Georges - she was telling me the growth of her house

284 Ashneal is tony's constant companion- he was explaining his family to me.

285 Nary the postal worker who married his pen pal - Cupid used the mail .

286 Cleveland left St Annn-'s where he could not buy land to find the same problem here

287Livy, Diane's boyfriend is a slippery caracter from Ocho Rios where they live.

288 James sober is the nicest - but drunk he is "Ignorant" On his father's grave - He fought

290 Toys brought by San Sanites for the children - they raced to the beach with them

289 SKETCHBOOK -II- JAMAICA Feb 2 to March 5 88 paper 14x17

291 Richie looks with fascination at Gwen's sketches.

292 Clive is used to pose and turns into stone.

293 Sis never stop talking : "Man is a trapeze artist - stays up by magic and is gone.

294 Richie, Jason and Bigger compete with "Keep up"

295 Audrey tries to read

296 Gina found the "TALES FROM ESOPE"

297 Gay draws - the sisters are peacefully busy

298 For Sis, "People live in darkness- They go to church and have charms against evil"

299 Jamilla, has 2 half chinese sisters and 2 half german brothers

300 Sis's niece spouts boredom and good works - She is a soldier in the Salvation Army

301 Jason and Richie play dominoes

302 Richie draws me as I draw him.

303 Gwen and Richie are making the final list for St Valentin's party.

304 Clive, Diane and Tony are platting the tatch for the roof

305 Audrey again - posing

306 At the party, Jason won everything and already all his prizes are gone

307 Faye Kennedy with balloons from the Valentine party

308 Schooling is hard and home work difficult to do Here audrey and Faye do it here

309 But not Gina who prefers to pose

310 Richie has found a telescope and scans the sea.

311 Richie drawing Tracy resting from a bad cut in her foot.

312 Sis : Dust to dust dont make sens - The church means Eternal life not ashes-to ashes"

313 That doesnot bother Cindy and Tracy who keep on drawing

314 Courtney whose father is a deacon of the church is a very Rude Boy

315 Dorothy's birthday- She got 2 balloons and a lollipop and had to sit for her portrait

316 Audrey loves to draw

317 And so does Richie whose progresses in draughmanship are astonishing.

318 From her mother, a Maroon,Sis learnt magic - The adventists's is different

319 Gay and Audrey hard at work

320 Patrick - crippled in an accident is still a good carpenter and an able progenitor

321 David runs now the familly Higgling business and brings food to our door on his head

322 Richie is mastering - portraits fish and still life and been given a new sketchbook

323 Sis had a dream- The car would drive her to BATH to cleanse her from all ennemies

324 Clive's was kill by Voo doo and his big truck was stolen by his friends

325 "Zanie Spence" who sang like a bird lost a leg to gangrene and is still cheerful .

326 Tracy poses in her sunday dress

327 Dana and Sanette are our second crop- the daughters of Haya and Marlyn

328 Sis is pushing her dream of Bath. The CAR must make it there>

329 Gwen draws Audrey who draws whatever she wants

330 Sis had her way- the car works, we go to Bath to cleanse her and Noemie

331 Before going to sea one has better look good at the coming weather

332 Noemie is a kind of "Herbalist" - We went with her to Bath which fulfills her wish

333 Ashneal's daughter Munchie is a fixture with us as Ashneal is working on the roof

334 Richie drawing Gwen -

335 Viola's son- a security guard at Kingston had been shot and she wanted money

336 When her husband died, Miss Dan's children built her a house in 2 weeks in the lane

337 Richie is forever drawing

338 SKETCHBOOK -12 -JAMAICA March 2 to April 12 88 paper 14x17

339 Hedda and her sisters have been displaced by Lorna - more peaceful -less fun

340 Sis - always Sis, for gossip and missionarying. "God is love but beware of the neighbours"

341 Clive preferes tyo play dominoes than to listen to her

342 But Sis is fun all the same because she has the gift of words and a sharp tong.

343 At 6 AM, Richie wanted to discuss Starwar, the Big bang and Lazer versus bombs

344 Tony's bicycle chains and the pretty pants of "My My" started a big fuss .

345 But Ashneal keeps cqalm and strings beads

346 Sis listens and says that" Low prestige people" are always in trouble

347 Diane, from the same Low Prestige family - suffers from endless troubles

348 But Richie, even with a twisted knee will always be a champion.

349 His rendering of shell and barrangtonia seeds was extraordinary

350 Ann's own drawings are more clissic and cramped but she loves to do them .

351 On her 80th birthday, Sis is proud of her God who protected her so well.

352 But the nitty gritty of the day is my problem: what about the roof and the plumbing ?

353 For Richie and Clive, playing "Battleships" is more fun than rambling about leaks.

354 A bunch of new kids have come that I try to tame by making them pose

355 They cant escape - There was Jana Blake, now Val Blake,

356 Then Jason Little, and finally

357 Nicky or Dan Mitchell - who at 4 had problems sitting on the chair - but did.

358 Sis sees them as invaders- she tells me to shoe them away from the yard - I know better.

359 Gilbert came in the night with Honey from his great grand father, my friend Mr Rohe.

360 Sis is stern with Children. She doesnot like them - They dont know rules.

360 She is provoked by Richie - But he won her over - sings in her face and even draws her

361 Sophia is the duckling of Sheila's

362 While Cathy is her swan - She is the white baby and her darling .

363 A passing "Ranta Rasta" as they call the play play rastas whom white girls "rent"

364 - April I Fools day, also Good Friday - Richie asked : Do you think they fooled Jesus?

365 Not bothered by such questions, Bigger prefers dominoes .

366- And Sis said: he had to be nailed to get away and be reborn. - it is a parabole.

367 Richie said: "Kidnap me. My mother and grandma are willing- I long for it.

368 Miss Dan has suddenly become our neighbour - She moved in the lane two days ago

369 It is Easter sunday -Sheila, in a flimsy shift is reborn on the beach

370 Gina in her sunday best comes to pose

371 Audrey, also in her sundays clothes, plays pick up sticks alone

372 Dawn has fantastic cornrows on her head

373 Richie tries a trick

374 and even if he misses, proclaims himself the "Champnin" as he spells it.

375 Miss Vie, Richie's Grandma said- What about giving money to help us all?

376 For the "Burning of the whitch " Sls had been vexed not to be invited - She fretted for us-

377 Margaret' children are scattered from Canada to Switzerland - only 2 live here

378 Betsy : What is in a name? It is a riddle that no one can answer- nick names are better.

379 Sis: " With money, I can sleep free. When Satan worries me I pay him no mind

380 Richie is a born entertainer- "When I am on stage I am never tired " he said.

381 Walt Parboo Singh -a painter- son of Carl (a painter) and Hazel- Archie' s daughter

382 Kite flying is all the more exciting when Johncrows attack them

383 Diane has problems with Livy and has come back home - she frets and misses him

384 Bigger plays dominos for fun- Richie, to win- They slap them on the board like rude boys

385 Rupert is from the Rudolph clan of the gas station - They are legions .

-

Bini Bachus was an American painter who gave marvellous parties where all the neighbours

gathered and danced - he was a wonderful man who like booze fun and children

386 SKETCHBOOK 13- JAMAICA Jan 23 87 - Paper11X14

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391 Ben Osborn was in Archie's band .When he died - he follwed the coffin playing

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413 Bini the morning after came to visit and relax while his house was cleaned up

414 During the war, Bini joined the navy and painted war scenes for 4 years

415 The "Jolly Boys" came to celebrate the 25 anniversary of our house Feb 2 87

416 Lester from the "Jolly boys"

417 Moses " The chief of the "Jolly boys"

418 Moses again

419 Moses, Lester and Brown - the Jolly Boys

420 Lorna and Roy Cunningham dancing at the party

421 Lorna and Roy

422 Lorna and Roy

The following sketchbooks are all about the construction of the house and will be numbered from 1 to 9
It was done between Juyne and

BOOK ONE
423
The first sketch of the VIRTUAL HOUSE

424The first plan

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BOOK TWO
Construction of the house

BOOK TWO
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BOOK THREE
CONSTRUCTION OF THE HOUSE

BOOK THREE
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BOOK FOUR 4
CONSTRUCTION OF THE HOUSE

BOOK 4
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BOOK FIVE 5
CONSTRUCTION OF THE HOUSE

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BOOK SIX 6
CONSTRUCTION OF THE HOUSE 1962

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BOOK SEVEN 7
CONSTRUCTION OF THE HOUSE 1962

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.BOOK EIGHT 8

BOOK EIGHT 8
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BOOK NINE 9
2 YEARS LATER I CHANGED THE BAMBOO
WALLS WITH CEMENT BLOCKS -

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End of the construction of the house.

THIS SPRAY GUN SERY has a curious history.
In 1960, down on my luck I tried to recoup my fortune with :

1 Jazz - Canvass 43x32
Spray gun - 1960 - may 2005

2 - Chamber music -
Canvass 28x32 -
Spray gun - 1960 may 2005

3 - Jazz band
Canvass 32x 28 Spray gun
1960 - 2005

4 - Horn and trumpets
Spray gun- Canvass 32x22
- 1960 - 2005

5 - Jazz band
Canvas 22x32 -
Spray gun 1960 - 2005

6 - Mexicans riding donkeys
Spray gun on Canvass 45x32
1960 - 2005

7 - Contre basse and piano
Spray gun on Cardboard 22x26
1960 - 2005

8 - Jazz session
Spray gun on cardboard 30x20
1960 - 2005

9 -Trombone player
Spray gun on cardboard 12x24
1960 - May 22 2005

10 - Mexican scene
Spraygun on cardboard 22x33
1960 - May 23 2005

11 - Yucatan women with umbrella.
Spraygun on cardboard 22x32
1960 - May 28 2005

12 - Night time in Yucatan
Spray gun on cardboard 22x32
1960 - 2005

13 - Yucatan women with a guitarist
Spraygun on cardboard 22x32
1960 - 2005

14 - Mexican village scene
Spraygun on Cardboard 37x22-
1060 - 2005

15 - Donkey rider and villagers
Spraygun on cardboard 32x32
1960 - 2005

16 - double image in Mexico
Spraygun on cardboard 32x32
1960 - 2005

17 Night and day in Mexico
Spraygun on cardboard 32x37
1960 - 2005

18 - Donkey riders in the sun
Spraygun on cardboard 32x37
1960 - 2005

19- 2 Pianists on a stage
Spray gun on canvass 22x32
1960 - 2005

20 - 2 pianists facing each other
Spray gun on canvass 22x32
1960 - 2005

21 - Piano with 2 contre basses.
Spray gun on canvass 22x 32
1960 -2005

22 - Jazz band with 2 trumpetts horns ,
battery and guitar
Spray gun on canvass 24x32
1960- 2005

23- Piano, violin and tuba
Spray gun on canvass 24x32
1960 - 2005

24 - Trumpett, battery and tuba -
Spray gun on canvass 22x32
1960 - 2005

25 - Contre bass, tuba, battery and
trumpett .
Spray gun on canvass 22x32
1960 - 2005

26 - Piano with spotlights
Spray gun on canvass 22x32
1960 - 2005

27 - Violin - Guitar -
contre Bass
Spray gun on canvass 26x32
1960 - 2005

28 - 2 Violins -1 guitar 1 Piano
Spraygun on canvass 32x26
1960 2005

29 Frenchorn with spotlights
Spraygun on canvass 20 x 27
1960 2005

30 - Multiple trompettes
Spraygun on canvass 20x27
1960 2005

31 - Jazz batteries
Spraygun on canvass 20x27
1960 - 2005

32 -Multiple guitares
Spraygun on canvass 20x26
1960 -2005

33 - Multiple contrebasses
Spraygun on canvass 20x 27
1960 - 2005

34 - Multiple violins -
Spraygun on canvass 20x26

35 = Multipler tubas
Sprayguns on canvass 20x 26
1960 = 2005

36- Tuba, Trumpets, Guitar
Spray gun on canvass 20x26
1960 - 2005

37 - 4 Violonists
Spray gun on canvass 20x26
1960 - 2005

38 - Complete orchestra
Spraygun on canvass 26x41
1960 - 2005

39 - 4 Mexican donkeys -
Spraygun on canvass 26x41
1960 - 2005

40 - One market woman and 3 donkeys
Spraygun on canvass 26x43
1960 2005

41 - 2 Market women and 3 donkeys
Spray gun on canvass 26x43

42 - 5 Umbrellas with market women
Spray gun on Canvass 26x43
1960 2005

43 - Mexican Market scene
women, men , donkey and umbrellas
Spray gun on Canvass 43x26
1960 2005

44 - Mexican men and women under moonlight
Spray gun on canvass 26x43
1960 2005

45 - Mexican scene 2 donkeys 3 men 2 women
Spray gun on canvass 26x43
1960 2005

46 - Yucatecan women shopping
spraygun on canvass 26x22
1960 - 2005

47 - Market scene -3 women 2 umbrellas
Spray gun om canvass 27x22
1960 - 2005

48 - Yucatecan women in market
Spray gun on canvass 22x 27
1960 2005

49 Guitarist, donkey riders and market woman- 1960 - 2005
Spray gun on canvass 22x27

50 - Mexican resting Donkey and rider, 2 women under umbrellas
Spraygun on canvass 22x27
1960 2005

51 - 4 market women under 2 umbrallas and a Yucatecan woman
Spray gun on canvass 22x27 -
1960 - 2005

52 - Spray gun and acrylicon canvass 26x22 - Flowers in a glass vase 2005

53 - Spray gun and acrylic on canvass - 22x36 - Peonies and ? in a glass vase.
2005

54 Spray gun on Cardboard 26x30 with stencil cut out glued on it.
Leda and the Swan. 2005

55 - Spraygun and stencils glue on cardboard 29x21- 2005
Apollo trying to catch Daphnee

56 - Spraygun on cardboard 16x23 - 2005
Apollo running after Daphnee.

57 - Spraygun and stencils on cardboard 24x16 -2005
Sailboats

58 - Spraygun and stencils on canvass - 2005
Regatta

59 - Spraygun on cardboard 17x23 - 2005 - Sailboat at anchor.

60 - Spraygun on cardboard 16x14 - 2005 - Hyerogliphs of birds.

61- Spraygun on cardboard - 35x 23 - 2005 - Cavalcade

62 - Spraygun on canvass 35 x 19 - 2005 - Horses running.

63 - Spraygun on cardboard 24x 30 - 2005 - Birds in flight, hunting dogs and fish fish (3D effects)

64 - Spraygun on cardboard 24x29 - 2005 Birds in flight, hunting dog and ducks. 3D Effects

65 - Spraygun on cardboard - 30x18 - 2005 Dolphins on a japanese wave

66 - Spraygun on cardboard 30x12 -2005
Dolphins on wave.

67- Spraygun and acrylic on cardboard - 29x 32 - 2005 Hyerogliph from Egypt

68 - Spraygun and found objects on Cardboard 25x17 - 2005 - 3D Warrior

69 - Spraygun and found objects on cardboard - 18x18 - 2005 - Balancing act (3D abstract)

2005 (1)

2005 (2)

2005 (3)

2005 (4)

2005 (5)

2005 (6)

70 - Spray gun on cardboard 17x13 - 2005 -
Birds in flight with ducks.

71- Spray gun on cardboard 28x30 - 2005 - Birds in flight

72 - Spray gun on Cardboard 22x26 - Birds in flight with ducks (blue frame)2005

73 - Spraygun on cardboard 26x24 - 2005 Birds in flight (Tan frame)

74 - Spraygun on cardboard 27x37 - 2005 Chariots of the sun with birds and horses

75 - Spraygun on Hardboard 38x32 (36x26) Sunrise with the chariots of the sun 2005

76 - Spraygun on cardboard 38x32 -2 Chariots of the sun 2005

77 - Spraygun on cardboards 27x 30 - 3D - 5 Horses and 4 Chariots of the sun 2005

78 - Spraygun on cardboard 20x26 - The Chariot of the sun with birds and one horseman 2005

79 - Spraygun on cardboard - 26x32 - 2005 - 4 Chariots of the sun and birds.

80 - Spraygun on cardboard - 29x36 - Sunrise with chariots and Condors. 2005

81 - Spray gun on Cardboard 34x26 - Chariot of the sun plus birds 2005

82 - spry gun on cardboard 34x27 - Bright sun and chariots plus condors. 2005

83 - Spray gun on cardboard 34x29 - Blueish sun rise with a ring of condors - 2005

84 - Spraygun on cardboard 27x30 - 3 chariots of the sun and 5 condors -2005 Given to Liliane Brassard for her birthday = August 9 2005

85 - Spraygun on cardboard 23x34 - On big chariot of the sun and 6 condors - 2005

86 - Spraygun on cardboard 23x34 - Sunrise with many suns - 2005

87 - Spraygun on cardboard 33x24 - Riot of horses and suns with rays. 2005

88 - spraygun on cardboard 24x34 - A chariot of the sun fights darkness. 2005

89 = Spraygun on cardboard 24x32 - 2 chariots of the sun with one big sun with rays - 2005

90 - Spraygun on cardboard 37x30 - Glued sun and horses on a background of chariots and suns and rays. - 2005

91 -Spraygun on canvass 34x27 - 3 chariots of the sun fighting darkness. 2005. Given to Maryvonne Bittner to thank her for her 1.000 dollars check

92 - Spray gun on canvass 34x27 - a Chariot of the sun at dawn -2005 .

93 - Spraygun on canvass 27x34 - Chariots of the sun 3 horses one moon - 2005

94 - Spraygun on canvass 27x34 - the fight of light against darkness . 2005

95 - Spraygun on canvass 34x27 -2 Chariots of the sun and condors plus a moon

96 - Spraygun on canvass 34x27 - Chariots of the sun at sun rise. (Should go well with the next "Sunset")2005

97 -Spraygun on canvass 27x34 - Sunset -(should go well with the precedent "Sunrise".) 2005.

98 - Spraygun on canvass 27x34 - Rearing horse of the sun - 2005.

99 - Spraygun on canvass 34x27 - Darkness - light - flight - 2005

100 - Spraygun on canvass 27x34 - A Juggernaut of Chariots brings light. 2005.

101-spray gun on canvass 27x34 - Moon Rings, Chariots of the sun -2005

102.- Spray gun on canvass 34x27 - Moon Suns, and chariots. - 2005

103 - Spray gun on canvass 27x34 Rings and charioters in ring dragging the rising sun

104 - Spray gun on canvass 27x34 - Chariots, horses and birds. 2005

105 - Spray gun on canvass 34x27 - Red horses orange sun and angels falling behind

106 - Spray gun on Canvass 34x27 - Moon- sun Chariot, horses and birds.

107 - Spray gun on canvass 34x27 - Suns, red horses and birds. 2005

108 - Spray gun on canvass 27x34 - 3 chariots of the sun - 2005

109 - Spray gun on Canvass 27x34 - Green sun Green horses and 3 sets of red horses plus birds. 2005

110 - Spraygun on Canvass 34x27 - Blue horses and red ones dragging suns. 2005

Aug 8 2013
1
This sery is made with 40 odd scrap planks all of the same size 13x7 inches

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22
double planks

23
double planks

24
double planks

25
double planks

26
double planks

27
double planks

28
triple planls

29
triple planks

30
four planks

31
with added relief

32
with added relief

33
on cardboard 24x24

34
heavy hardboard 23x30

35
light hardboard 36x36

36
Heavy coumpound of cardton 48x36

37
reverseside of an adverising pannel for
the Grand Central show in 1995 46x30

38
a piece of plywood 48x11

39
Aug 2013
76x24 cardboard

40
aug 2013
72x24 Cardboard

41
Aug 2013
32x20 0n Cardboard with collages of the
stencil models and the cut outs.

42
Aug 2013
51x30 Cardboard

43
Aug 2013
26x18x 6
In a box

44
Aug 2013
26x18x6 in a box

45
Aug 2013
26x18x 6 in a box

46
Aug 2013
26x18x 9 in a box

47
Aug 2013
26x18 x9 in a box

48
Aug 2013
on wood 30x 11

49
Aug 2013
30 x 10 on wood

50
Aug 2013
40x 15 on cardboard

51
Aug 2013
26x 18 x 3 in a box

52
Aug 2013
30 x7 on plank

53
Aug 2013
30 x 5 on wood

54
aug 2013
30 x 7 on wood

55
Aug 2013
on wood 30 x 7

56
Aug 2013
on wood - Do Quichotte unhorsed ans
Sancho Panza looking down on him

57
Sept 19 2013
15x40
Thank you to Nancy Gordon and Paul

1 Eggplants,onions, leek tomatoe
- Usa 82
Rice paper 18x23

2 - Pears - Usa 82
rice paper 18x23To Hank and
Joan Reed to thank them for

3 Pears peaches and grapes
Usa 82
Rice paper 18x23

4 Peaches and grapes -Usa 82
Rice paper 18x23

5 Leeks onions pepper -Usa 82
Rice paper 18x23

6 Ackees, scotch bonnets, garlic
Jamaica 1987 -
Rice paper 18x23

7 Jamaican still life -Jan 21 87
rice paper 18x23

8 Scallion, red pepper, scotch
bonnets - Jamaica 2-14- 87
rice paper 18x23

9 Ginger,scotch bonnets, garlic,
pimento leaves -Jamaica 1-31-87
Rice paper 18x23

10 Garlic,scotch bonnets pimento leaves-Jamaica 1-31-87
rice paper 18x23

11 Jamaican still life 1-17-87
rice paper 18x23

12 Barrangtonia seeds on sea grape leaves - Jamaica Jan 22 1987

13 Hibiscus in a vase -Jan 4 87 Jamaica - rcice paper 18x23

14 Hibuscuses in a vase Jan 5 87 Jamaica Jan 5 87
rice paper 18x23

15 Barrangtonia seeds -Jamaica 87
on rice paper 18x23

16 Barrangtonia seeds -Jamaica 87 Rice paper 18x23

17 Barrangtonia seed- Jamaica 87 -rice paper 18x23

18 Barrangtonia seeds leaves and flower - Jamaica Jan 16 87
Rice paper 18x23

19 Pumpkin and scotch bonnet.
Jamaica feb - 9 - 87
rice paper 18x23

20 Still life in Jamaica 2-11-87
Rice paper 18x23

21 Breadfruit and scotch bonnet
Jamaica 2-10-87
Rice paper 18x23

22 Pumpkin and ackee -Jamaica
87 - Rice paper 18x23

23 Still life - Jamaica 2-11-87
rice paper 18x23

24 Bamboo root and sea-egg
jamaica 1-28-87- Rice paper
18x23

25 Bamboo root - Jamaica 87
rice paper 18x23

26 Still life with sculpture 87
Jamaica - Rice paper 18x23

27 Jamaica - onion garlic
tomatoes scotch bonnets 3-7-76
Rice paper 21x14

28 Jamaica 3-12- 76 - Scallions, onions, garlic, red pepper rice paper 21x14

29 Jamaica 3-6-76 Onions, tomatoes , garlic, rice paper 21x14

30 Jamaica 3-5-76 Onion, garlic,tomatoe rice paper 21x14

31 Jamaica 3-7-76- Garlic, tomatoes, scotch bonnets Rice paper 21x14

32 Jamaica 3-7-76 - Onions, garlic, tomatoe Rice paper 21x14

33 Jamaica 3-6-76 Onions and tomatoes rice paper 21x14

34 Jamaica 3-11-79 Garlic -scotch bonnets rice paper 14x18

35 Jamaica 3-11-76 - Scallion, onion, garlic scotch bonnets rice paper 21 14

36 Jamaica 3-5-76 Onions, garlic tomatoes - Rice paper 14x18

37 jamaica 3-3-76 Garlic
green pepper -onion tomatoe
rice paper 18x12

38 Jamaica 3-3-76 Onion - Garlic
lemon , tomatoe
Rice paper 14x18

39 Jamaica 3-3-76 Onion ,
garlic, tomatoe -
Rice paper 14x18

40 France 1-23-91 Onion, garlic,
eggplant, orange
rice paper 16x18

41 France -Jan 92 Onion-garlic
rice paper11x13

42 France Jan 92- Pears, garlic
turnip, onions
Rice paper 11x13

43 France Jan 92 - Onions, garlic
rice paper 11x13

44 France Jan 92 Onions, garlic
rice paper 11x13

45 France 1-26-91 Pears
Rice paper 18x22

46 France Feb 1-91 Scallions
fennel onions garlic -
Rice paper 18x22

47 France 2-17-91 Endive, onion
garlic, artichock, pear, tomatoe
rice paper 18x23

48 France 1-23- 91 Garlic
Rice paper 18x23

49 France 1-19-91 Onion
cauliflower - Rice paper 18x23

50 France 2-18-91 Artichock,
garlic
pear onion tomatoe

51 France 2-2-91 -Fennel, garlic
Grenade, onions, turnip
rice paper 18x23

52 France 2-15-91 Endives,
onions
pears, grenade, orange -

53 France 2-15-91 Endives, pear
onions, garlic, orange, lemon
rice paper 18x23

54 France 2-15-91 Endives, pears
garlic onions, lemon,orange.
rice paper 18x23

55 France 2-16 91 Endives, onions,pears, garlic, lemon
Rice paper 18x23

56 France 2-15-91 Pears, endives onions garlic, orange
Rice paper 18x23

57 France 1-30-91 - Pears, grapes
Rice paper 18x23

58 France 31 jan 91
Pears, grapes, lemon
rice paper 18x23

59 France 1-22 91 Orange, lemon, onions, Garlic.
Rice paper 17x18

60 France 1-22-91 Onions ,scallions, mushrooms, orange
Rice paper 18x23

61 France 1-22-91 Onion, lemon garlic
Rice paper 18x23

62 France 1-26-91 Pears
rice paper 18x23

63 France 1-24-91 Lemon, onions, garlic, orange
Rice paper 18x23

64 France 1-26-91 Pear, onion garlic, orange .
rice paper 18x23

65 France 1-27-91 Pears, garlic orange , onion
Rice paper 18x23

66 France 1-27-91 Pears, onion lemon- rice paper 18x23

67 France 1-28-91 Pears, garlic onions,lemon- Rice paper 18x23

68 France 1-28-91 Pears,garlic onion, lemon -Rice paper 18x23

69 France 1-28-91 Pears, garlic, onio, orange- rice paper 18x23

70 France 1-28-91 Pears, onion garlic, orange-Rice paper 18x23

71 France 1-31-91 Pears, grapes, lemon - Rice paper 18x23

72 France 2-1-91 Pears, grapes, orange, lemon- Rice paper 18x23

73 France 2-1-91 Pears,lemon oranges, grapes
-rice paper 18x23

74 France 1-31-91 Pears, grapes orange, lemon- rice paper 18x23

75 France 2-19-91 Artichock pear, onion, lemon, garlic
rice paper 18x23

76 France 2-1-91 Pears,grapes orange,lemon -rice pper 18x23

77 France 1-15-91 Cabbage scallions, garlic
rice paper 18x23

78 France 1-29-91 Radishes, garlic, onions lemon rice paper 18x23

79 France 1-29-91 Radishes, garlic
onion- rice paper 18x23

80 France 2-17-91 Artichocks pears, garlic -Rice paper 18x23

81 France 2-18-91 Artichocks pears, onions, garlic, lemon.
Rice paper 18x23

82 France 2-18-91 Artichocks pear, onion, garlic - Rice paper 18x23

83 France 2-18-91 Artichocks pears, lemon, garlic, onion rice paper 18x23

84 France 1-15-91 Cabbage onion, garlic. Rice paper 18x23

85 France 1-16-91 Onion, garlic rice paper 18x23

86 USA 1982- Onions, leeks grapes, tomatoes peaches. Rice paper 18x23

87 USA -8-82 Leeks, tomatoes etc -Rice paper 18x23

88 Usa 1982 Grapes, pears peaches - rice paper 18x23

89 Usa 1982 Grapes, peaches. rice paper 18x23

made by Michael Gladstone at the Integrarte course in the Opera house

90-(1064) Hardboard 14x11 - framed - Pitcher, mug and little bowl sept 1 1993

91- (1065) Hardboard 10x12- framed - White pitcher - sept 1993.

92 - (1066) Hardboard 8x10- framed White little pitcher - sep 2 1993

93 - (1067) Hardboard 10x8 - Framed- Pears and lemons - Sept 3 1993

94 - (1069) Hardboard 10x9 - framed 3 pears on a "family"plate Sept 3 1993

95 - (1070) Hardboard 11x12 - Framed - Blue flagon Sept 4 1993

96 - (1071) Hardboard 11x13 - Framed- Pears, jug and bowl .Sep 6 1993

97 -(1075) Hardboard 14x12 - Framed - Little jug and pears. Sept 6 1993

98 - (1076) Hardboard 14x12 Framed - Blue Marrocan vase- Sept 21 1993

99 - (1123) Canvass 21x15 - framed - Red cabbage - Oct 4 1994

100 - (1118) Canvass 20x14 - Framed - Pumpkin, three pears and leaves Sept 28 94

101- (926) Canvass 17x17 Framed - Coliflower - Nov 13 1989

10-(910) Canvass 16x24 Blue flagon, pumpkin pitcher and gourde - oct 29 1989

103 - (907) Canvass 16x16 framed - Chinese teapot- Oct 18 1989

104 -(918) Canvass 23x19 - Teapot Etruscan vase and bowl Nov 2 1989

105 -(924) Coloflower -red cabbage and gourde- Nov 13 1989

106 - (913) Canvass 22x20 Coliflower, gourdes and pitcher Oct 29 1989

107 - (916) Canvass 20x22 - Teapot, jug and gourdes Nov 1 1989

108 -(915) Canvass 20x22 - Blue flagon with pears and gourde - Oct 31 1989

109 -(1102) Canvass 28x20 - Chinese teapot vase bowl and mug Nov 1991

110- (1105) Canvass 19x26 - flagon vase, bowl and fruits. Aug 12 1994

111- (1107) Canvass 17x24 Golden drops in pitcher - Aug 14 1994

112 - (1111) Canvass 26x25 - Blue, white and red on pale background- Aug 18 94

113-(1108) Canvass 24x17 - Blue Flagon, mug, pitchers- Aug 15 1994

114-(1101) Canvass 14x18 Pears in a chinese bowl - Aug 9 1994

115- (1117) Canvass 13x23- Brushes in a blue vase- Sept 28 1994

116 - (1196) Canvass 21x27 Paint Brushes in containers. July 3 1998

117 - (824) Canvass 20x27- The green vase- July 25 1987

118 -(825) Canvass 20x27 - the blue vase July 27 1987

11 9 -(925) 17x17 Canvass framed and hung in music room - Bowls of pears-Nov 13 89

120 - (1122) Canvass 33x34 - ,Bouauet, red cabbage and pumpkin. Oct 3 1994

121 - (923) Canvass 31x36 - Stretched - vase of flower, cabbage pumpkin. Nov 12 1989

122-(927) Stretched canvass 32x25 Coliflower ,pears,flowers.Nov 16 89

123-(929) Stretched canvass 24x36 Grapes and pears - Nov 1989

124- (928) Stretched canvas 24x29 Pears and pumpkin. Nov 19 1989

125 - (1124) canvass 26x34 Red cabbages and gourde - Oct 5 1994

126 (921) Stretched canvass 32x39 Bouquet of Maple leaves. Nov 9 1989

127 (972) Canvass 20x27 (hung in the studio) aug 28 1991

128 (1121) 11x14 old piece of plank splattered with paint- Pumpkin Oct 2 1994

129
Oct 2012
pumpkin bgrapes pears and